COUR DE CASSATION

Design Contest Rules

Restricted Design contest

concerning the project to create a model for a tapestry to be installed in the lobby of the Cour de cassation

DEADLINE FOR SUBMITTING ENTRIES

PHASE 1 : FRIDAY, JANUARY 22, 2027, at 12:00 p.m.

PHASE 2 : FRIDAY, APRIL 23, 2027, at 12:00 p.m.

This design contest rules is govern by French law. In the event of any discrepancy or inconsistency between the French and English versions, the French version shall prevail.

These design contest Rules consist of 12 pages numbered 1 through 12.
The Public Procurement Code applies to this public contract.

COUR DE CASSATION

Article 1 - Identification of the contracting authority

- Name : The State; Ministry of Justice ; Cour de cassation
- Representative : The First President of the Cour de cassation
- Address : SAGB-MP 5 quai de l'Horloge TSA 79201
- ZIP Code : 75055
- City : PARIS Cedex 01
- Phone : +33 1 44 32 66 62
- Email address : mp.courdecassation@justice.fr
- Buyer profile address : www.marches-publics.gouv.fr
- Website (URL) : www.courdecassation.fr

Article 2 - Subject matter of the design contest

The purpose of this contract is for the Court to acquire a design intended to be adapted into a tapestry with a maximum surface area of 8 m².

The Court also acquires the rights to weave the winning design, as well as the rights to display and reproduce said design, as defined in appendix 2 of the CCP.

Article 3 - Procurement Procedure

3.1 - Award and Form

This restricted design contest is a restricted competition governed by articles L.2125-1, R.2162-15 through R.2162-26 of the public procurement code.

It follows :

1. the consultation available on the state procurement platform (PLACE) (www.marches-publics.gouv.fr) under the reference "concours2026cc";
2. a posting on the website of the Syndicat mixte de la Cité internationale de la tapisserie et de l'art tissé (Cité internationale de la tapisserie - Aubusson).

3.2 - Components of the design contest documents (DCE)

The competition documents can be downloaded from the buyer profile at the following address: www.marches-publics.gouv.fr under the reference "concours2026cc" and include the following documents :

- These competition rules (RC) ;
- The special terms and conditions (CCP) ;
- The appendices to the CCP :
  → plans and photos
  → Intellectual property rights assignement agreement A and B.

3.3 - Minor amendments to the tender documents

Minor changes may be made no later than **Monday**, **January 11, 2027, inclusive.**

Candidates must then respond based on the revised application materials and may not file any complaints regarding such changes. If, while candidates are reviewing the application materials, the deadline for submitting bids is extended, candidates may not file any complaints.

Article 4 - Duration

The contract will be awarded to the successful bidder for a term of 30 months from the date of notification. The successful bidder is the candidate who ranks first at the conclusion of the second selection phase.

Article 5 - Candidates eligible to apply

Artists with professional status, as well as individuals falling into one of the following categories, are eligible to participate in this call for projects :

- Graduates of programs such as design, architecture, landscape architecture, graphic design, photography, styling, fashion, fine arts, applied arts, and decorative arts ;
- Students enrolled in these same programs, pursuing a master's degree or doctoral studies in one of the fields listed in the previous point.

Article 6 - Application materials

Application materials should preferably be written in French.

For applications in a foreign language, an English translation provided by the applicant is preferred to ensure that the artist's intent and the information conveyed are not distorted. Otherwise, the Court may translate the application into English only.

Applications may not be submitted in any language other than French or English.

6.1 - First Phase

Applicants wishing to respond to the call for proposals must submit an application package consisting of the following :

- proof of eligibility to apply (examples: membership in the Maison des artistes, proof of social security contributions, sworn statement confirming professional practice, proof of enrollment in a master's or postgraduate program at a school or university in the fields of design, architecture, landscape architecture, graphic design, photography, styling, fashion, fine arts, applied arts, and decorative arts) ;
- a cover letter from the designer, including a resume (CV) ;
- a list, including photographs, publications, or monographs, of the applicant's major works, with the dates of completion indicated ;
- a statement of intent outlining the artistic proposal, which may be accompanied by any documents the candidate deems useful: preliminary mock-ups, preliminary tapestry cartoons, preparatory drawings, photographs, drawings, computer graphics, etc.

6.2 - Second Phase

At the conclusion of the first selection phase, 5 candidates will be invited to compete in a second phase.

These candidates must submit, via the state procurement platform (PLACE), by email, or by mail, a package consisting of the following items:

- **The design intended to be woven as an Aubusson tapestry** : Here, "design" refers to the model or source image that serves as the basis for the weaving. The woven surface area must not exceed 8 m², 2.40 m in height, and 5.50 m in length. This design must be created at a 1/10 scale and submitted in digital format to the Cour de cassation. Its resolution must allow for printing at a 1:1 scale (actual size of the tapestry). This model must represent the tapestry in its entirety; half-scale or quarter-scale models will not be accepted. The model must propose a color scheme and may already indicate artistic interpretation choices or choices of threads. If the work is woven, the reflection on the woven interpretation of the model will continue through discussions with the weaving workshop ;

- **Intellectual property rights assignement agreement A and B** (Appendices 2 and 3 of the CCP) in French version, completed, dated, and signed ;
- **the completed application forms** (DC) :
  → DC1 ;
  → DC2 ;
  → DC4 in the event of subcontracting.

The forms are available at the following web address:
https://www.economie.gouv.fr/daj/les-formulaires-de-declaration-du-candidat

The intellectual property rights assignement agreements set out in appendices 2 and 3 of the CCP are drawn up in French. English translations are provided for information purposes only to help candidates understand the contractual provisions. Only the French versions of these agreements must be completed, dated, and signed by candidates.

During the second-phase selection jury, the five shortlisted candidates must present their models to the jury **in person**. Specific organizational details will be sent to them by email at least 15 days before the scheduled date of the jury meeting.

At that time, they will be asked to provide a physical version of their model, which will be examined by the jury. If the original form of the work is a physical object, the model presented to the jury must be the original work itself. In the case of a work created using digital techniques, the model presented to the jury must be a print produced at a scale of at least 1/10.

Candidates are free to bring a digital presentation, such as a slideshow, or any other material they deem necessary to help the jury understand their model. Candidates are encouraged to use PDF format for their presentations and to arrive at the jury session equipped with:

- Either their laptop ;
- Either a USB flash drive, which will be scanned for viruses before being connected to the Court's computer systems ;
- Or by submitting the presentation materials three days before their appearance before the jury to the Court's Public Procurement Department (mp.courdecassation@justice.fr) via France Transfert (https://francetransfert.numerique.gouv.fr/upload).

At the conclusion of their presentation, candidates shall submit their physical model to the Cour de cassation, which will store it pending the results of the competition. The procedures for returning models to unsuccessful candidates will be specified by the Court, in accordance with the provisions of the intellectual property rights assignment agreements.

6.3 - Incomplete applications

If the Cour de cassation finds that required documents are missing or incomplete, it may, at any time during the proceedings, request that the affected candidates complete their application within the same timeframe, which shall not exceed 48 business hours.

If documents and information can be obtained by the Cour de cassation directly through an electronic information system administered by an official body or a digital storage space, applicants must include in their application all the information necessary to access that system or space. Access to that system or space is free of charge.

Article 7 - Specific documents submitted by the successful candidate

The successful candidate must submit the documents listed below:

- **The commitment form**, provided by the Court. The successful bidder must complete the sections not filled in by the public purchaser's representative, sign it, and return it to the Cour de cassation ;
- **Intellectual property rights assignement agreement A** (Appendix 2 of the CCP) in French version ;
- if applicable, **the subcontracting declaration** (DC4), completed and accompanied by the following documents concerning the subcontractor:
  → a bank or postal account identification statement;
  → Form DC2

Subject to the required prior reviews and approvals, the representative of the public procuring entity signs the commitment agreement and notifies the successful bidder.

By signing the commitment agreement, the successful bidder formally agrees to the terms set forth in the commitment agreement as well as those of the CCP.

Article 8 - Organization of the competition

8.1 - Schedule

- **First selection phase:**
  → Submission by the candidate of the response package provided for in article 6.1 of these rules before the deadline set for :

Friday, January 22, 2027, at 12:00 p.m.

  → After reviewing the applications, the jury will select the 5 candidates eligible to submit a model as part of the second selection phase

Friday, February 19, 2027

- **Second selection phase:**
  → **Mandatory tour** of the Court's premises scheduled for :

Thursday, February 25, 2027, at 3:00 p.m.

or

Friday, February 26, 2027, at 9:00 a.m.

(The Cour de cassation will contact candidates to confirm their preference and finalize the date selection)

  → **An optional** but highly recommended **visit** to the Cité internationale de la tapisserie, as well as an awareness day on Aubusson tapestry and its techniques, organized by the Syndicat on :

Tuesday, March 16, 2027

  → Submission by the 5 shortlisted candidates of their final application materials, as provided for in Article 6.2 of these regulations, by the deadline set for :

Friday, April 23, 2027, at 12:00 p.m.

→ The jury will **interview** the five candidates for 45 minutes each; candidates may be scheduled for the following time slots :

Monday, May 3, 2027, from 9:00 a.m. to 12:00 p.m.,
or
Monday, May 10, 2027, from 3:00 p.m. to 6:00 p.m.

→ **Selection of a winner** by the jury: the winning design will be acquired by the Cour de cassation and woven as an Aubusson tapestry.

The selection of the weaving workshop will be the subject of a separate procedure.

The winning artist will be involved in this production phase according to the terms defined by the Cour de cassation, to ensure that the artistic intent is respected and that the tapestry remains faithful to the selected design.

8.2 - Composition and functioning of the jury

The jury will consist of 5 members :

Mr. Christophe SOULARD
First president of the Cour de cassation – **Jury Chair**

Mr. Rémi HEITZ
Prosecutor general of the Republic, attached to the Cour de cassation

Mr. Edward de Lumley
- or his representative -
Regional Director of Cultural Affairs for Île-de-France (DRAC)

Ms. Cécile RIVES
Project Director, Louvre Nouvelle Renaissance

Ms. Alice BERNADAC
Representative of the Syndicat de la Cité internationale de la tapisserie et de l'art tissé, the project management consultant (AMO) for the Court in this competition

In the event of the absence of jury members (whether in the first or second phase), the review of the projects may be conducted by a quorum of three people. In the event of a tie following the vote, the jury chair has the casting vote.

Article 9 - Submission guidelines

Entries must be submitted electronically via PLACE, by mail, or by email to mpcourdecassation@justice.fr within the deadlines specified in article 8.1 of these rules.

Applicants submitting via the www.marches-publics.gouv.fr platform must file their applications under the reference "concours2026cc."

Applicants must refer to the technical requirements and general terms of use, available on the website www.marches-publics.gouv.fr, for any actions taken on said website.

All constituent files must be scanned by the applicant using antivirus software beforehand and, preferably, submitted in a non-editable format.

Submissions sent electronically are automatically time-stamped by the platform upon receipt of all bid documents. The date and time of the aforementioned time stamp are the sole proof that the bid was submitted within the deadline specified in the competition notice. Any submission received after the deadline for bid submission specified in these competitions rules and in the public call for competitions notice will be considered late. Before uploading any documents to the platform, they must be compressed (in .zip format); otherwise, the platform will not accept them.

Pursuant to article R.2132-11 of the public procurement code, bidders may submit a backup copy in a sealed envelope clearly marked on the outer envelope with the following text: **"CONCOURS TAPISSERIE"**:

- either by certified mail with return receipt requested to the following address:

Cour de cassation
Direction des affaires Administratives, Financières et Immobilières
Service Administratif et Gestion Budgétaire – Marchés Publics
5 quai de l'Horloge
TSA 79201
75055 PARIS CEDEX 01

- either by hand delivery with receipt at the address listed above, Monday through Friday from 9:00 a.m. to 12:30 p.m. and from 2:00 p.m. to 5:00 p.m.
- or by email to the address mp.courdecassation@justice.fr.

Article 10 - Admissibility criteria

The following will not be accepted :

- applicants who have not provided the documents listed in article 6 above, duly completed in accordance with the formal requirements set forth in that article ;
- applications received after the deadline ;
- applicants who have not completed the mandatory visit to the Court as mentioned in article 8.1 of these regulations (signing the visitor log certifies completion of the visit).
-

Article 11 - Evaluation criteria

11.1 - In the first phase

Based on the application materials and documents provided by the candidates, a score out of 10 will be calculated as the average of the scores assigned by the jury members, in accordance with the criteria and weightings below :

Criteria	**Weight**
Criterion 1 - Relevance of the artistic proposal	40%
Criterion 2 – Resume and references	30%
Criterion 3 – Reasons for applying	30%

At the end of the first phase, 5 candidates will be selected and admitted to the second phase.

11.2 - In the second phase

At the end of the second selection phase, the 5 candidates who submitted their applications by the deadline and were interviewed will be assigned a score out of 10, calculated as the average of the jury members' scores, based on the criteria and weightings below :

Criteria	**Weighting**
Criterion 1 – Consistency of the proposal with the theme of the call for submissions	30%
Criterion 2 – Suitability of the proposal for the space and constraints of the Cour de cassation	30%
Criterion 3 – Proposed creative approach with a contemporary vision	20%
Criterion 4 – Relevance of the proposal to the medium of Aubusson tapestry	20%

Following this second review, one winner will be selected from among the five candidates.

A final score of less than 4 points will result in disqualification.

Article 12 - Communication and information

For any additional information, candidates may contact the Cour de cassation public procurement department :

- via the buyer profile at the following address www.marches-publics.gouv.fr ;
- via email at mp.courdecassation@justice.fr.

Questions must be submitted in writing no later than :

Wednesday, January 6, 2027, at 6:00 p.m.

After this deadline, you will no longer be able to ask questions. The Cour de cassation will respond no later than:

Monday, January 11, 2027, at 6:00 p.m.

Candidates are advised to include a permanent email address in their application. All communication must be conducted in writing.

No information will be provided by phone. All communication must primarily take place through the PLACE platform's secure messaging system. In case of difficulty, communication may, if necessary, take place via email.