

ATELIER MF

Scénographie
Muséographie

PRO-DCE
CAHIER TECHNIQUE DU LOT AGENCEMENT

IMPRESSIONS NABIES

Bibliothèque nationale de France
Galerie Mansart - Site Richelieu

14 février 2025

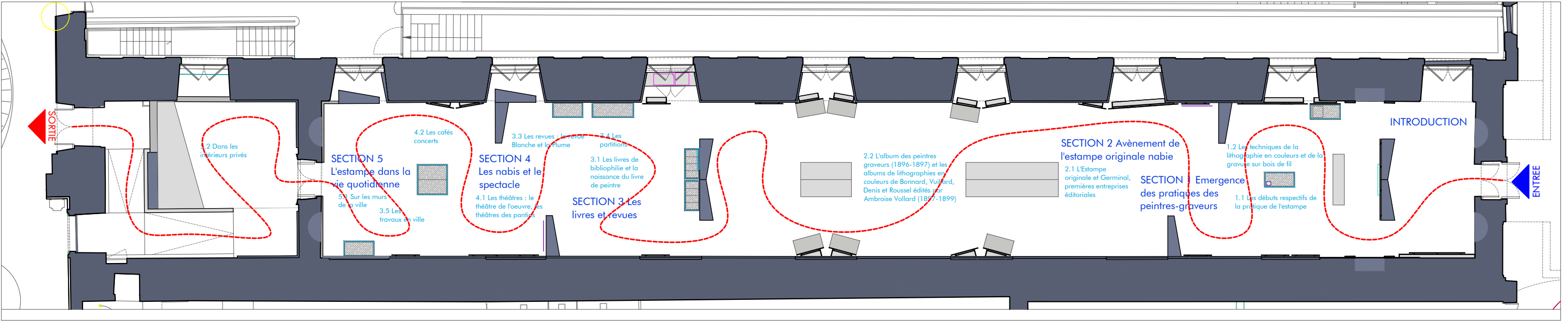
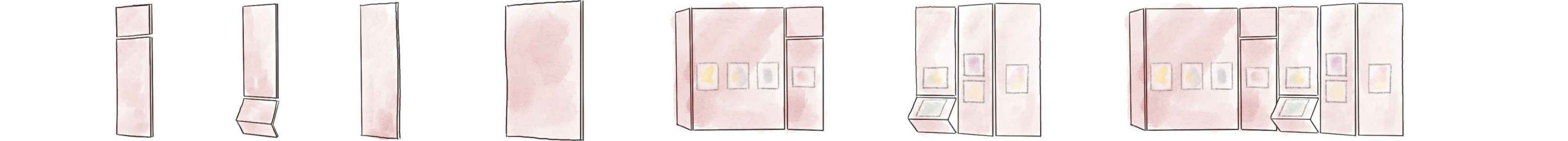
CONCEPTION LUMIERE : STUDIO 10-30
GRAPHISME : CAMILLE GUITTON

20 rue Pierre Picard
75018 Paris

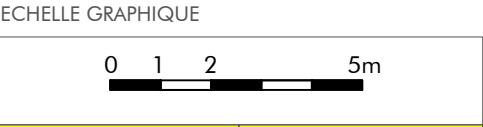
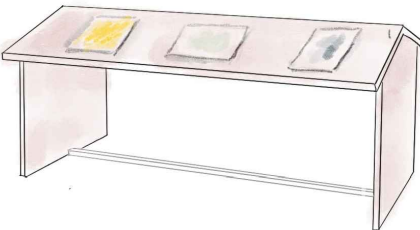
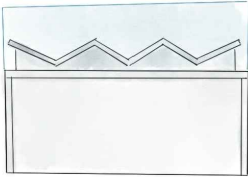
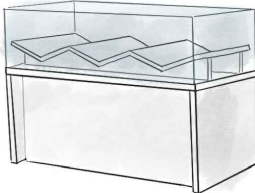
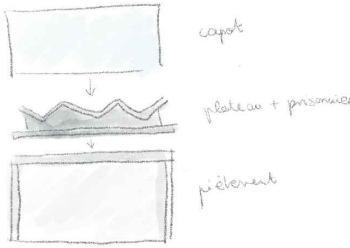
+33 (0)1 77 13 32 11
+33 (0)1 77 10 70 48

contact@ateliermf.com

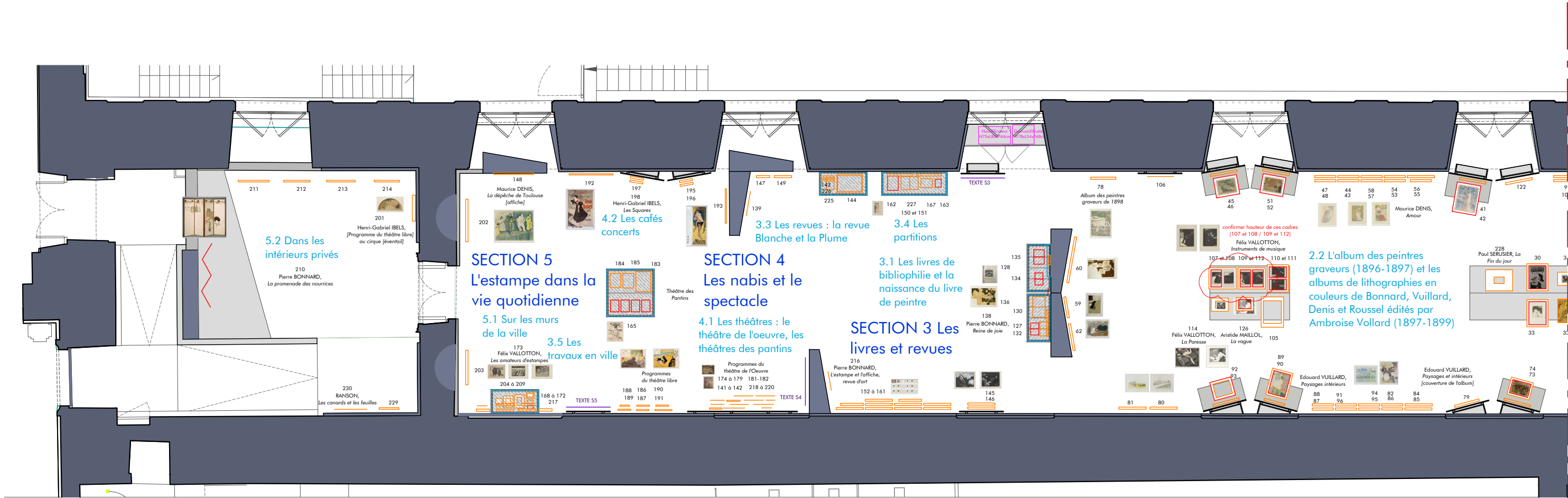
Table des matières	2
Plan général	3
Plan détaillé des oeuvres	4-5
Elévations - principe des panneaux	6
Elévations	7-13
Plan de sécurité	14
Plan de récupération	15
Plan de repérage des cimaises et panneaux	16
Détails des panneaux d'accrochages	17-19
Plan de repérage des mobiliers	20
Détails des vitrines tables	21-25
Détails des pupitres	26-27
Détails des vitrines murales	28
Détail podium	29
Plan peinture	30
Détail caisson technique	31



- LEGENDE
- CIMAISES ET MURS EXISTANTS
 - CIMAISES
 - MOBILIER/PODIUM
 - VITRINE
 - GRAPHISME
 - OEUVRES
 - OEUVRES (DIMENSIONS NON COMMUNIQUEES)
 - ECRAN

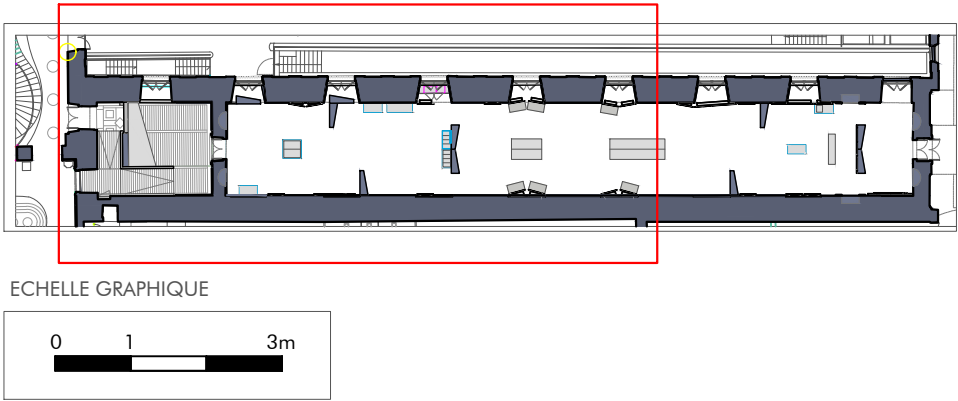




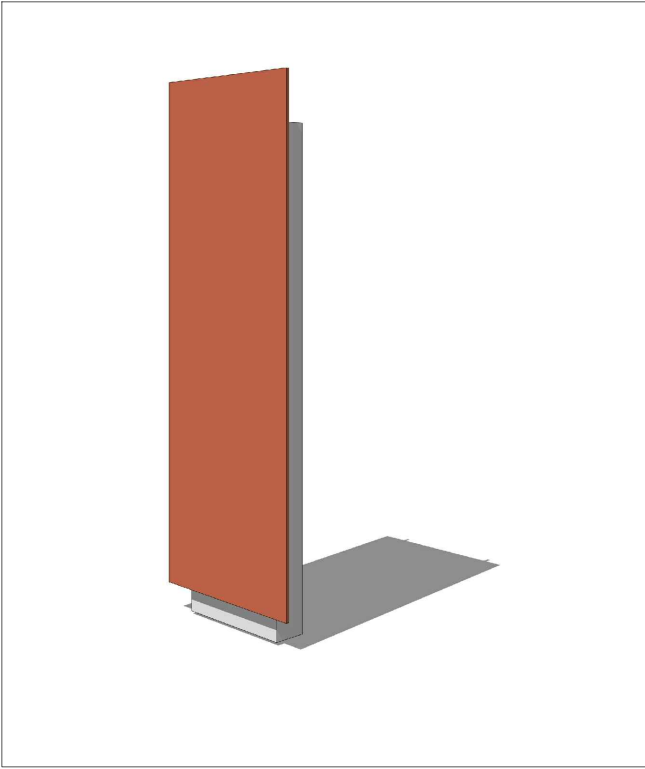


LEGENDE

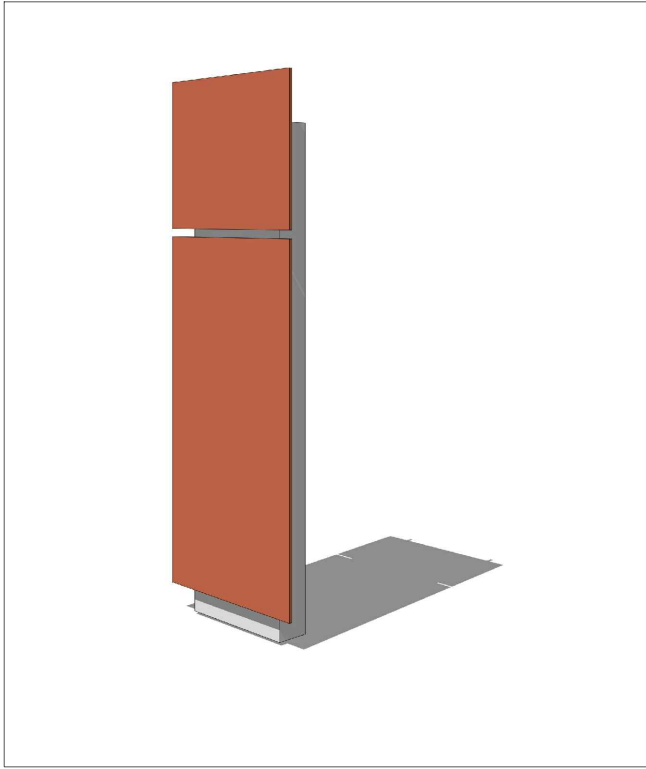
- CIMAISES ET MURS EXISTANTS
- CIMAISES
- MOBILIER/PODIUM
- VITRINE
- GRAPHISME
- OEUVRES
- OEUVRES (DIMENSIONS NON COMMUNIQUEES)
- ECRAN



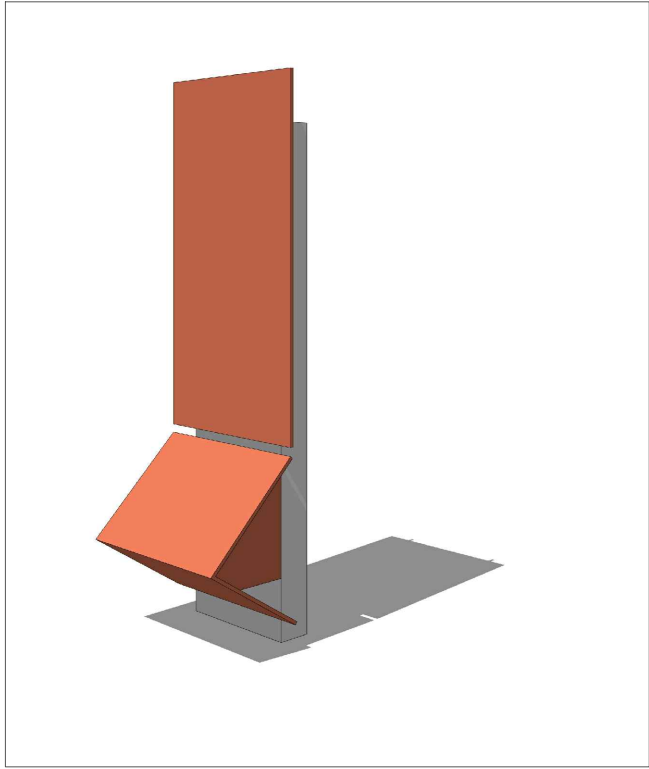
AXONOMETRIE PANNEAU TYPE A



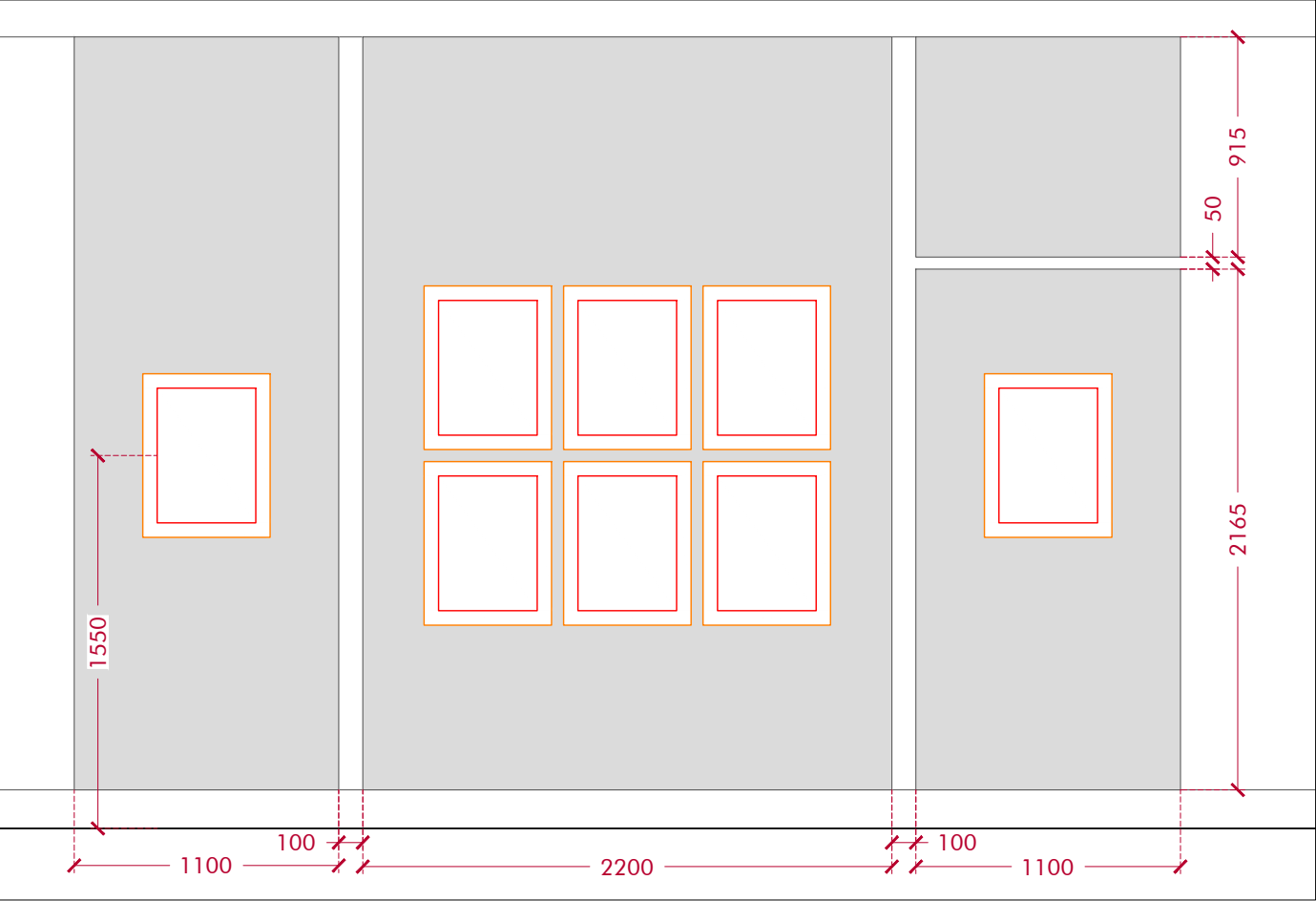
AXONOMETRIE PANNEAU TYPE B



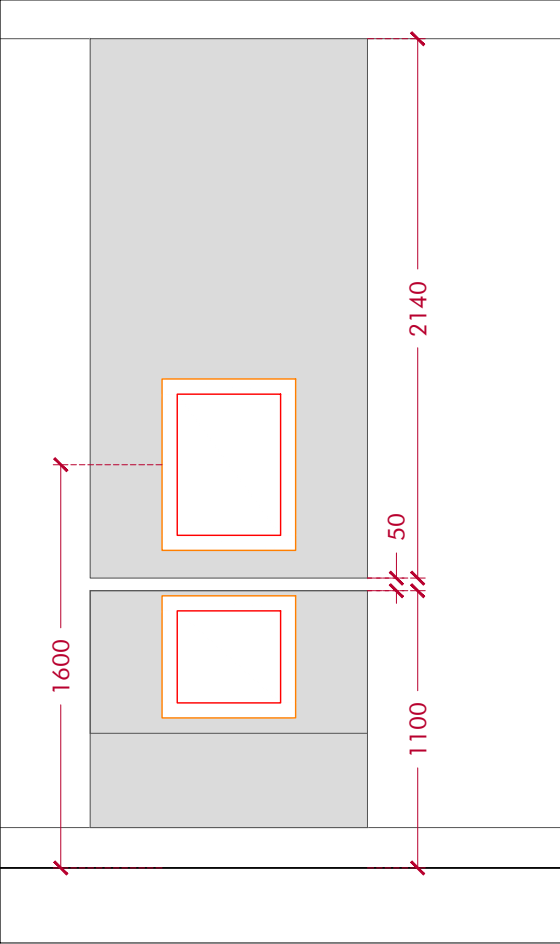
AXONOMETRIE PANNEAU TYPE C



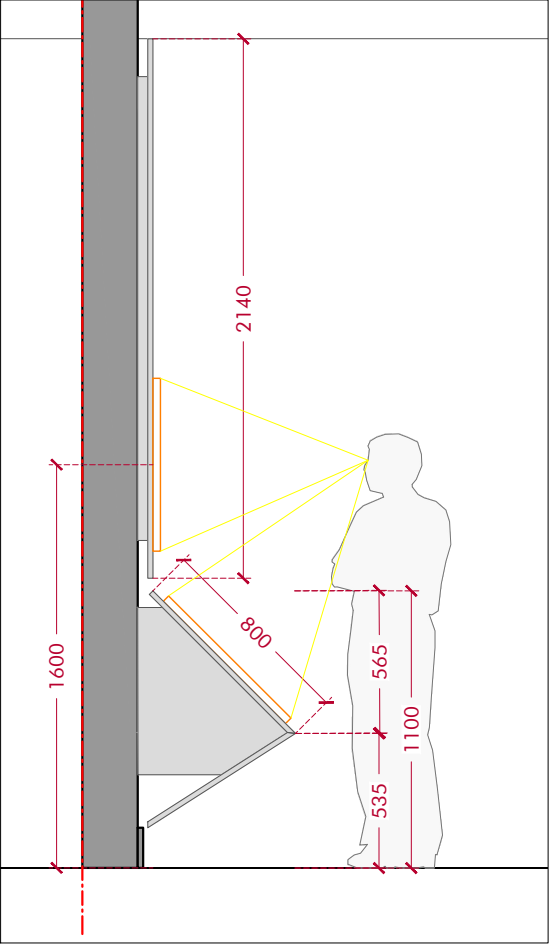
PRINCIPE DES PANNEAUX - ELEVATIONS - 1/30

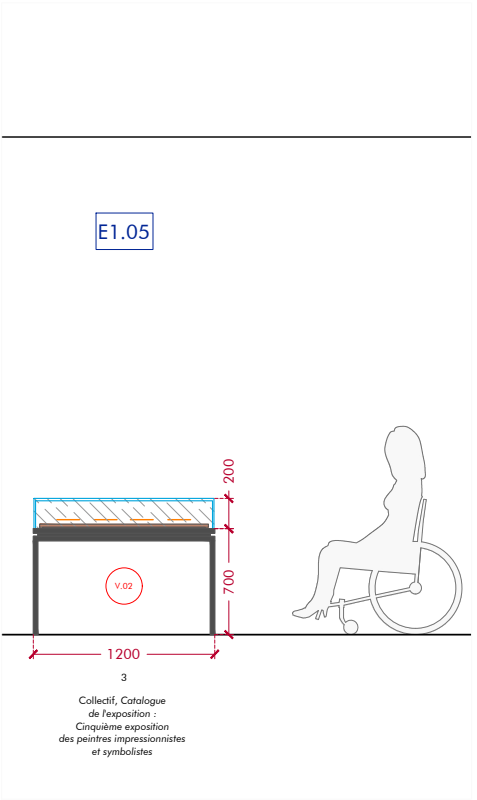
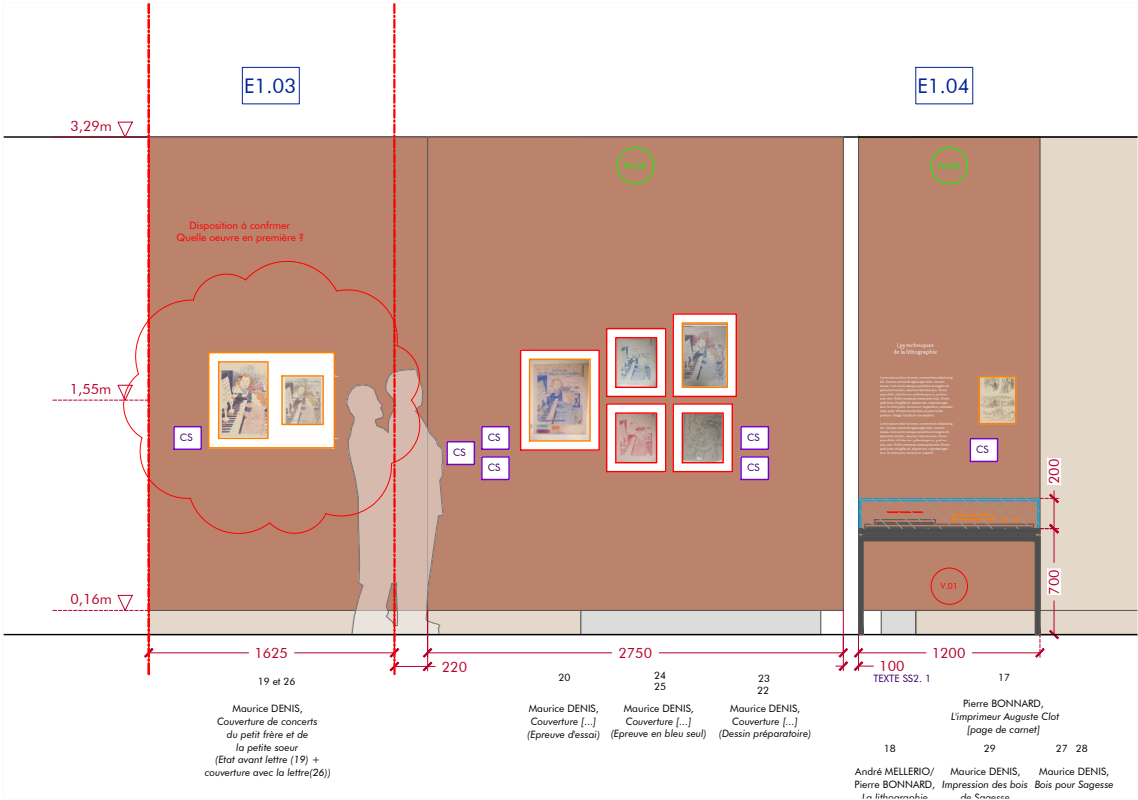
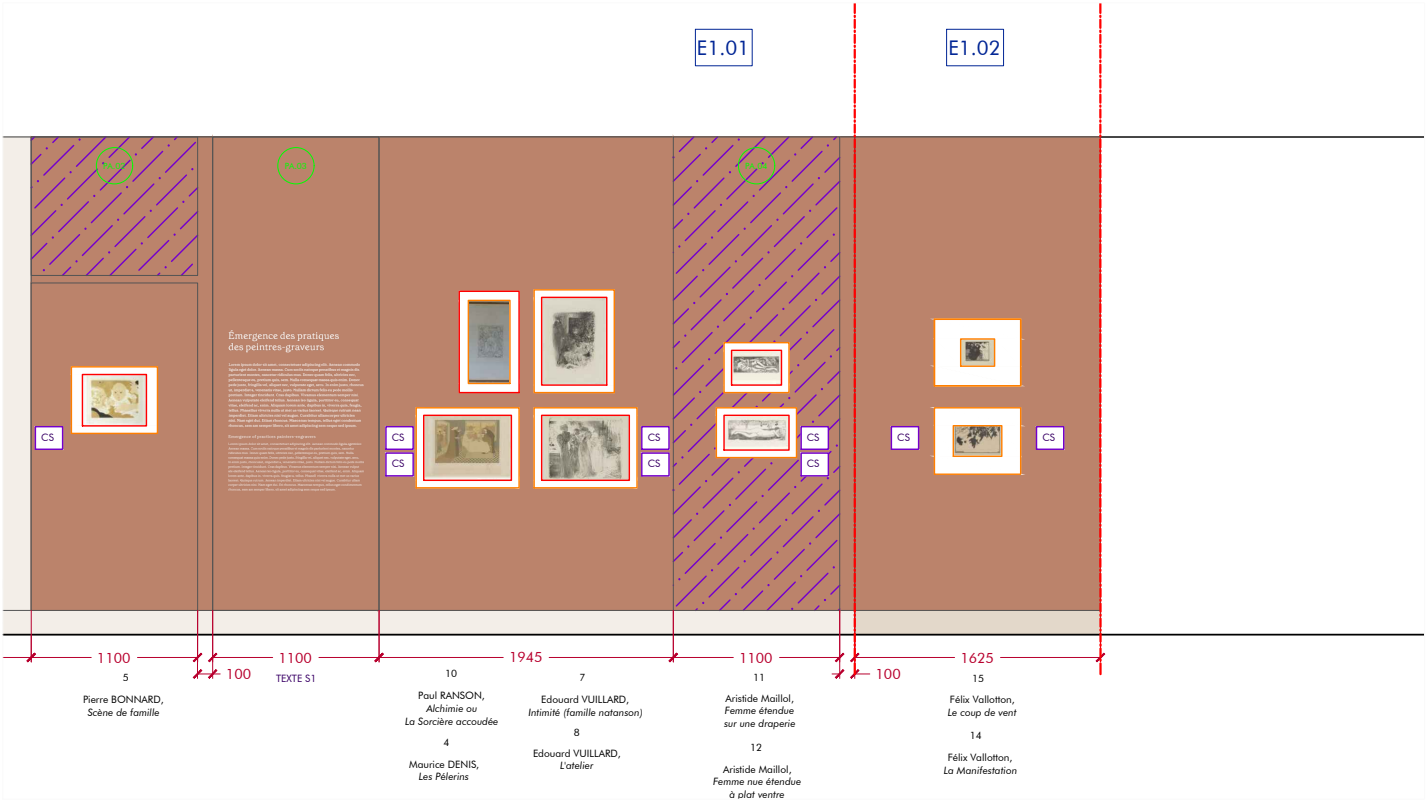
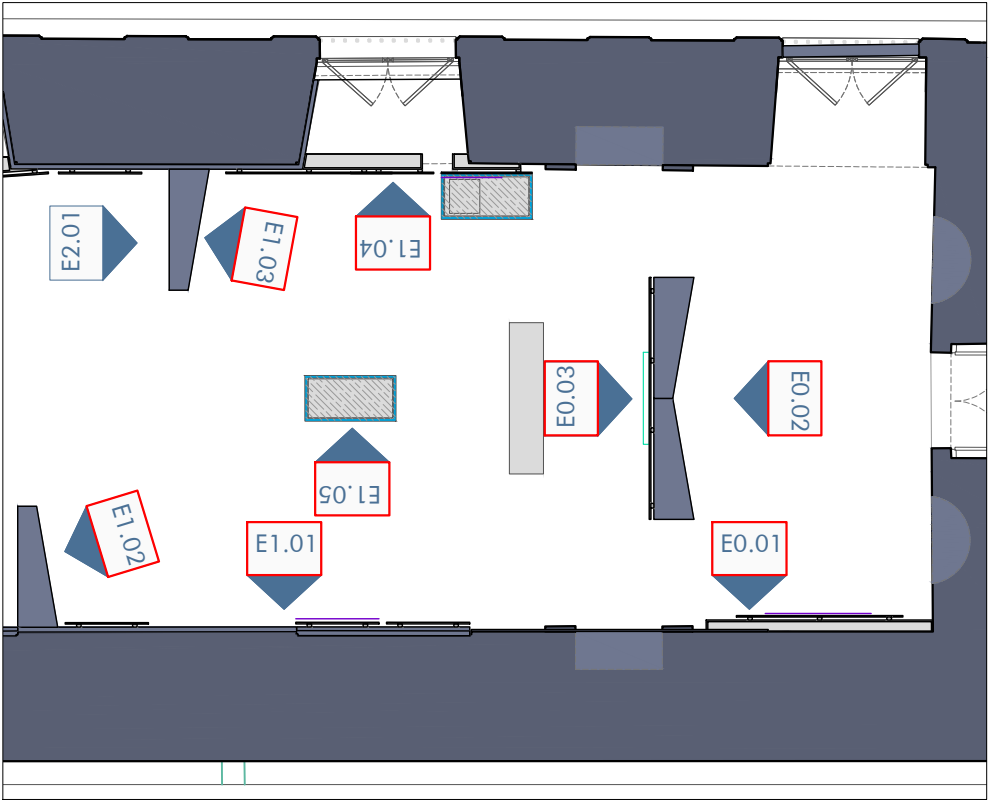
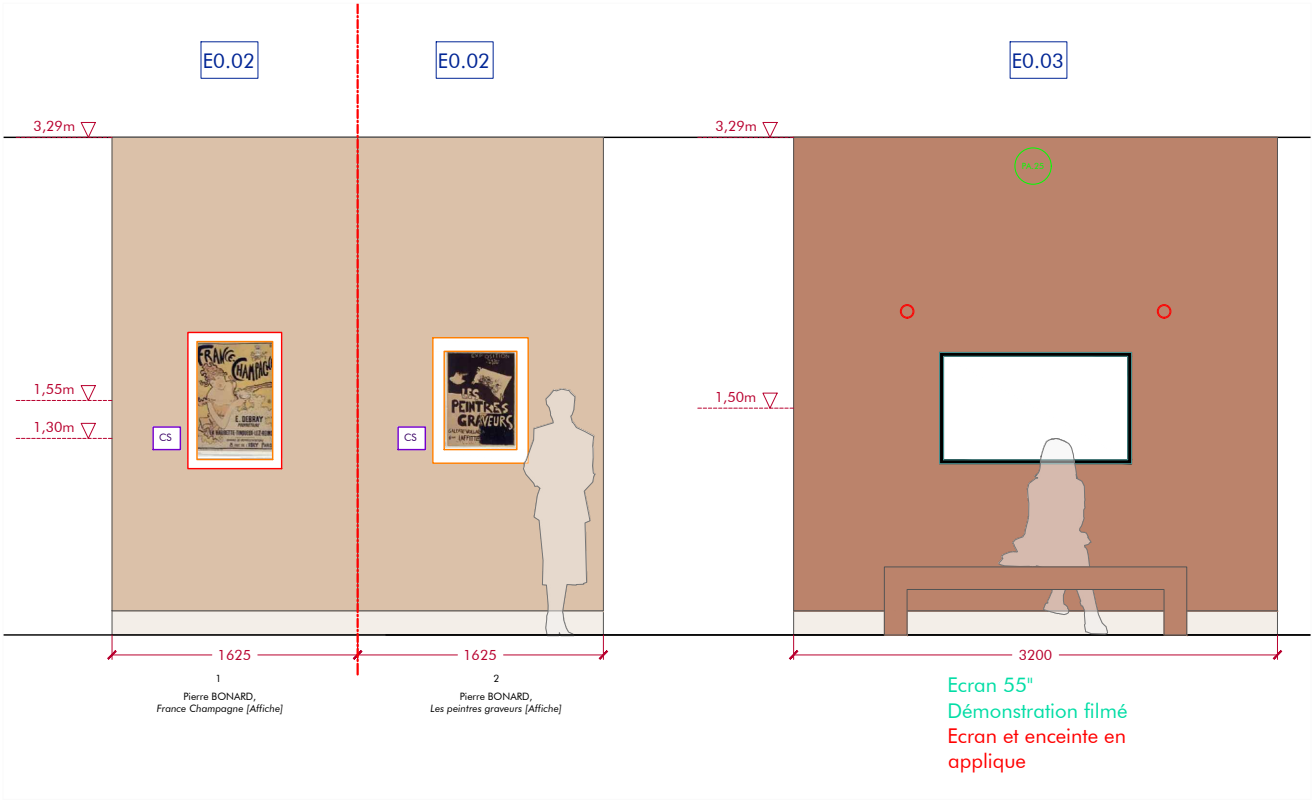
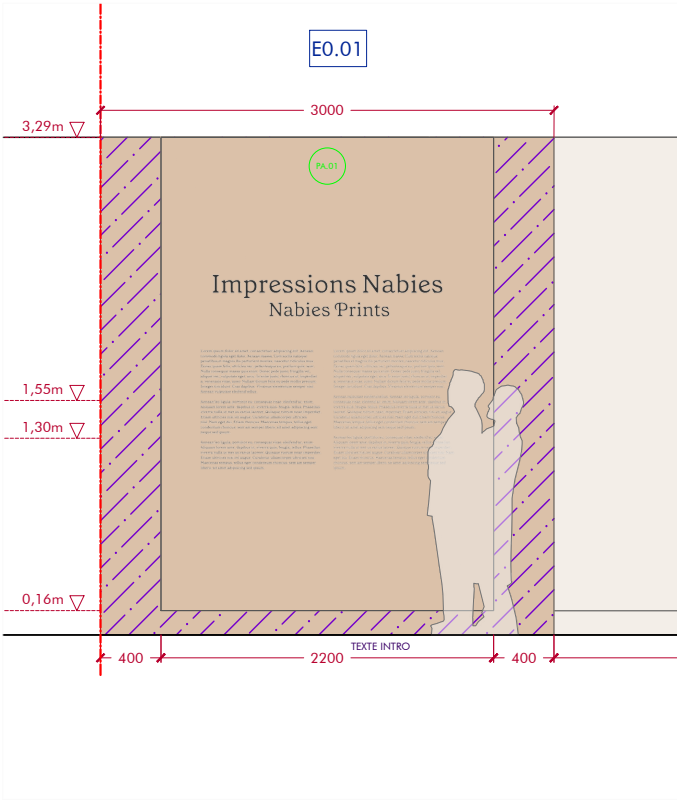


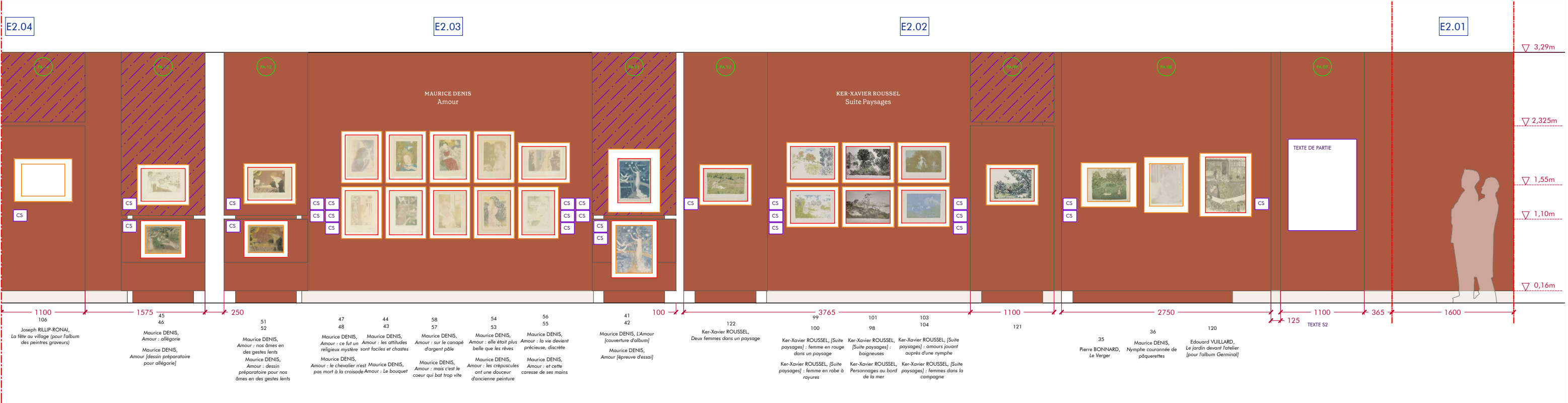
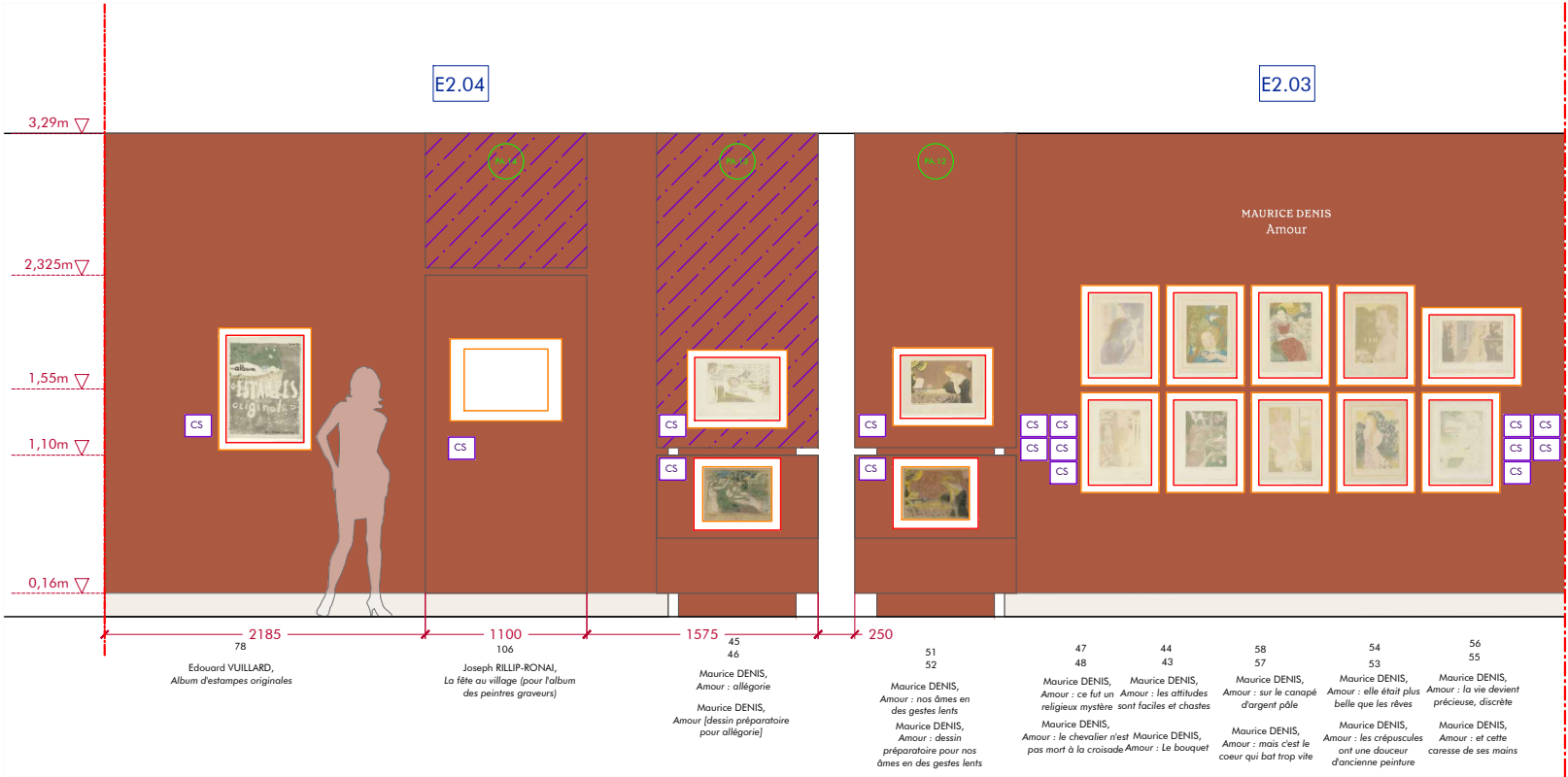
PRINCIPE DES VANTAUX - ELEVATIONS - 1/30

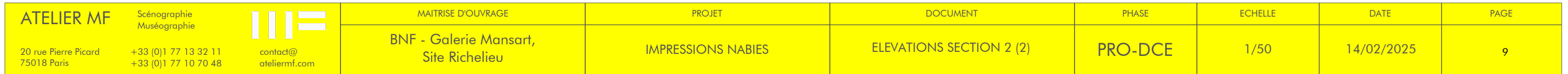
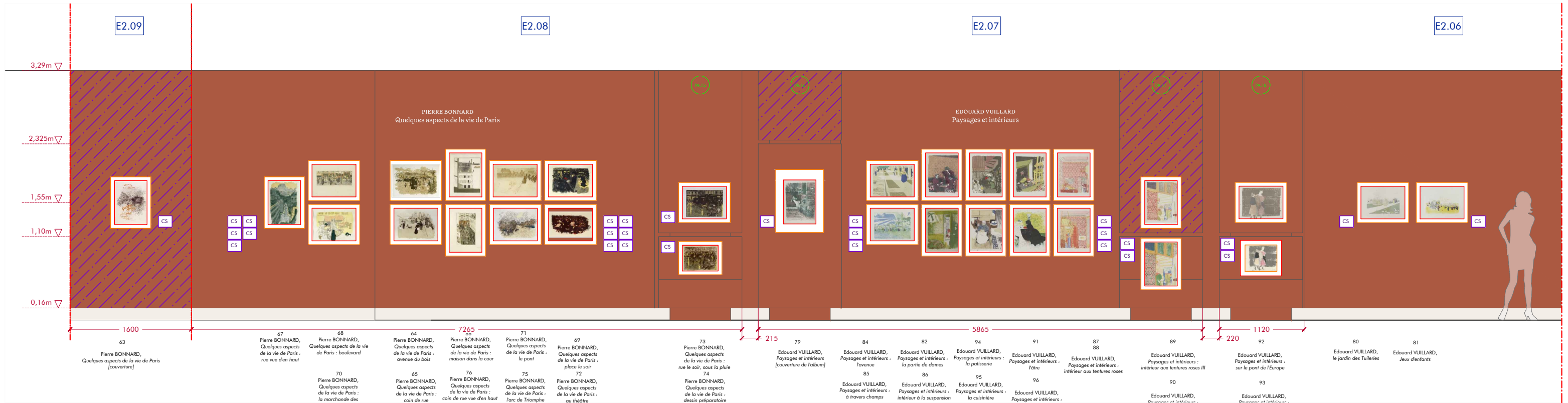


PRINCIPE DES VANTAUX - VUE DE CÔTE - 1/30









VUE AXONOMETRIE - PUPITRE 1 - E2.10



AXONOMETRIE PAS A JOUR

VUE AXONOMETRIE - PUPITRE 2 - E2.12

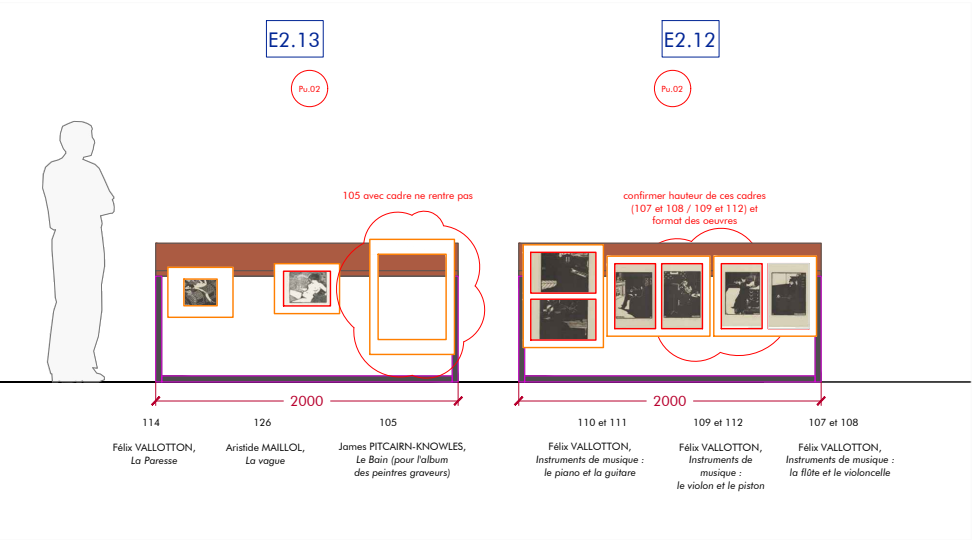
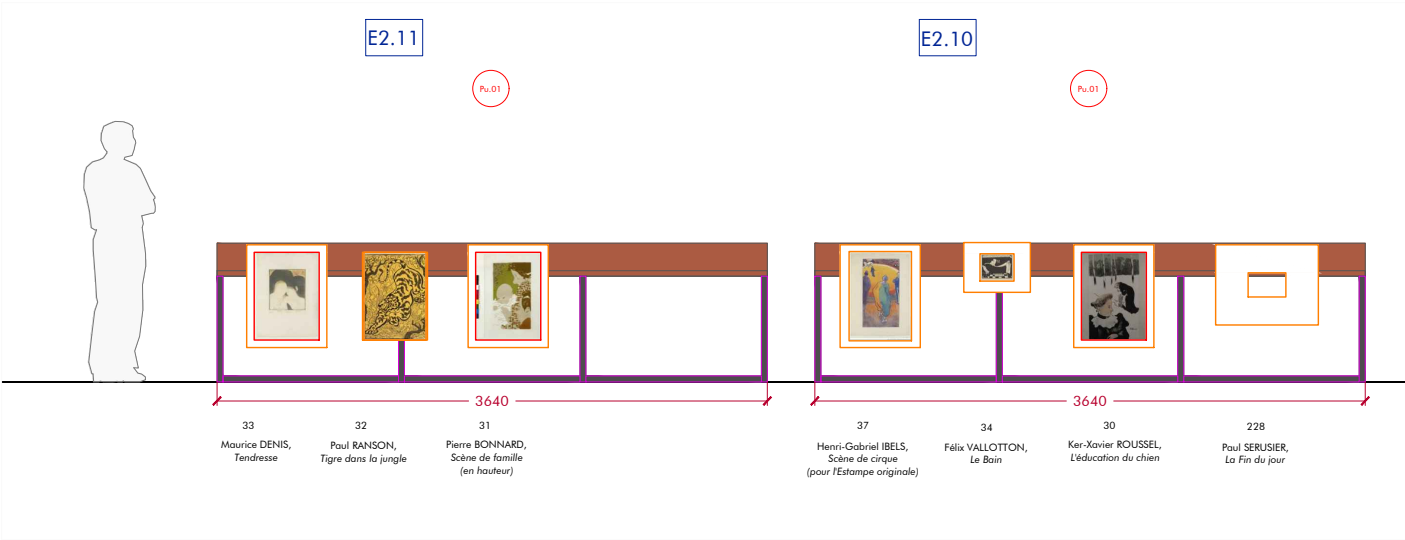
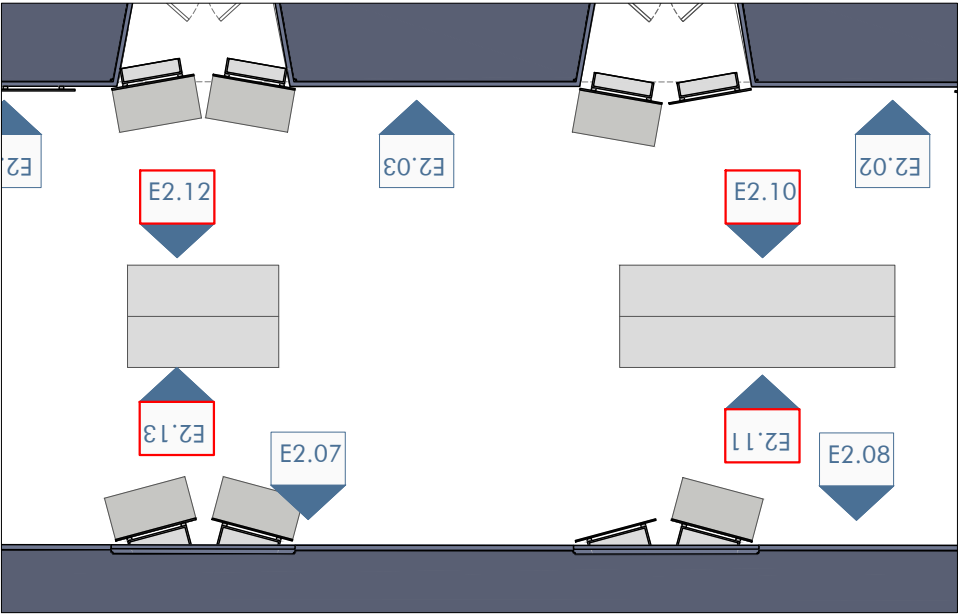


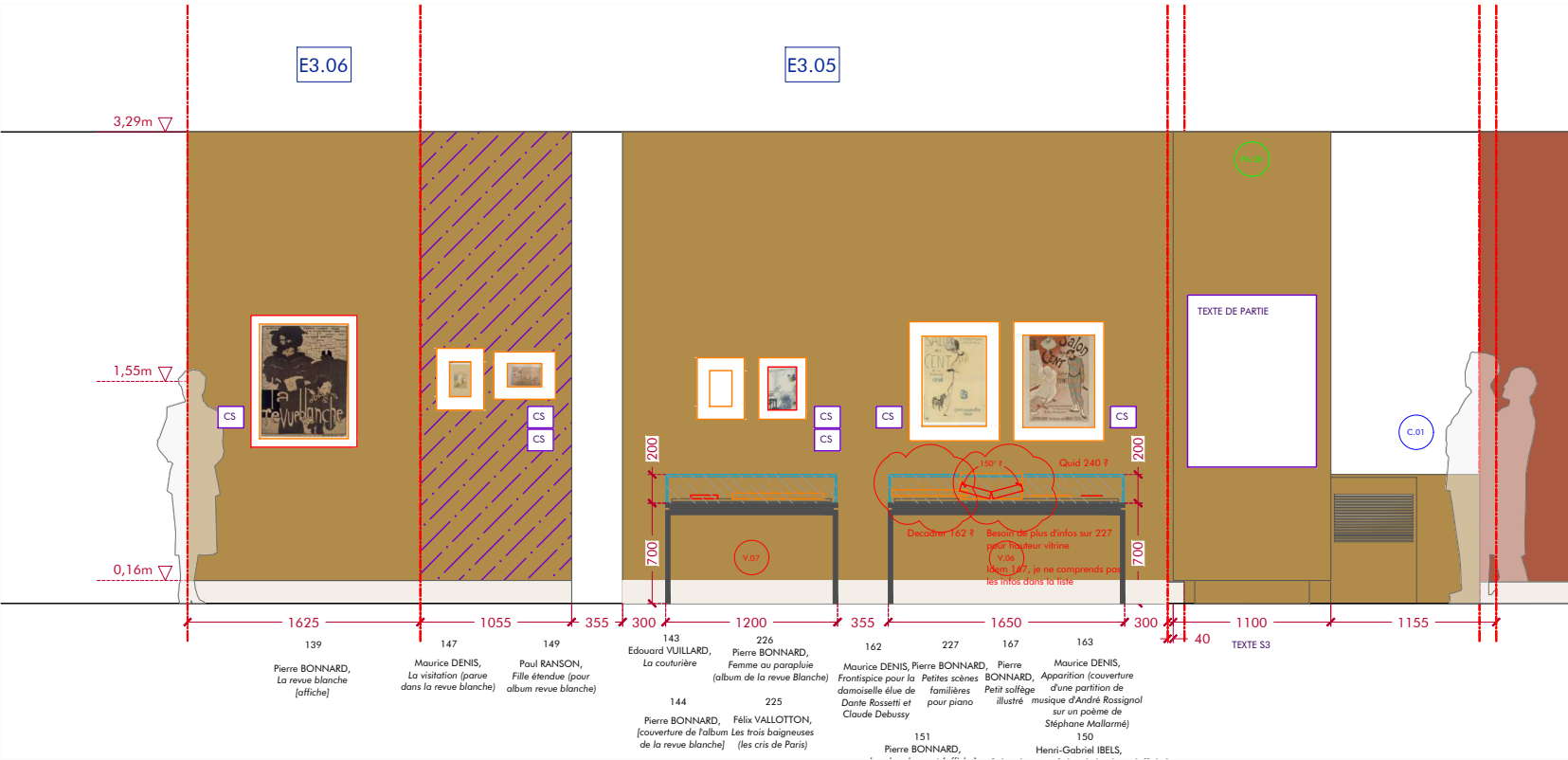
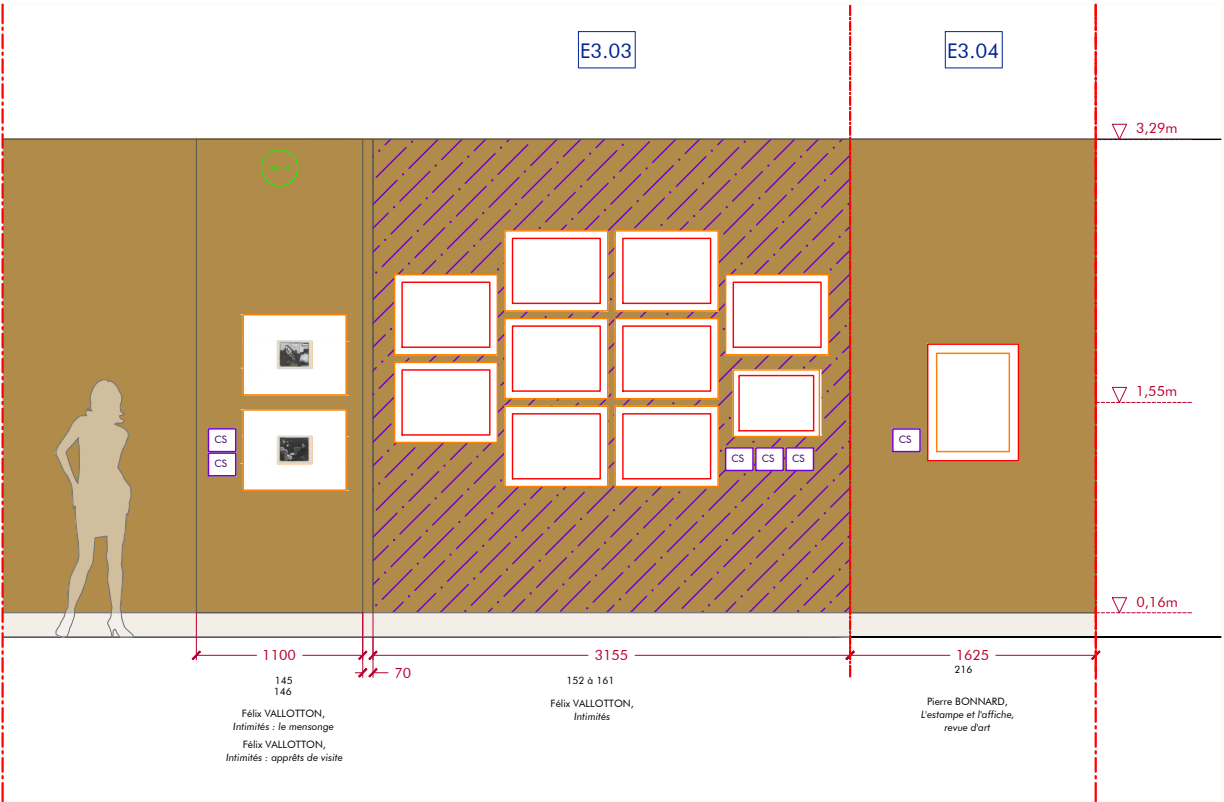
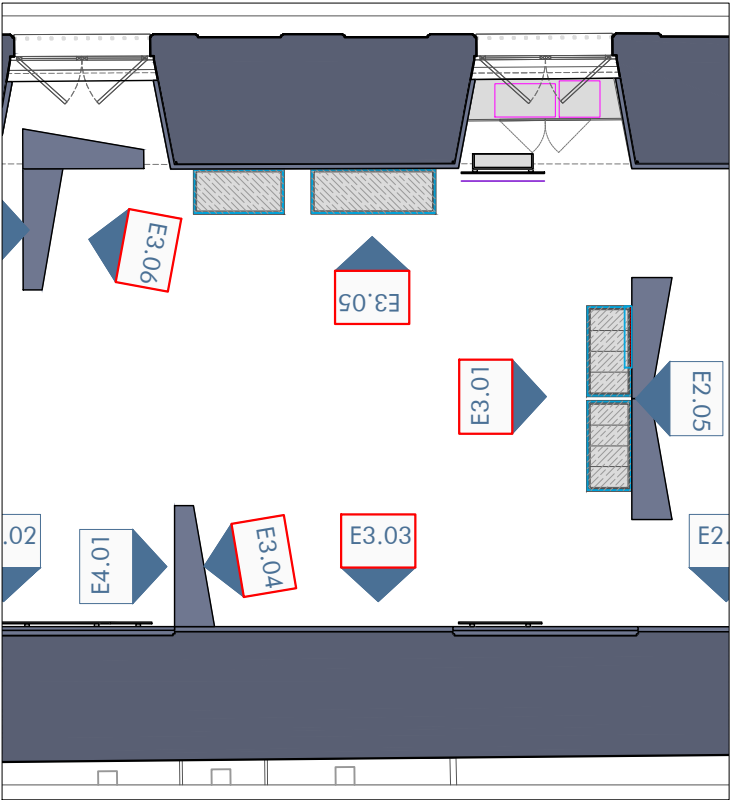
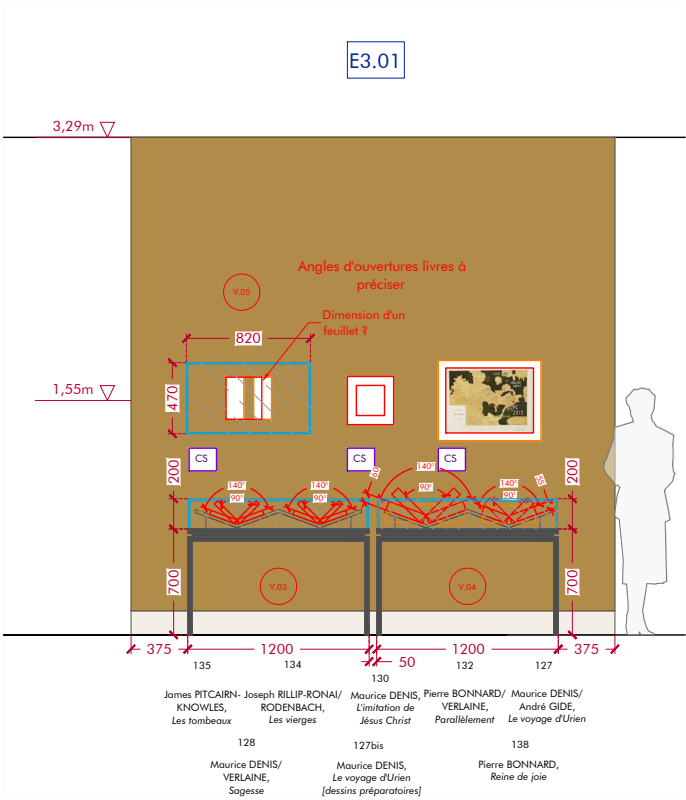
VUE AXONOMETRIE - PUPITRE 1 - E2.11

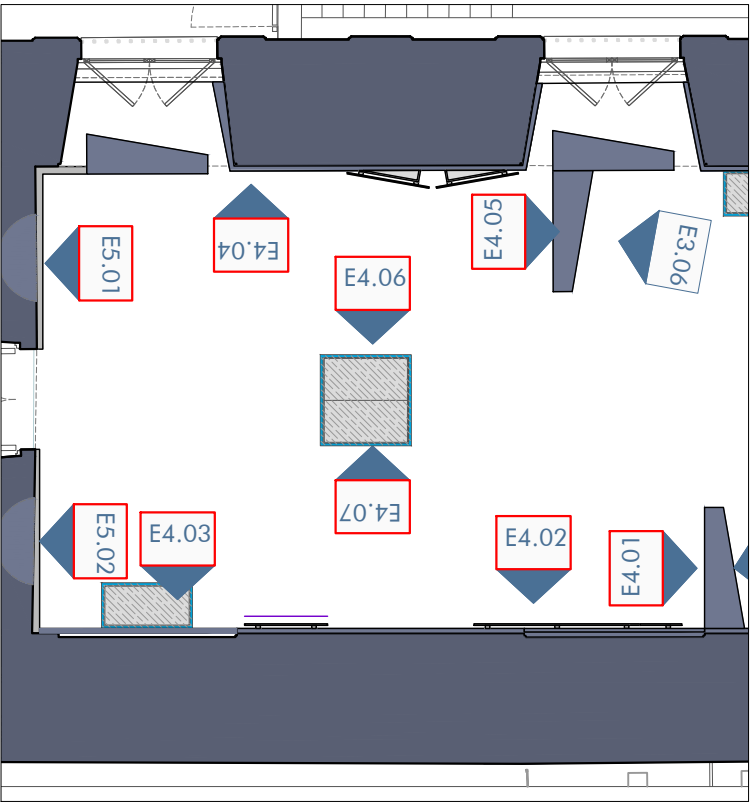
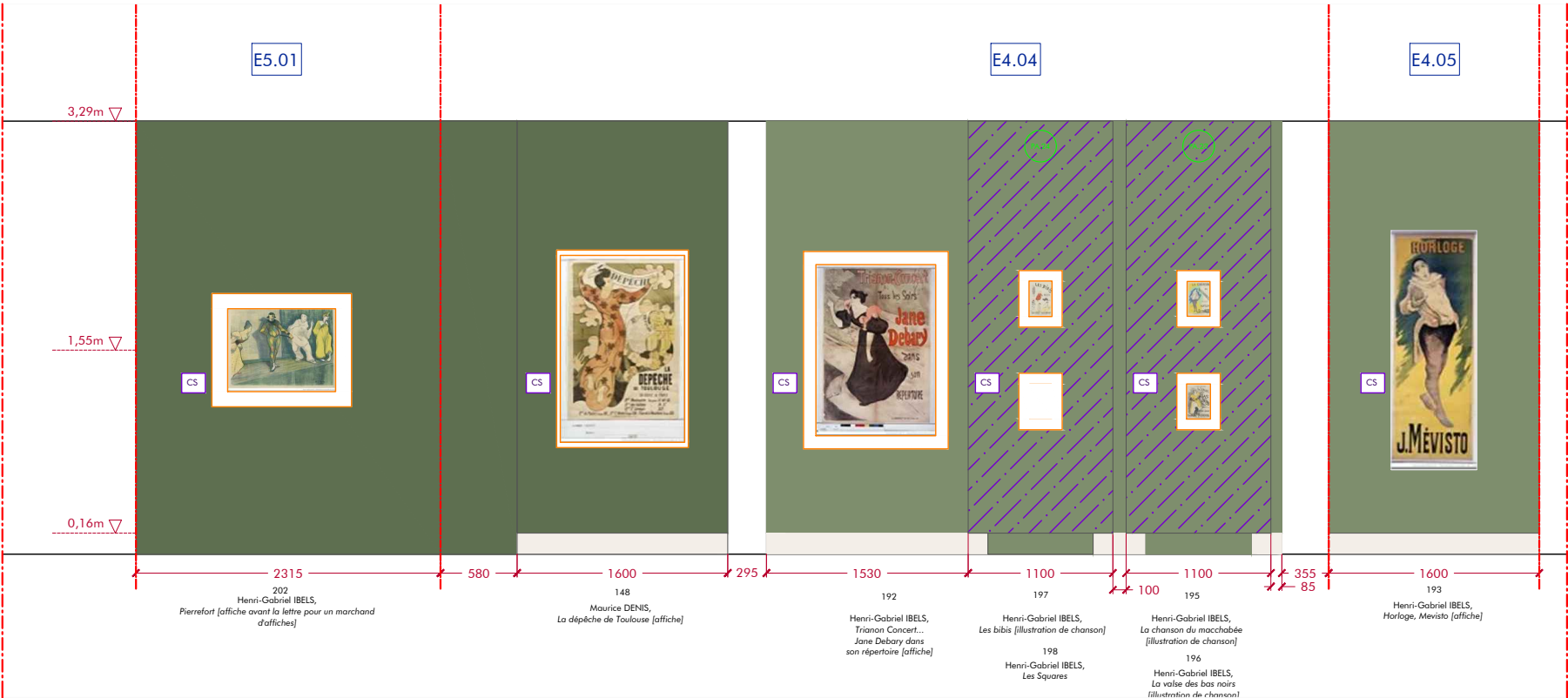
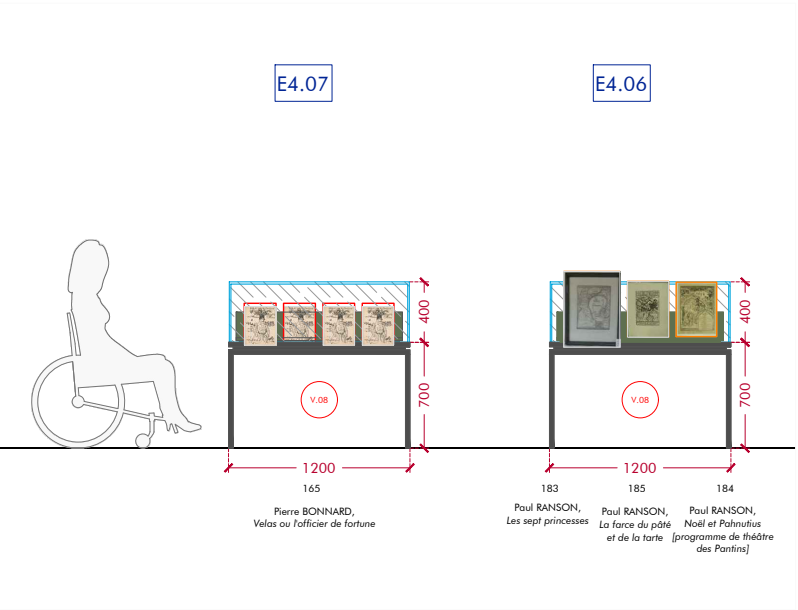
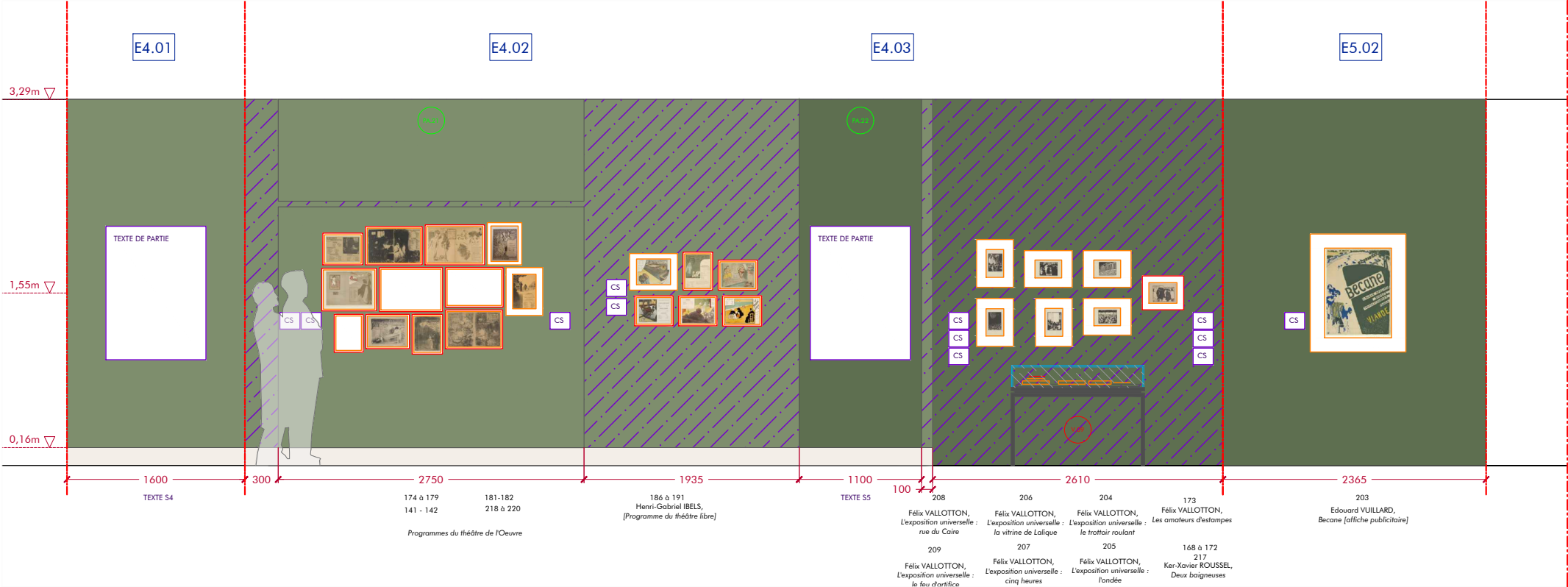


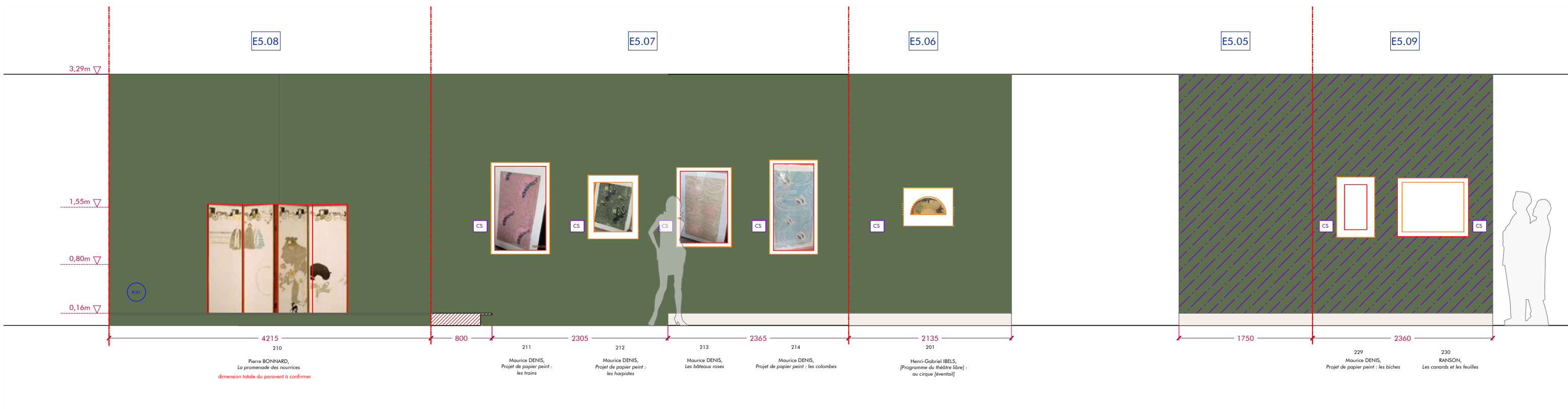
AXONOMETRIE PAS A JOUR

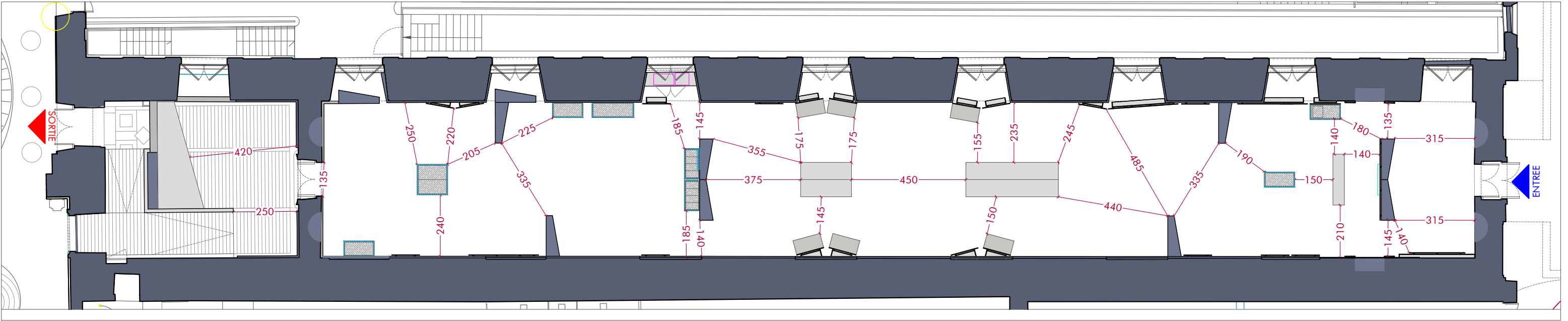
VUE AXONOMETRIE - PUPITRE 2 - E2.13







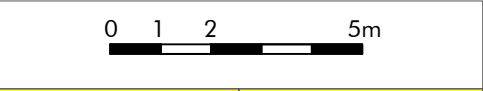




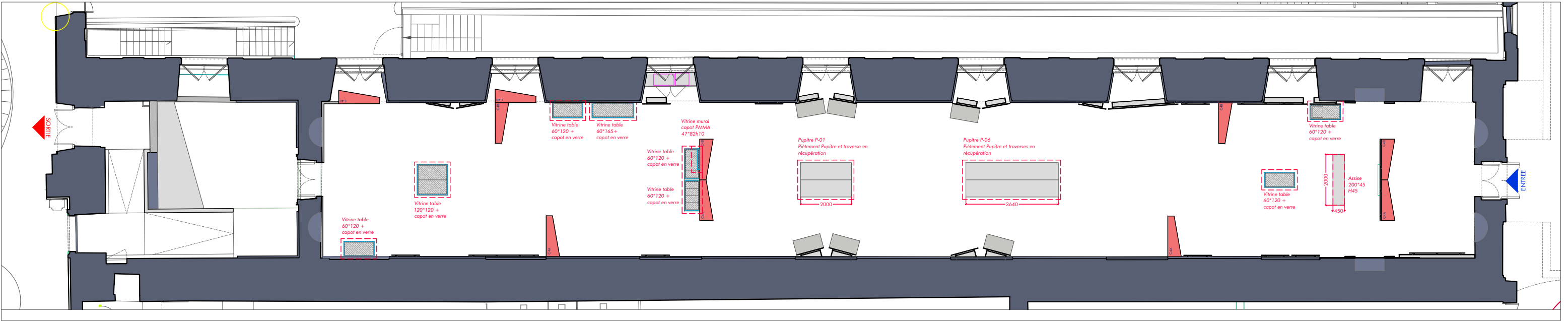
LEGENDE

- MURS EXISTANTS
- CIMAISES PROJET
- MOBILIER
- VITRINE
- ECRAN

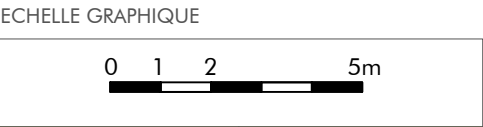
ECHELLE GRAPHIQUE



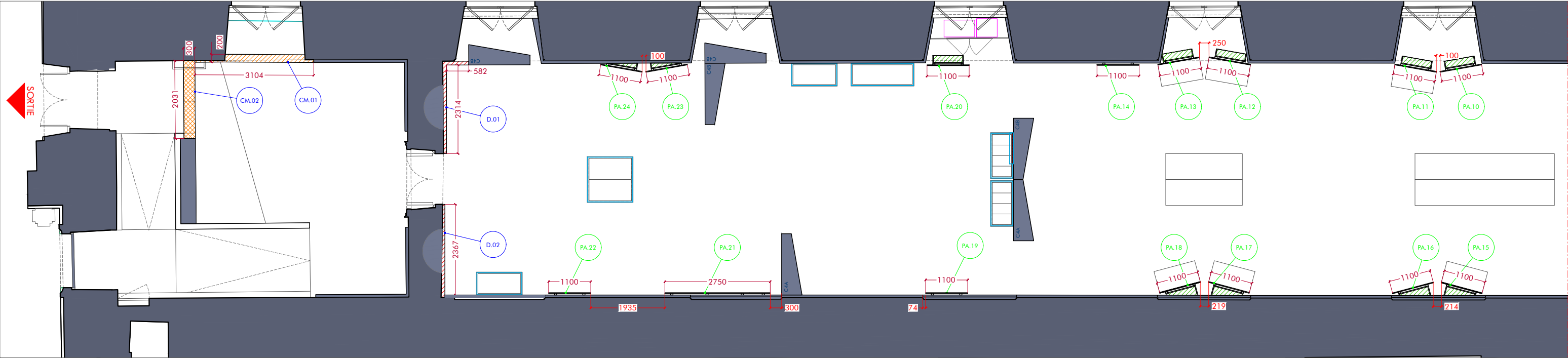
Plan de récupération - 1/150



- LEGENDE
- MURS EXISTANTS
 - CIMAISES EXISTANTES (H 329cm)
 - MOBILIER RECUPERE



PLAN PARTIE B - 1/100



LEGENDE

MURS EXISTANTS

CIMAISES ET DOUBLAGES EXISTANTS

CIMAISES A CONSTRUIRE:

DOUBLAGE
HAUTEUR 329cm

CIMAISES MDF SIMPLE FACE
HAUTEUR 329cm

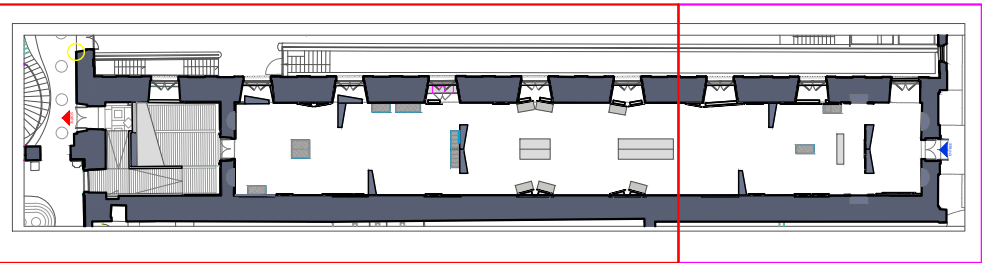
CIMAISES MDF DOUBLE FACE
HAUTEUR 329cm

P.01

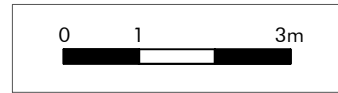
PANNEAUX D'ACCROCHAGE

STRUCTURE PANNEAUX
D'ACCROCHAGE
HAUTEUR 310cm

PARTIE B

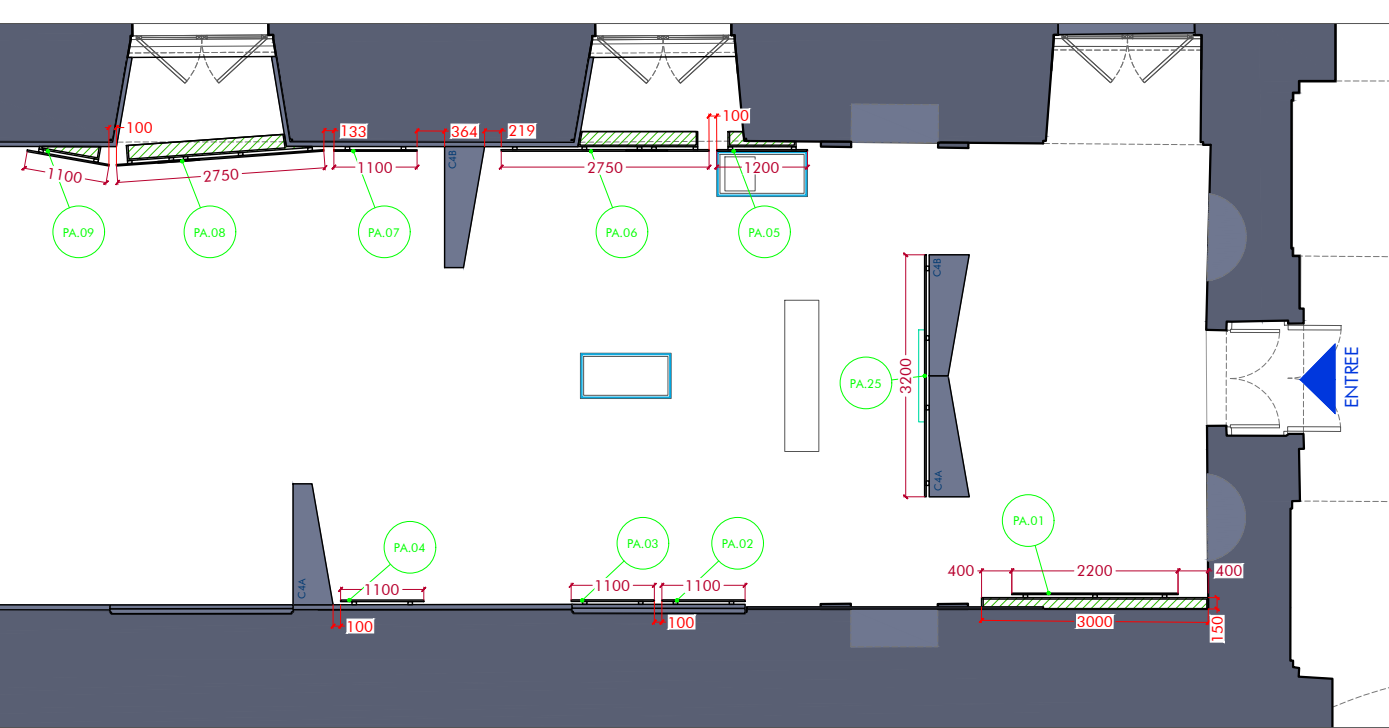


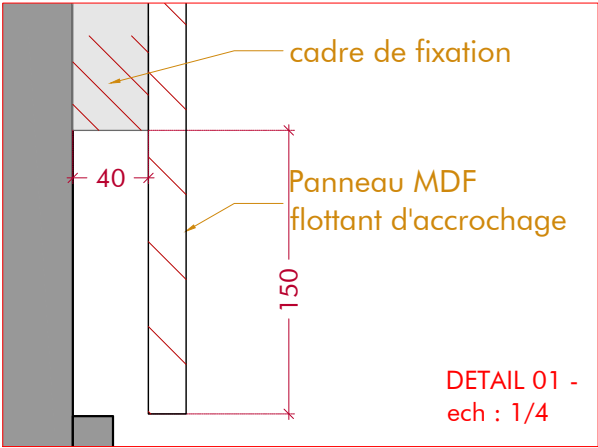
ECHELLE GRAPHIQUE



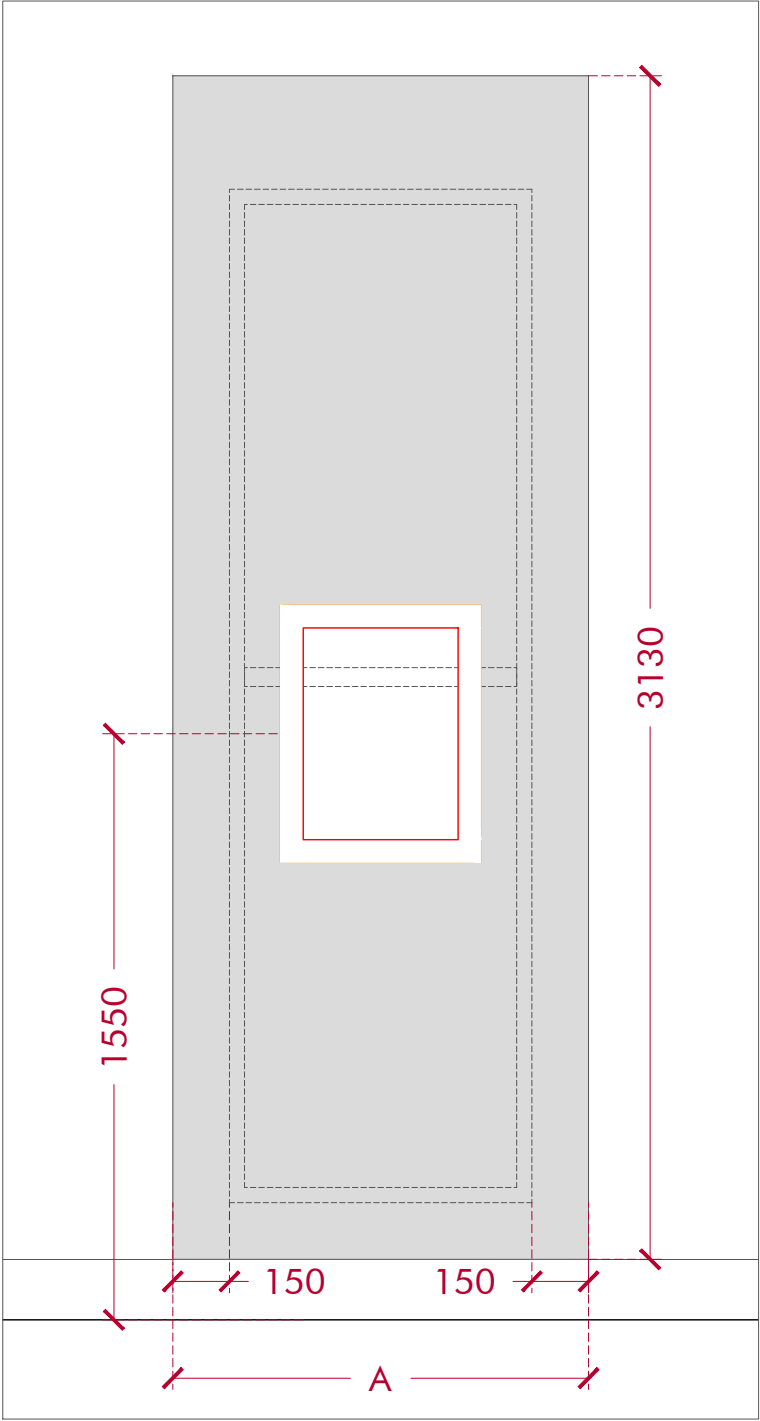
PARTIE A

PLAN PARTIE A - 1/100

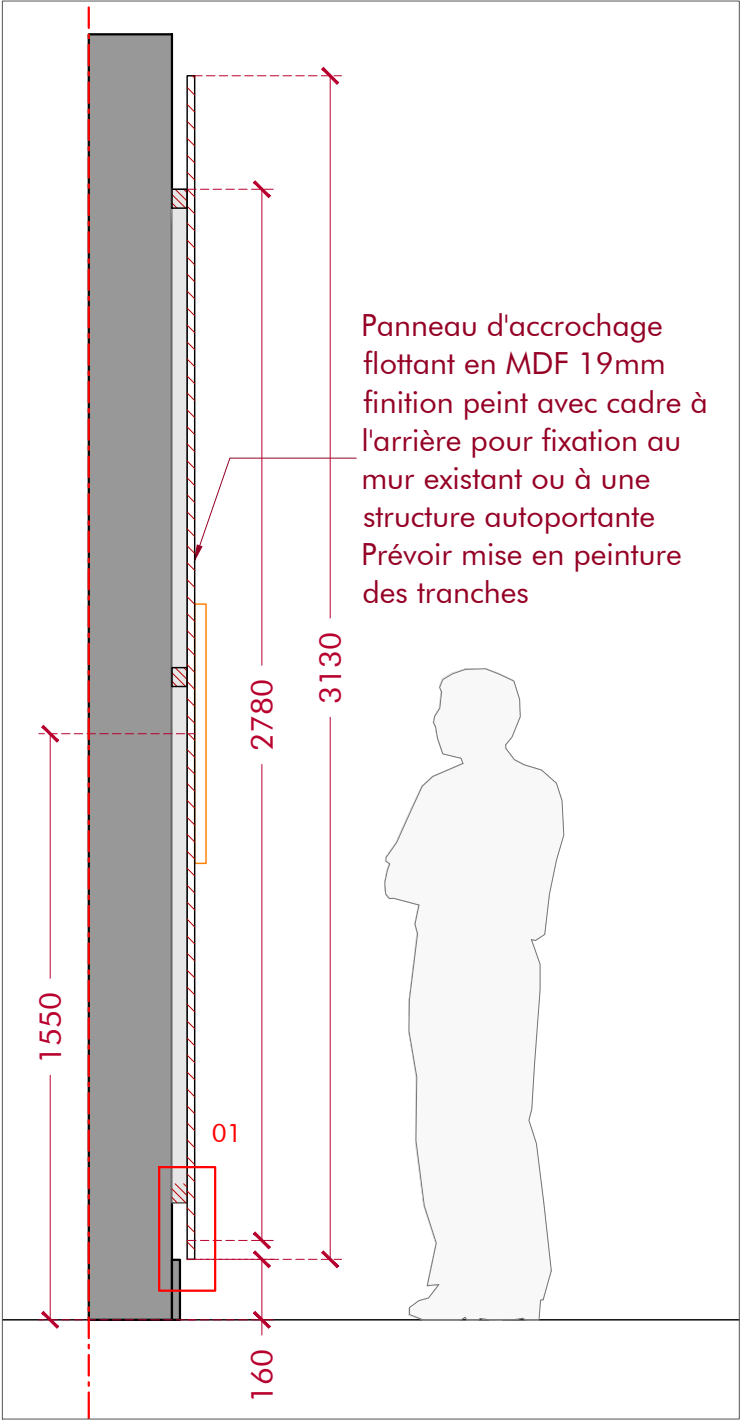




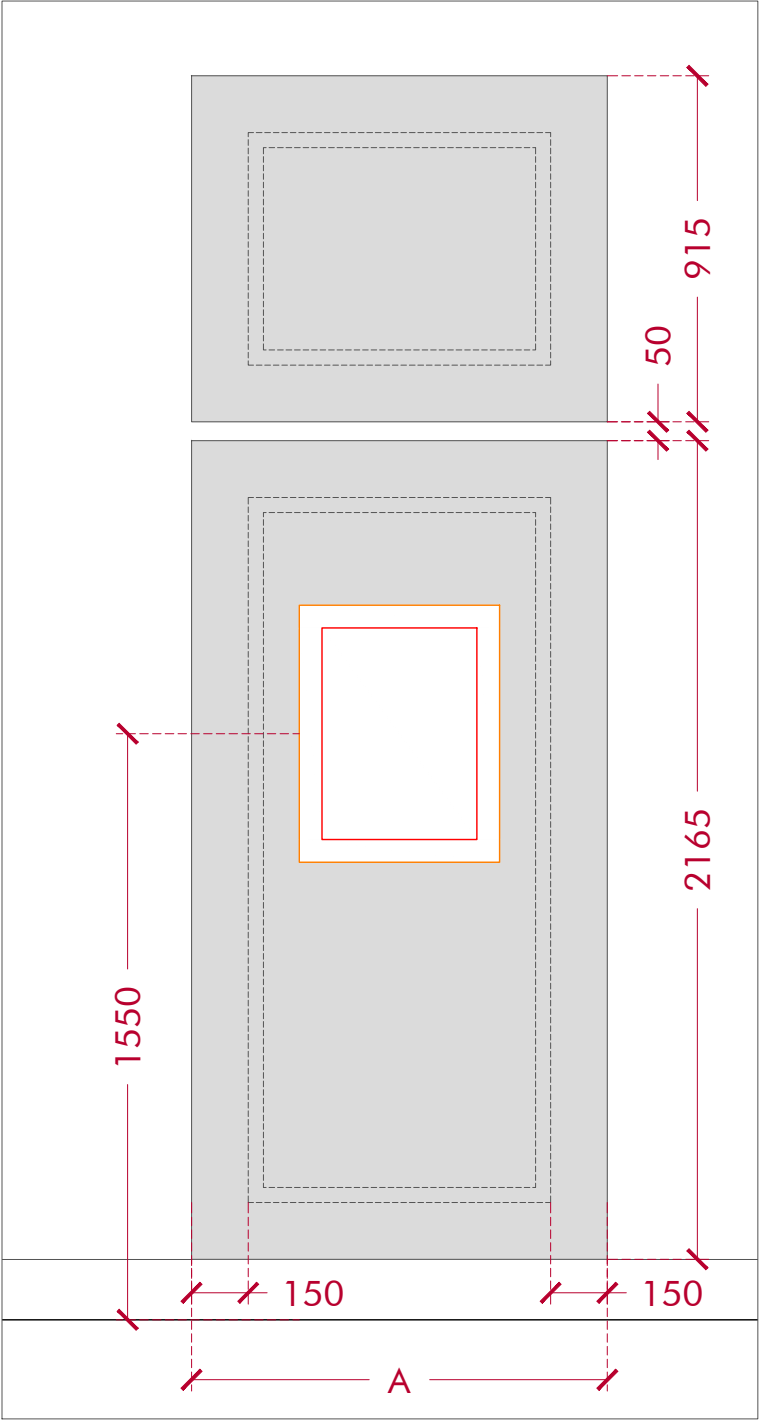
TYPE A - VUE EN ELEVATION



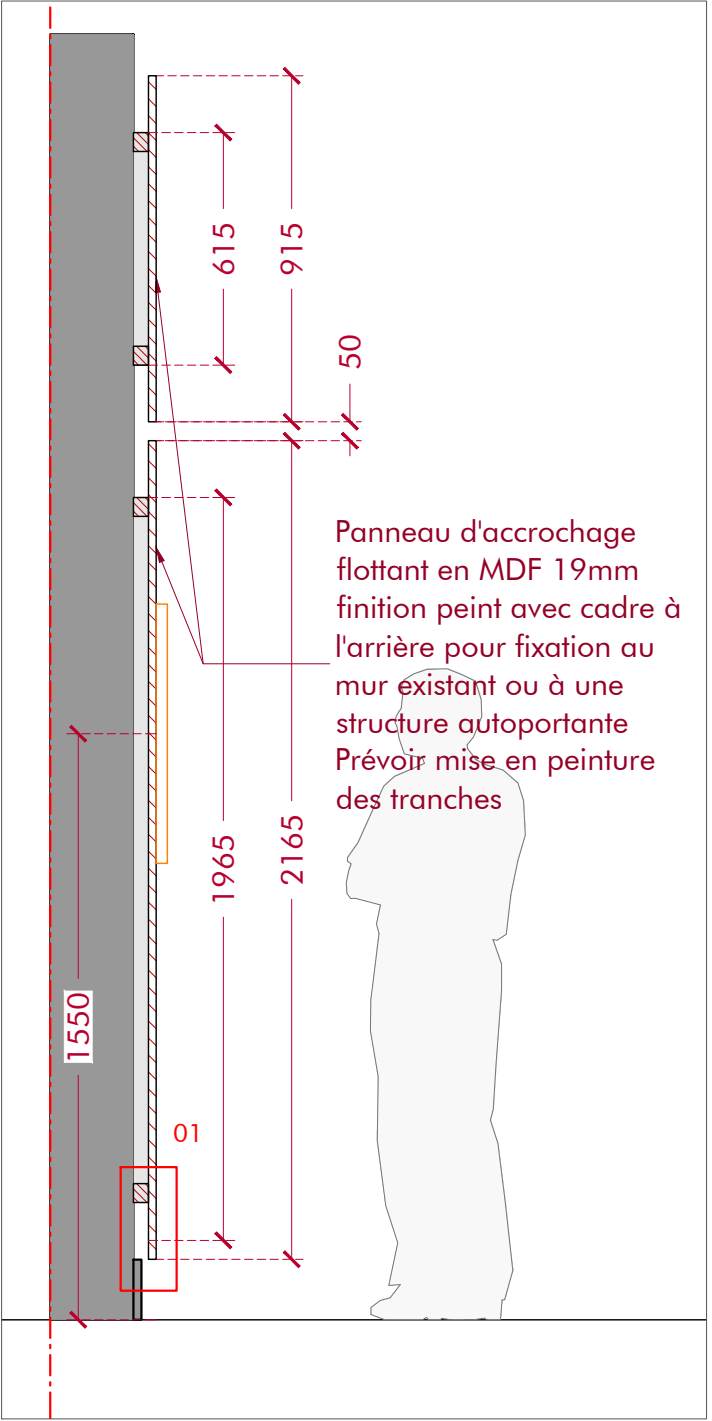
TYPE A - COUPE TRANSVERSALE



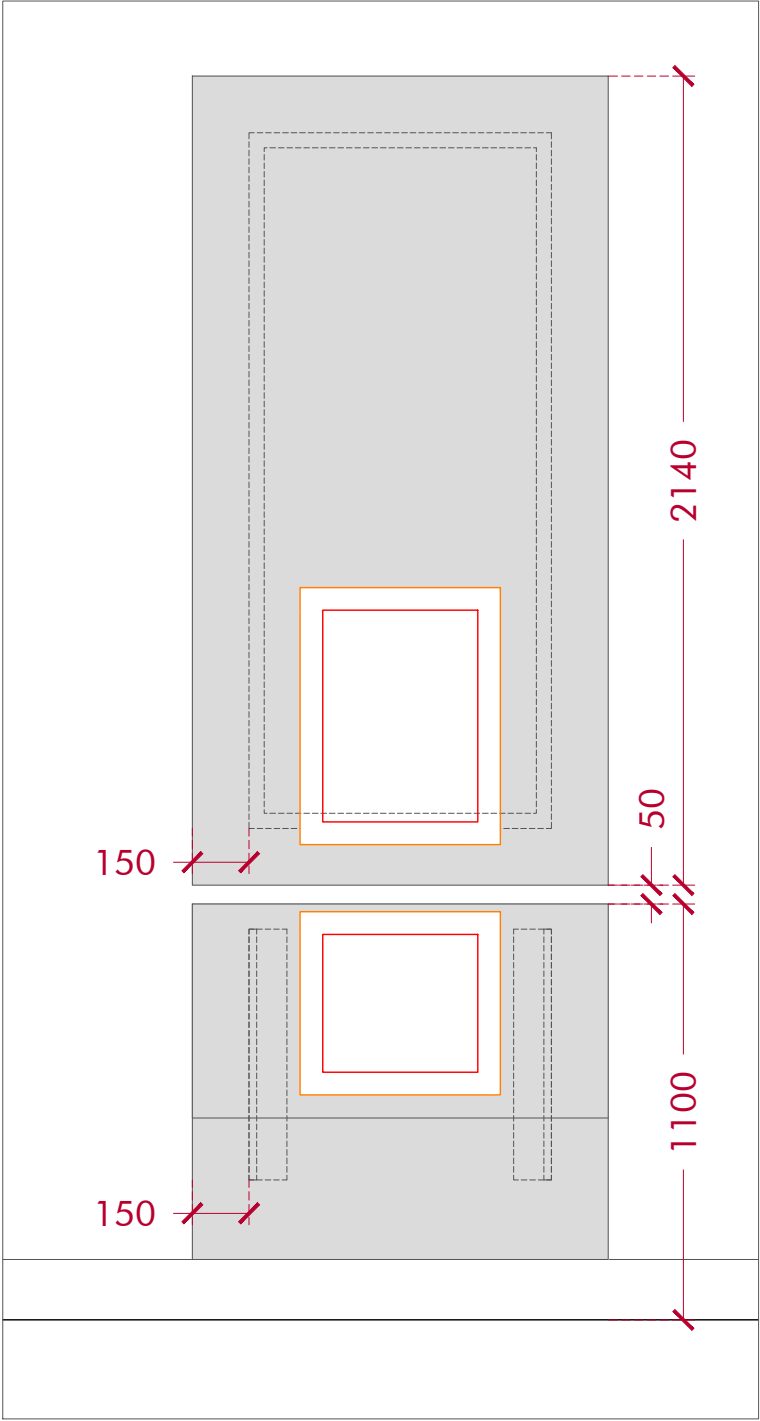
TYPE B - VUE EN ELEVATION



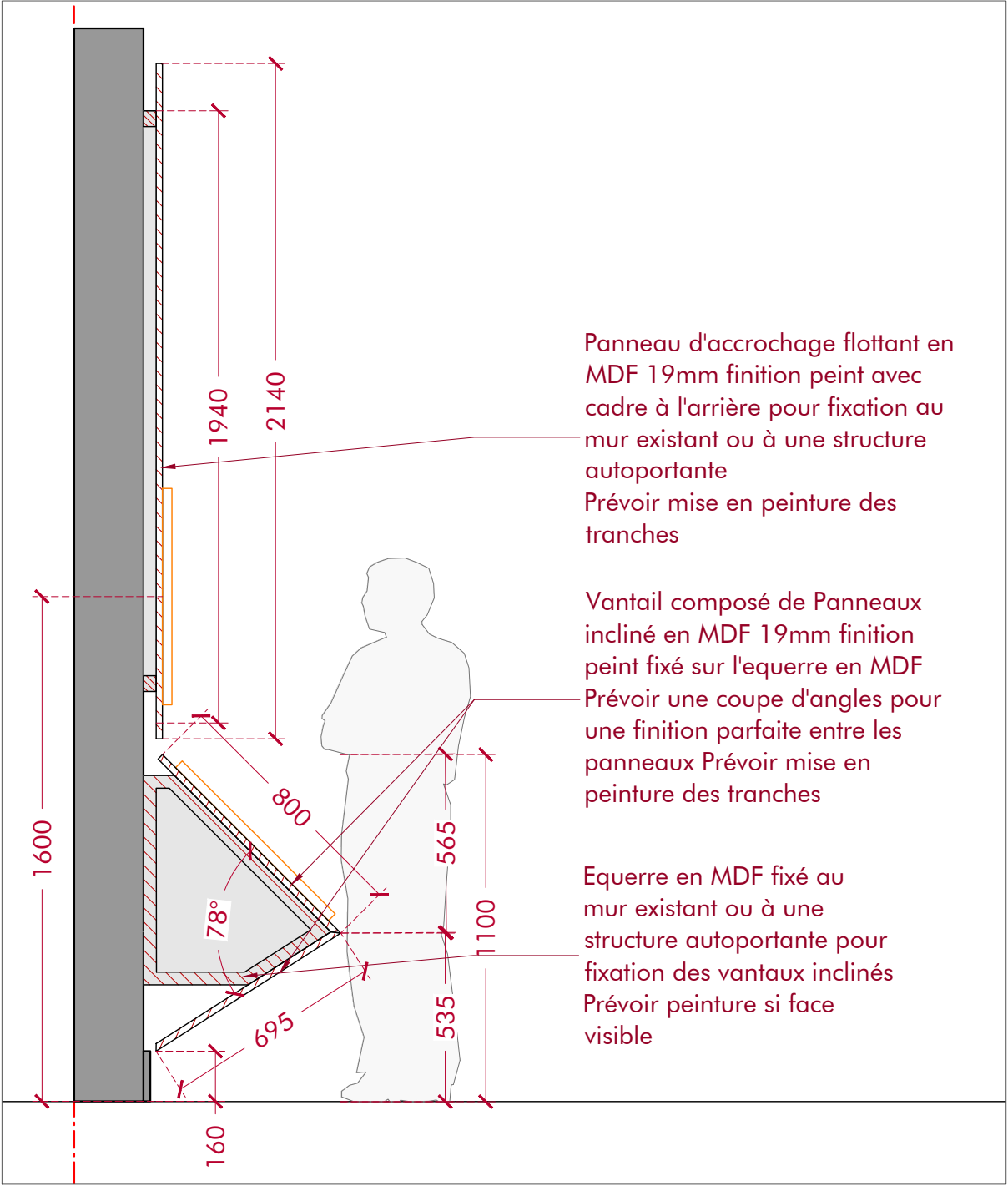
TYPE B - COUPE TRANSVERSALE



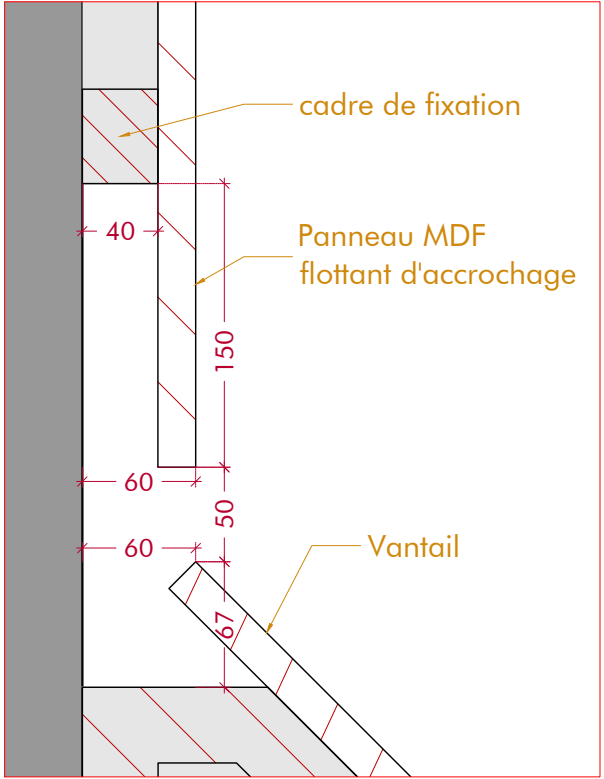
TYPE C - VUE EN ELEVATION



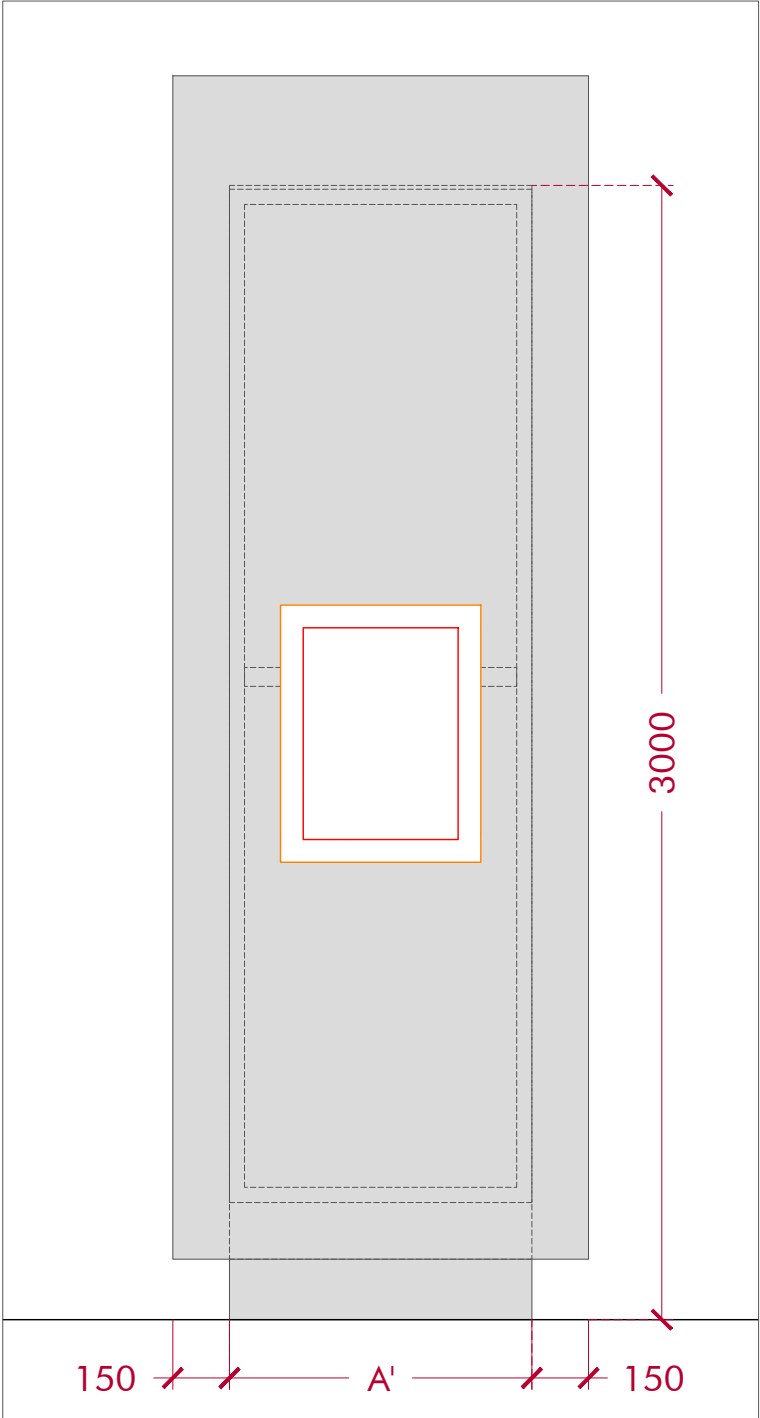
TYPE C - COUPE TRANSVERSALE



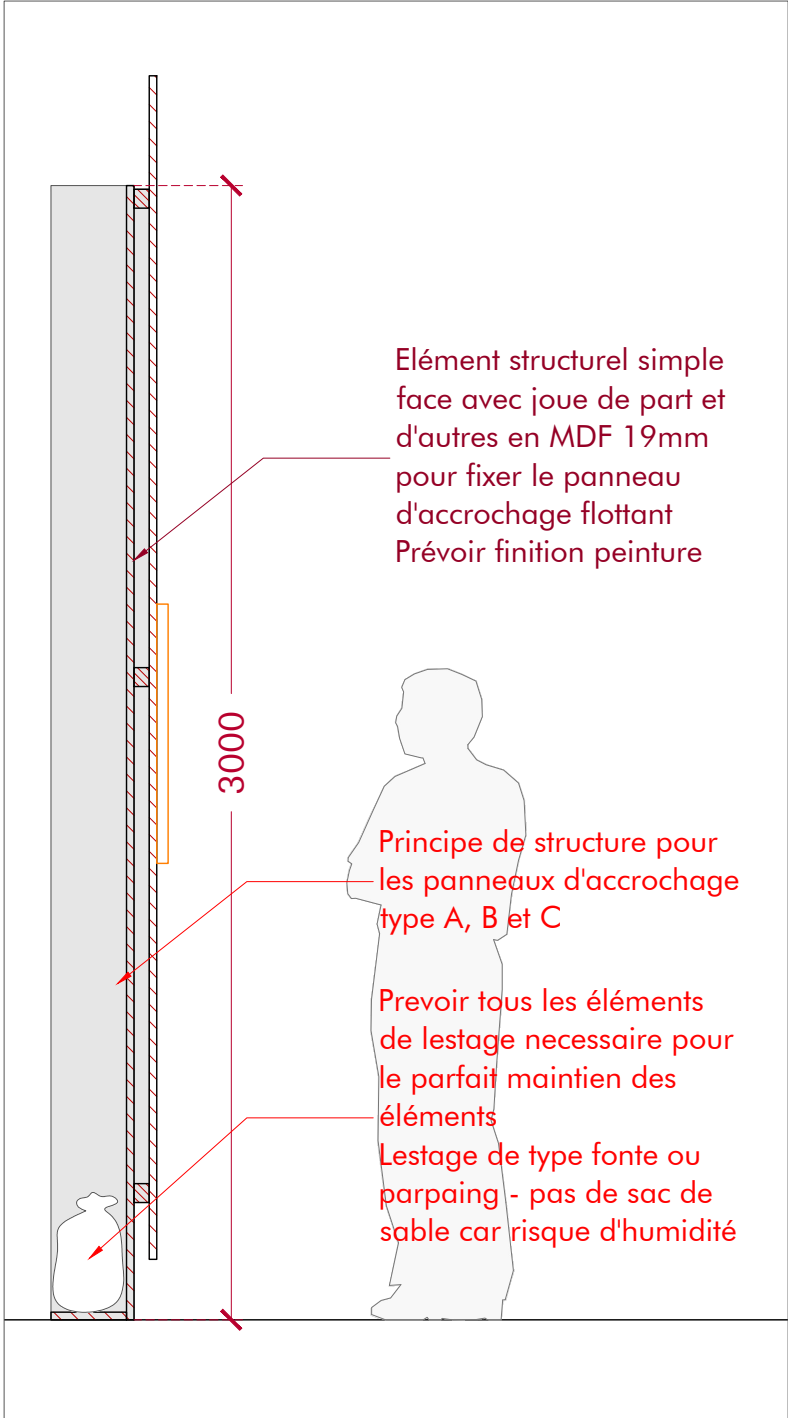
DETAIL 01 - ech : 1/4



VUE EN ELEVATION

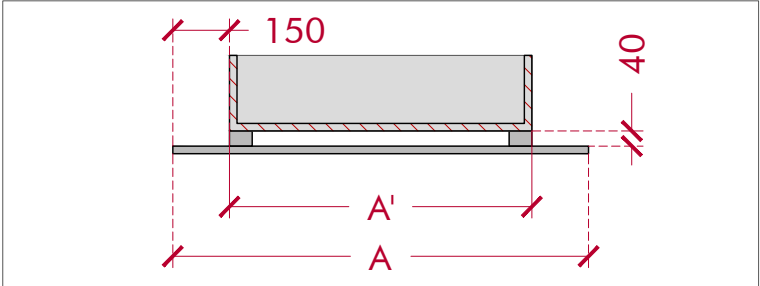


COUPE TRANSVERSALE

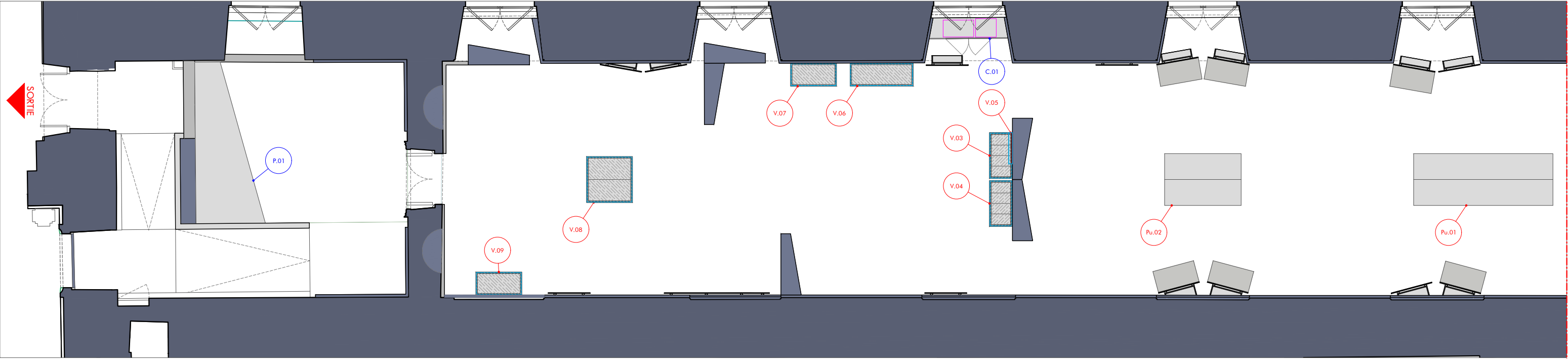


DESSIN DE PRINCIPE
ADAPTER CHAQUE STRUCTURE SELON
POSITION DE CHAQUE PANNEAU.
CERTAINS PANNEAUX D'ACCROCHAGE
SONT A CHEVAL ENTRE LE DOUBLAGE
EXISTANT ET UN STRUCTURE A PREVOIR.
CERTAINES STRUCTURE POURRONT ÊTRE
FIXE AU DOUBLAGE EXISTANT, D'AUTRE
DEVONT ÊTRE AUTOPORTANTES.

COUPE HORIZONTALE

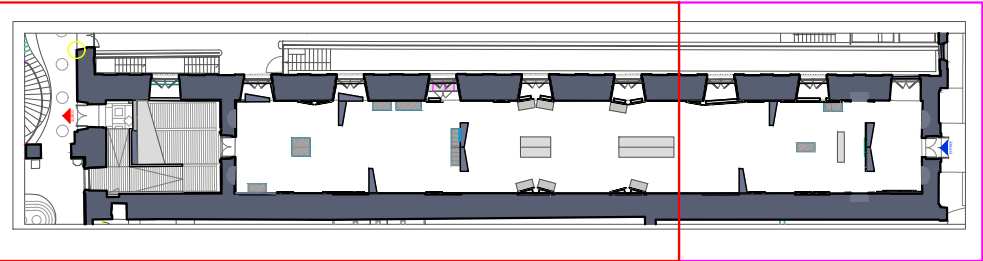


PLAN PARTIE B - 1/100

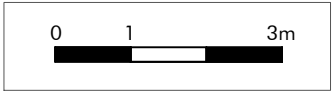


PARTIE B

PARTIE A



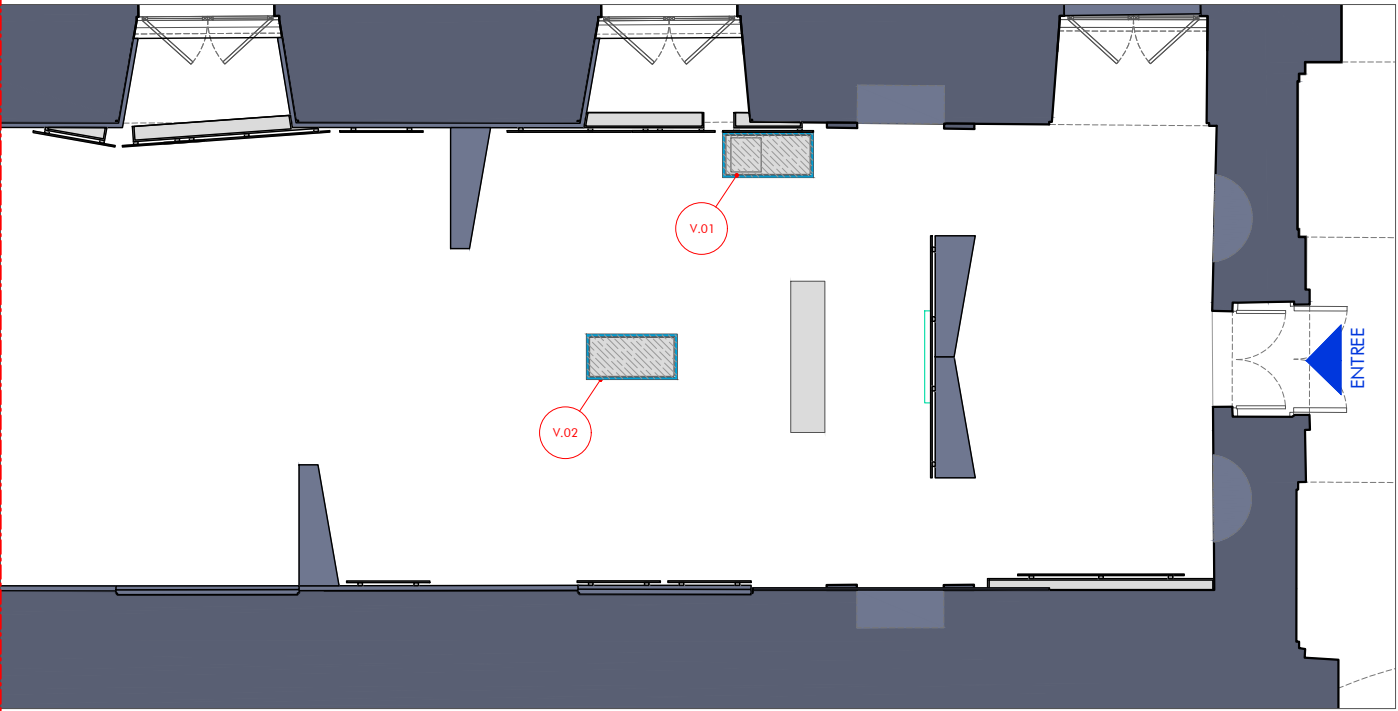
ECHELLE GRAPHIQUE



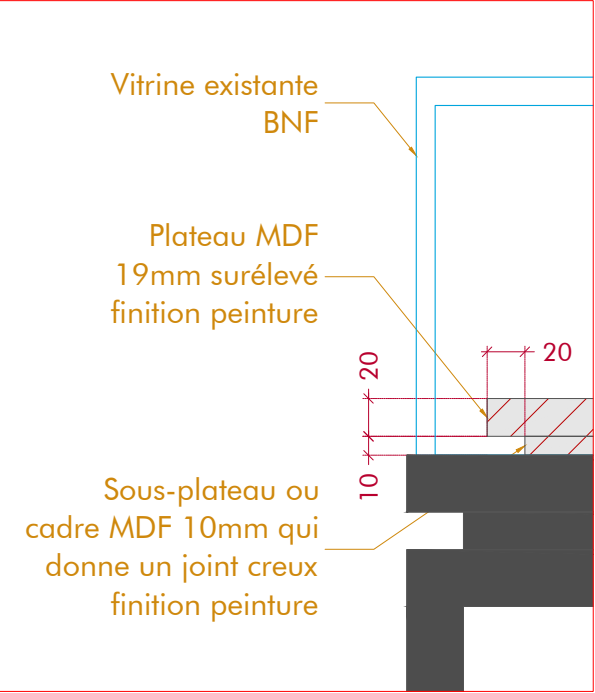
LEGENDE

- CIMAISES ET MURS EXISTANTS
- CIMAISES
- MOBILIER/PODIUM
- VITRINE
- GRAPHISME
- OEUVRES
- OEUVRES (DIMENSIONS NON COMMUNIQUEES)
- ECRAN

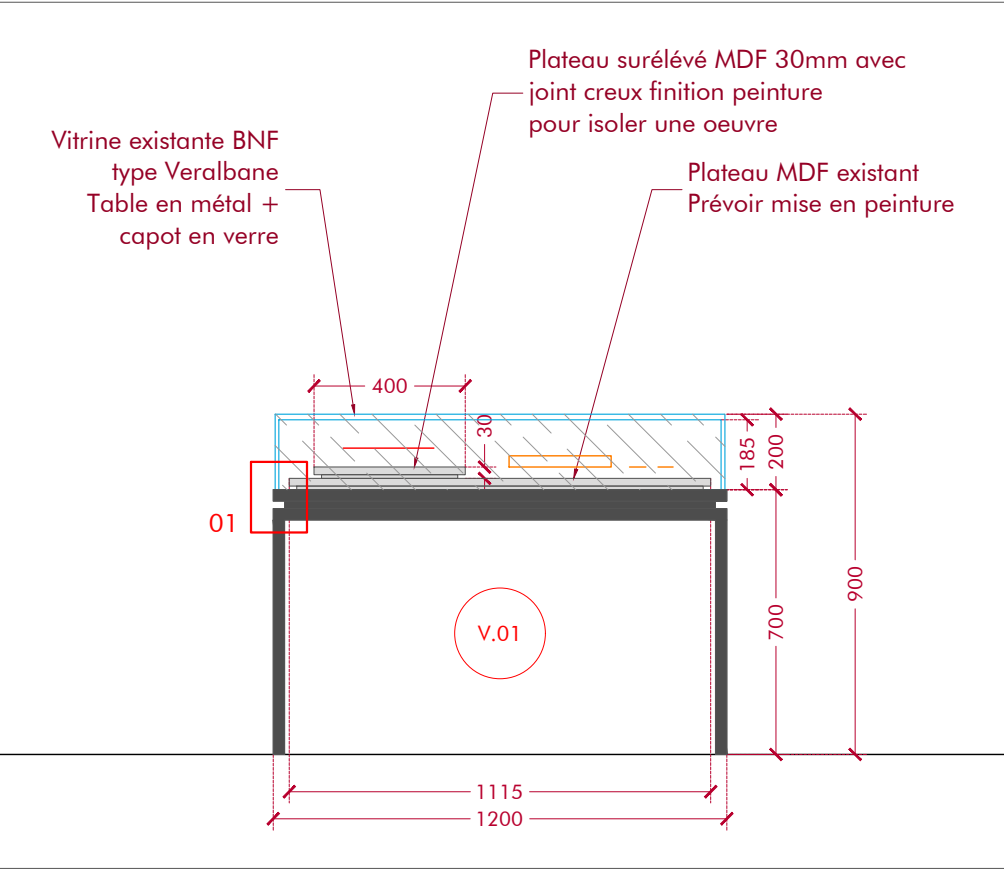
PLAN PARTIE A - 1/100



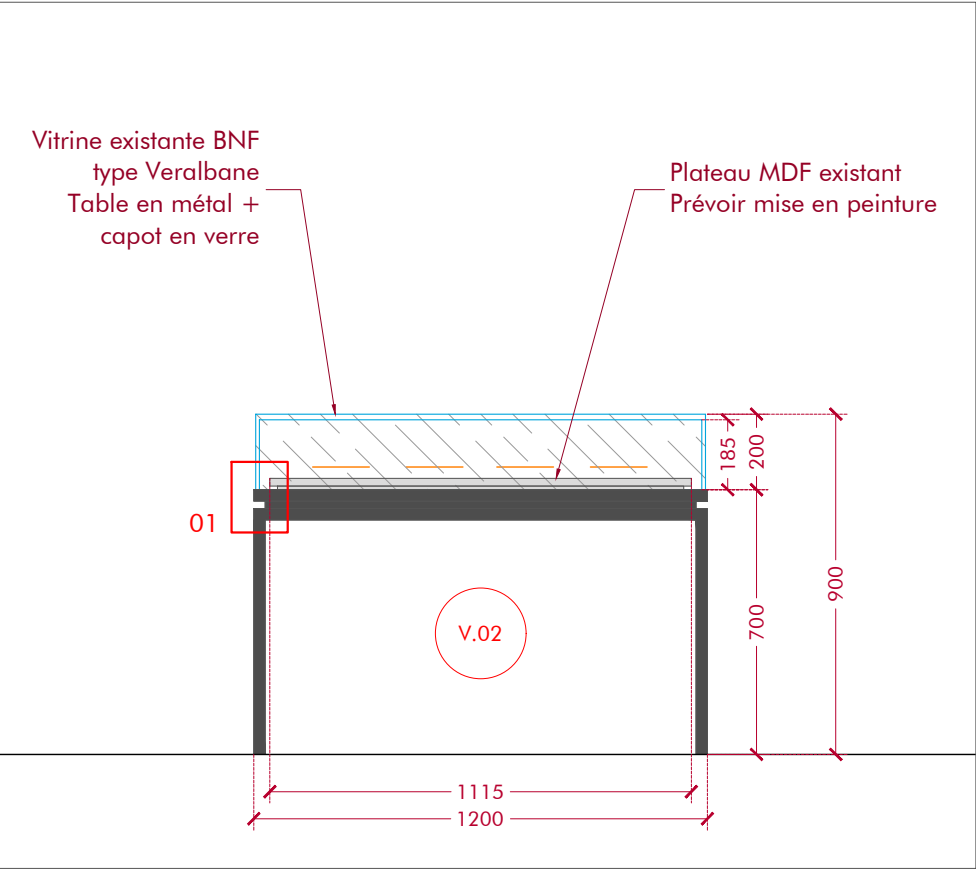
DETAIL 01 - ech : 1/4



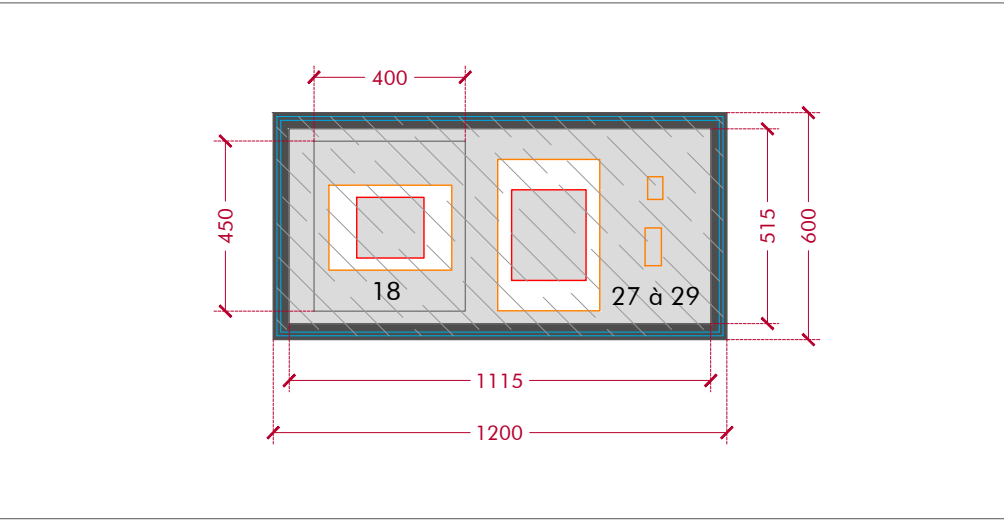
V01 - VUE EN ELEVATION



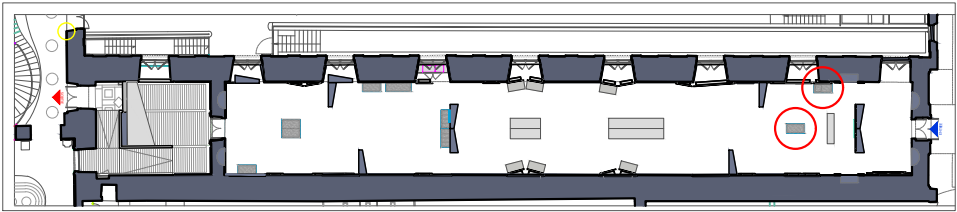
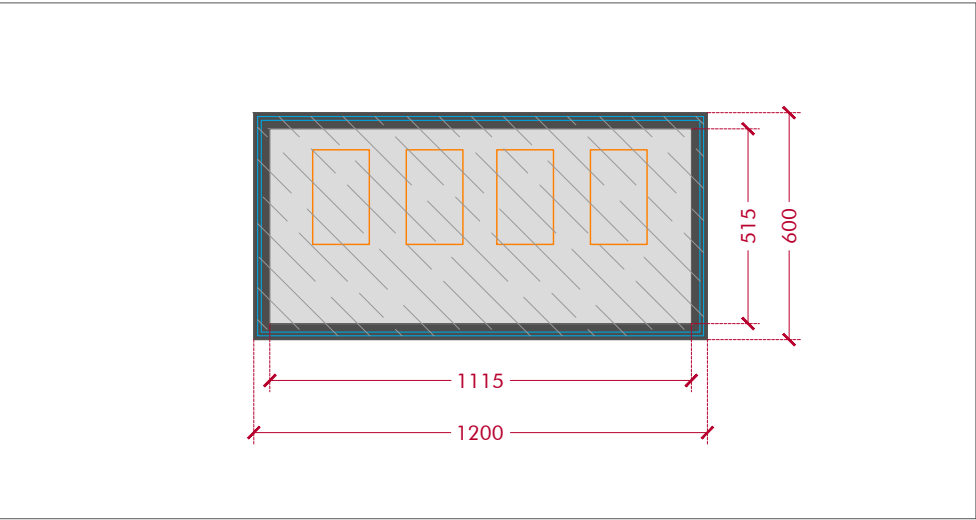
V02 - VUE EN ELEVATION



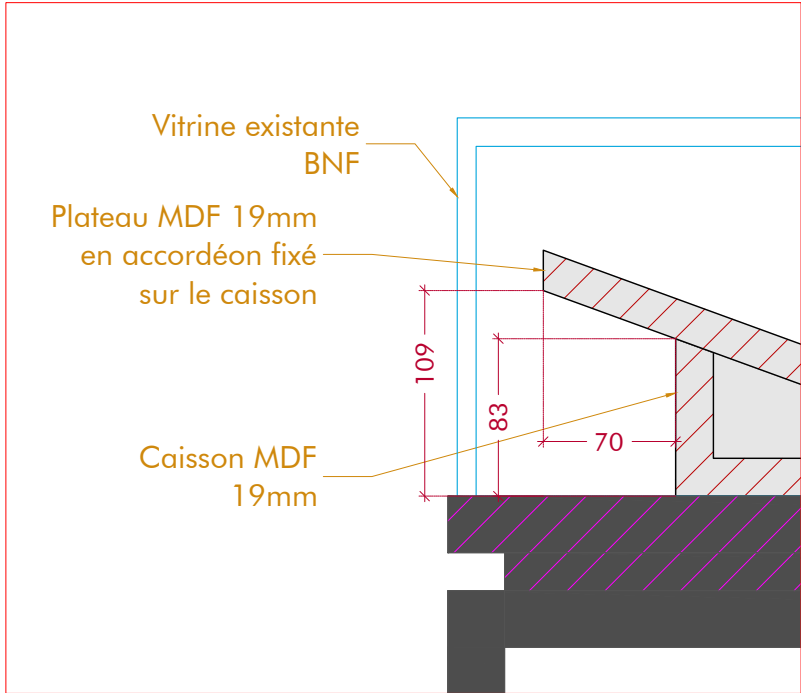
V01 - VUE EN PLAN



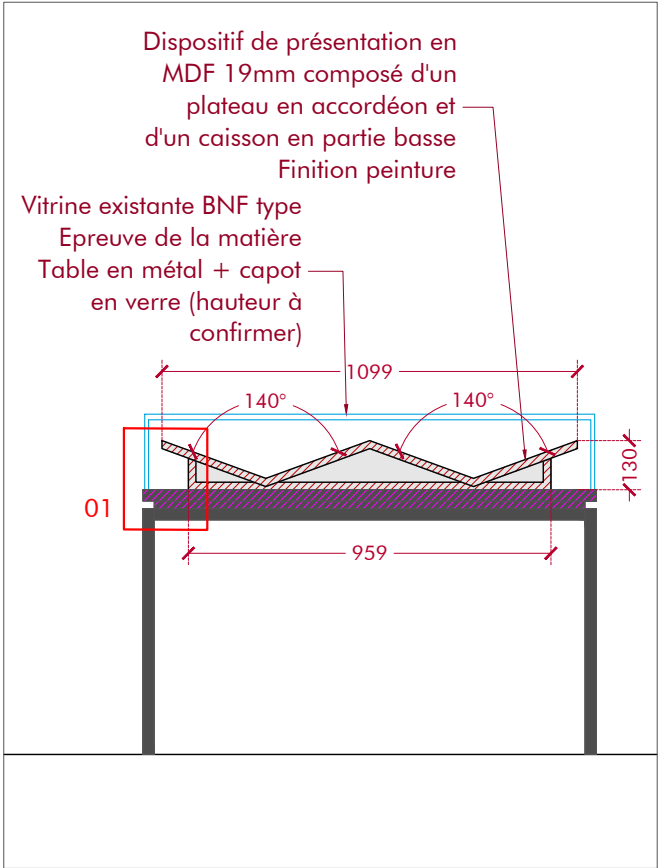
V02 - VUE EN PLAN



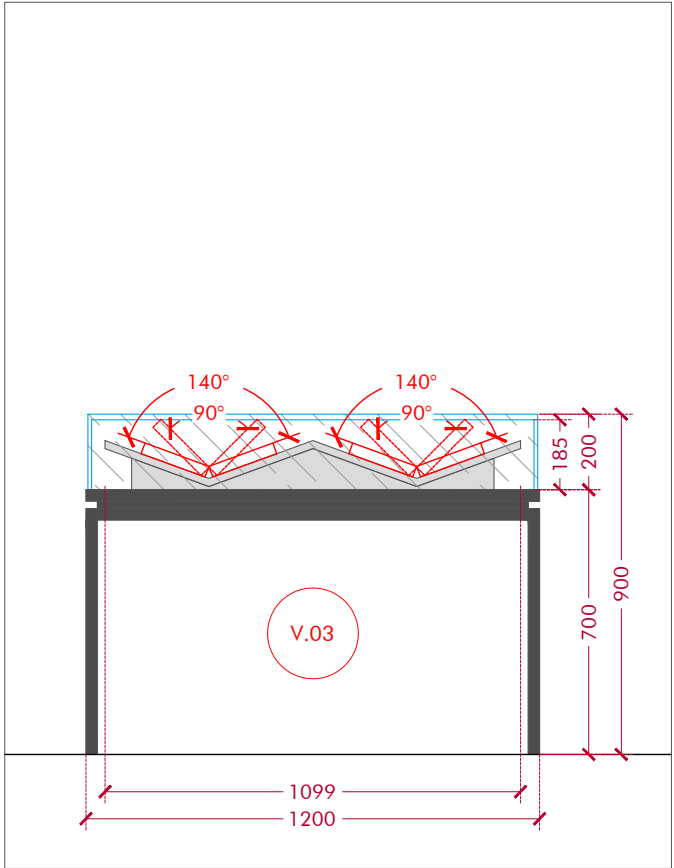
DETAIL 01 - ech : 1/4



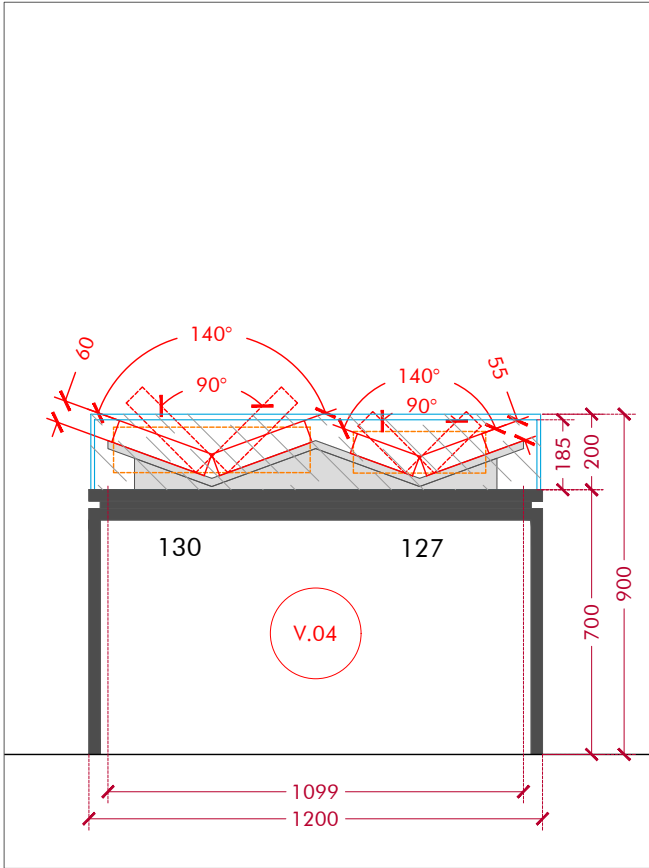
COUPE LONGITUDINALE



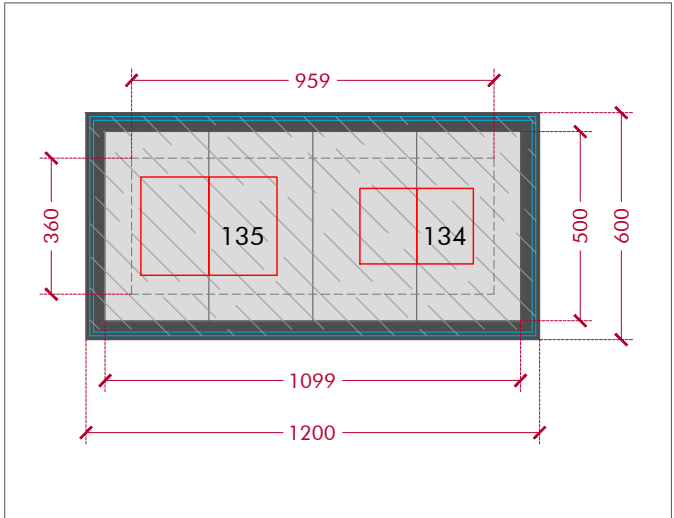
V03 - VUE EN ELEVATION



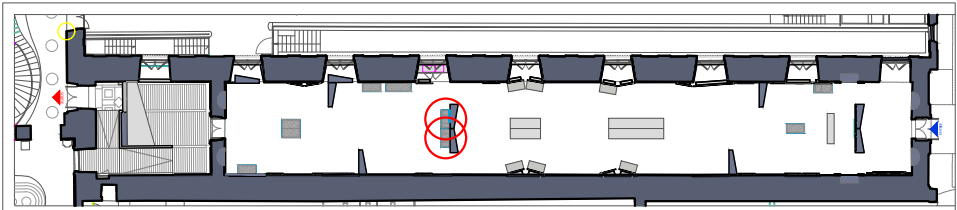
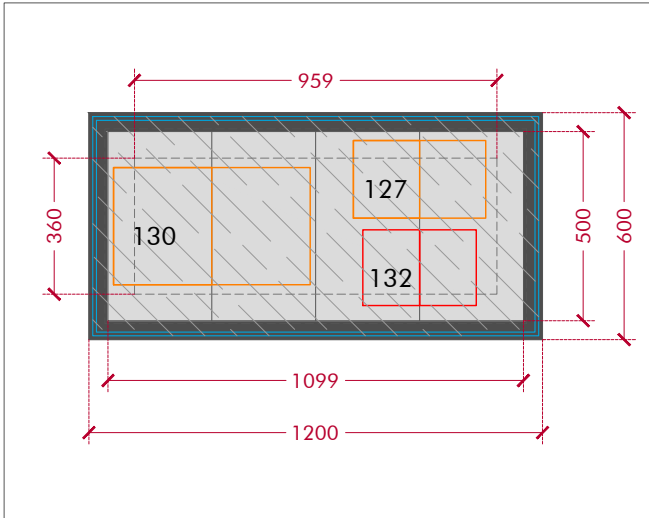
V04 - VUE EN ELEVATION



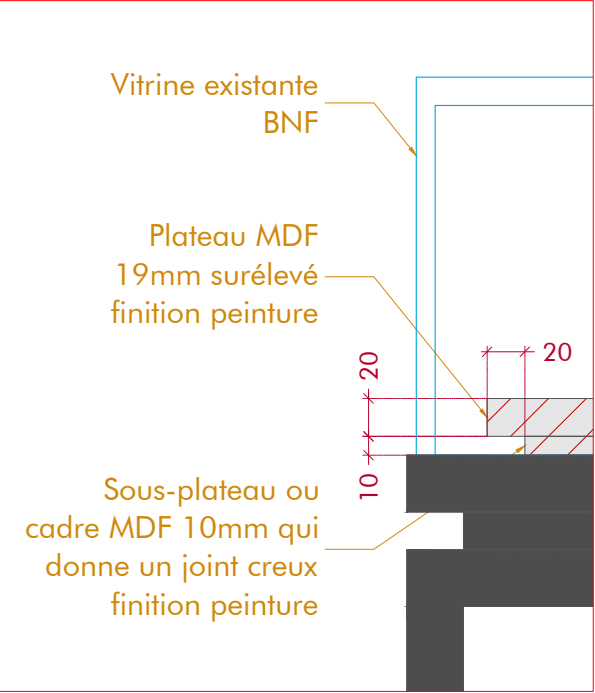
V03 - VUE EN PLAN



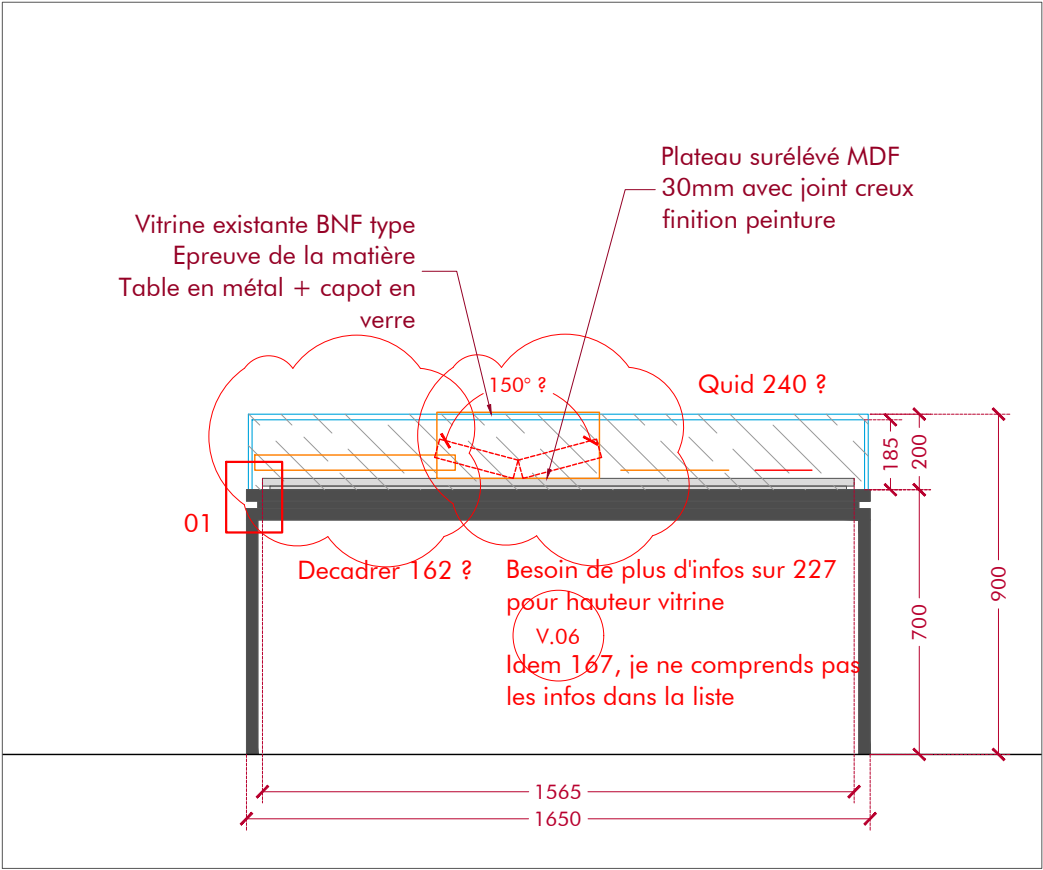
V04 - VUE EN PLAN



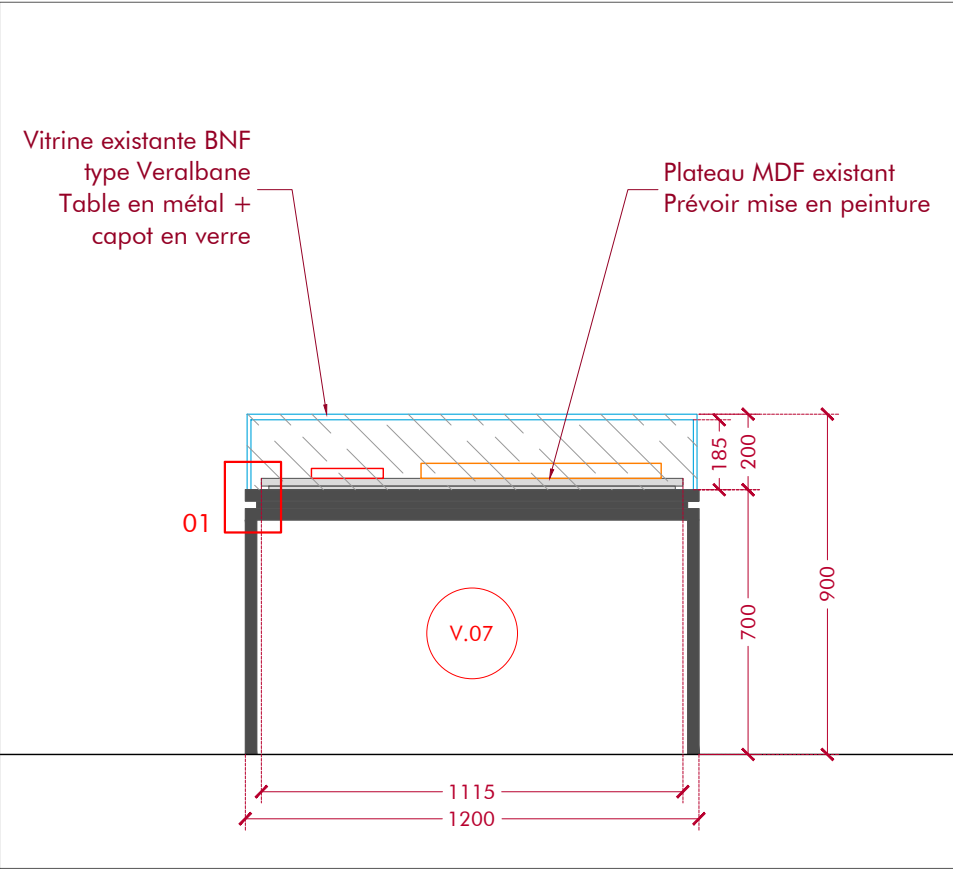
DETAIL 01 - ech : 1/4



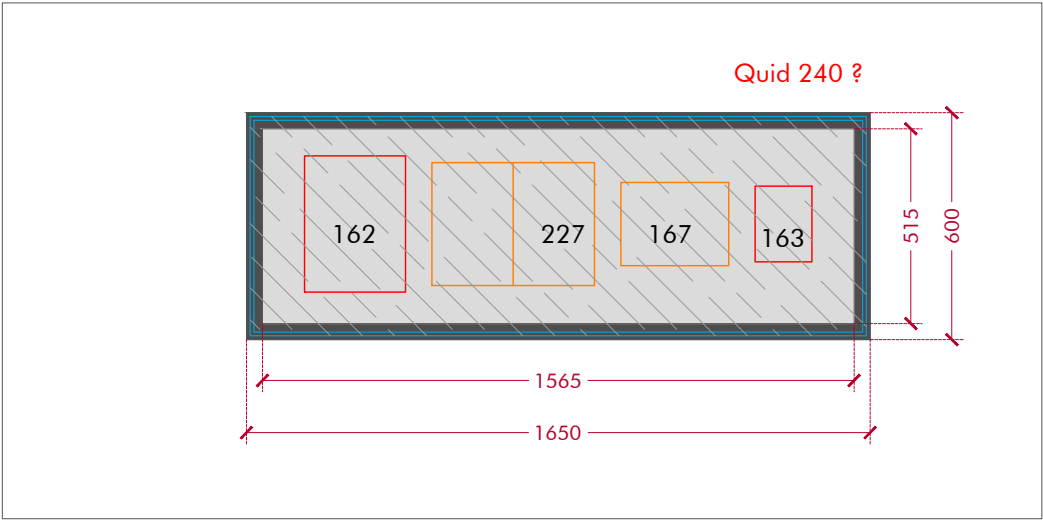
V06 - VUE EN ELEVATION



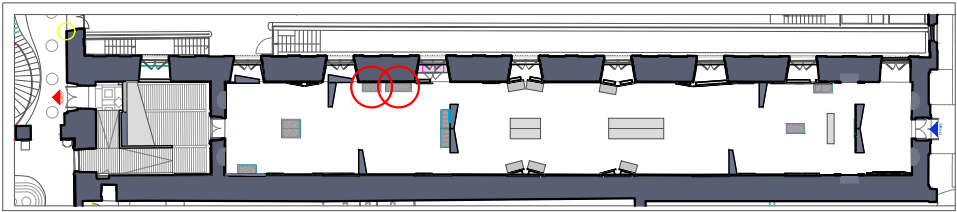
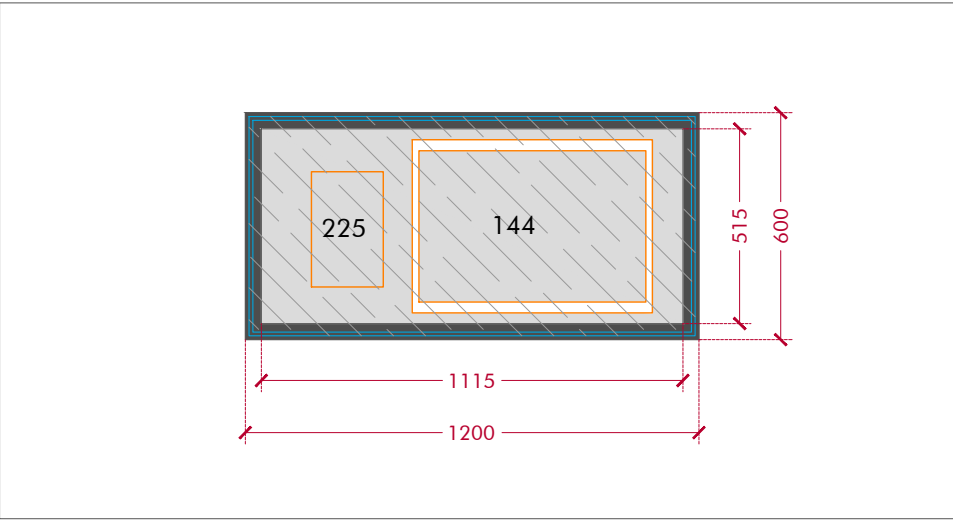
V07 - VUE EN ELEVATION



V06 - VUE EN PLAN

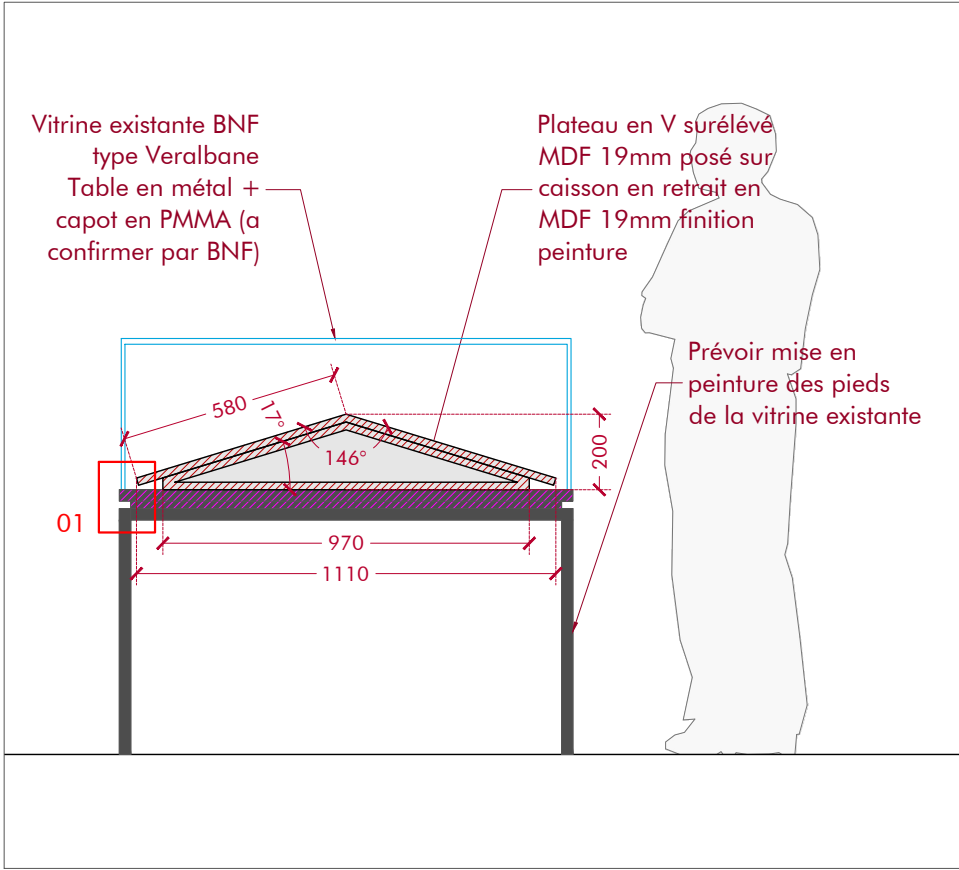
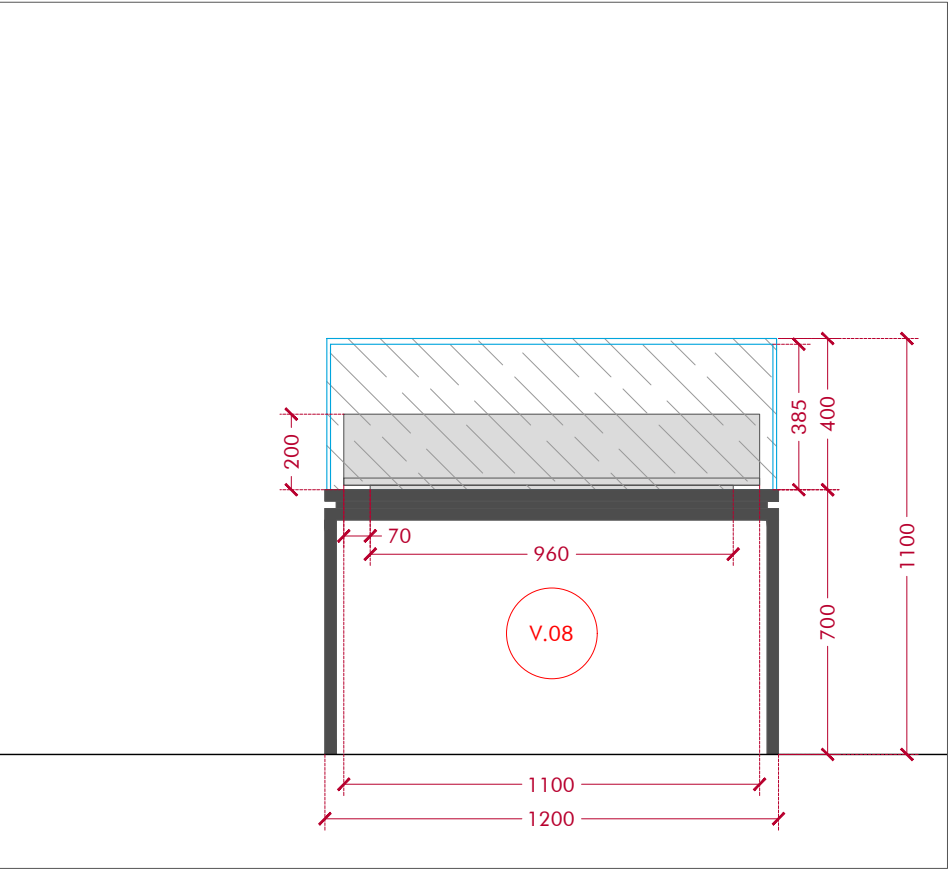
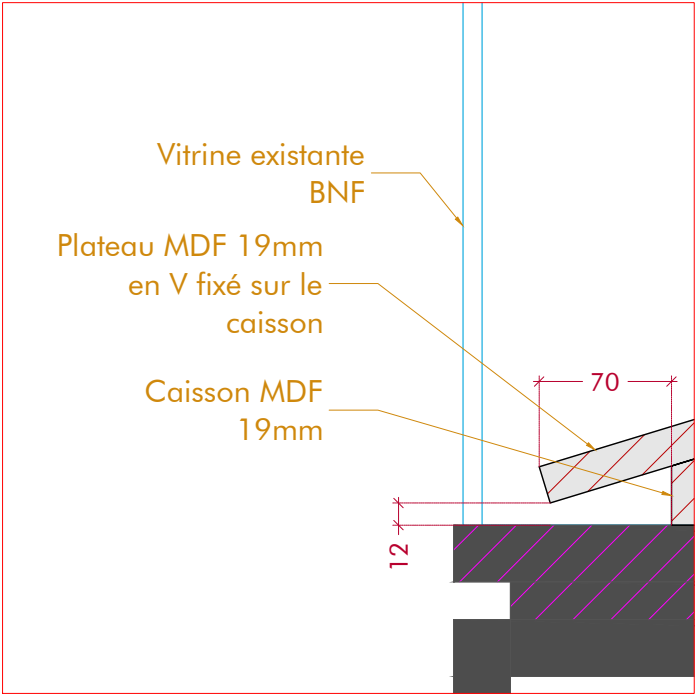


V07 - VUE EN PLAN

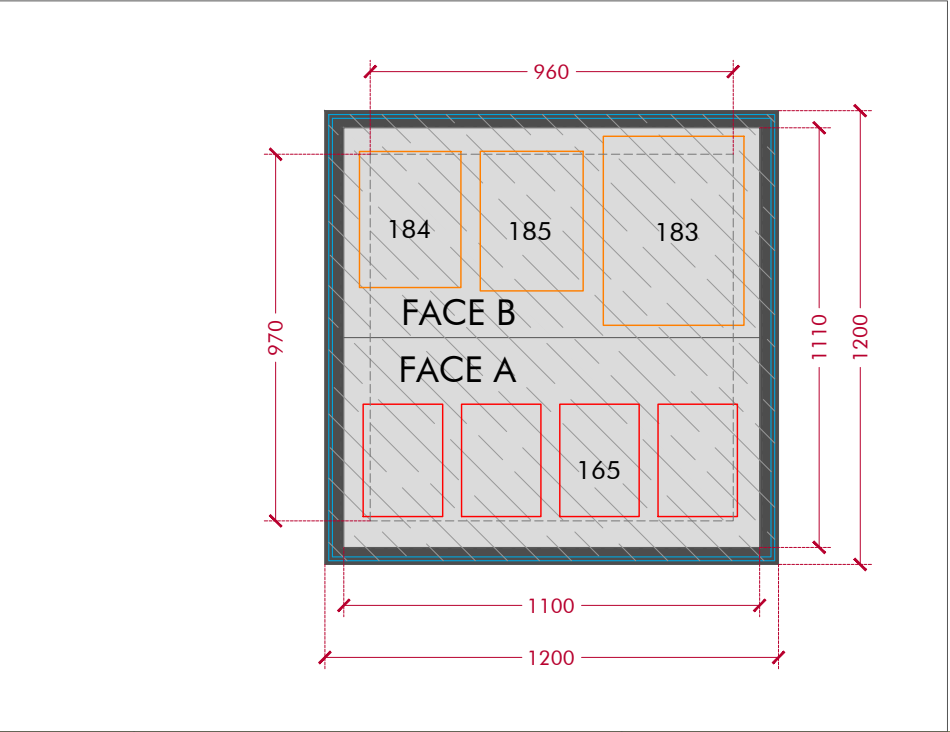
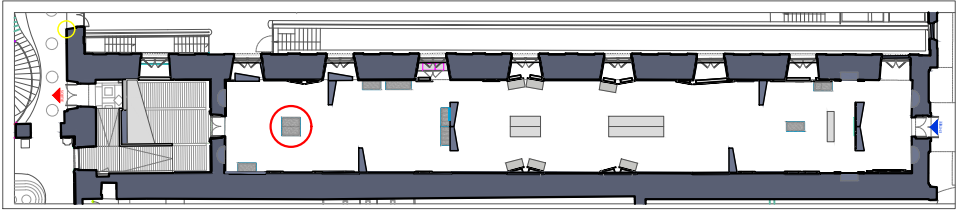


V08 - VUE EN ELEVATION

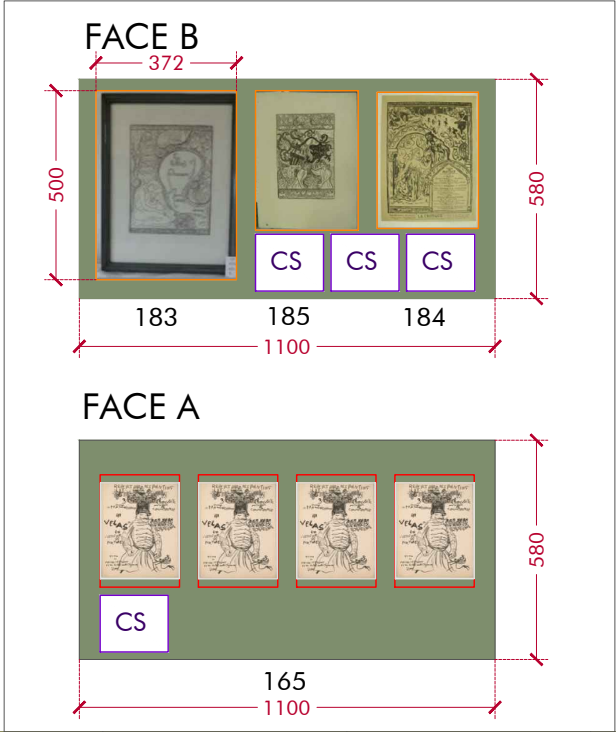
DETAIL 01 - ech : 1/4



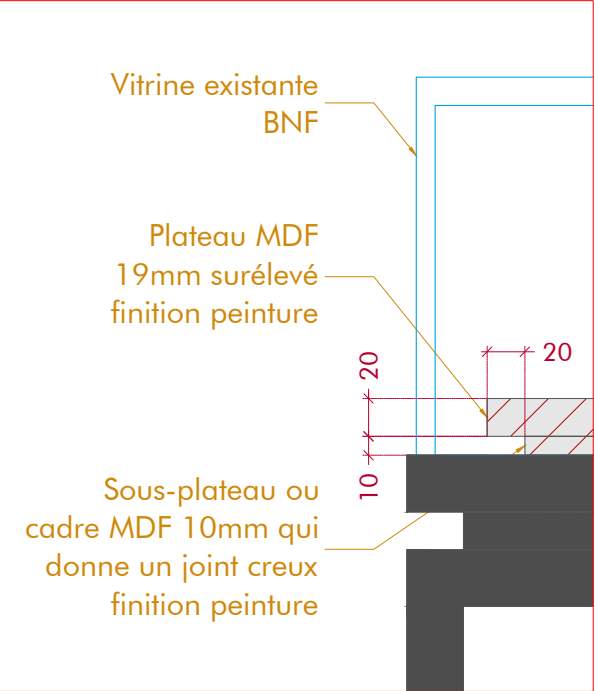
V08 - VUE EN PLAN



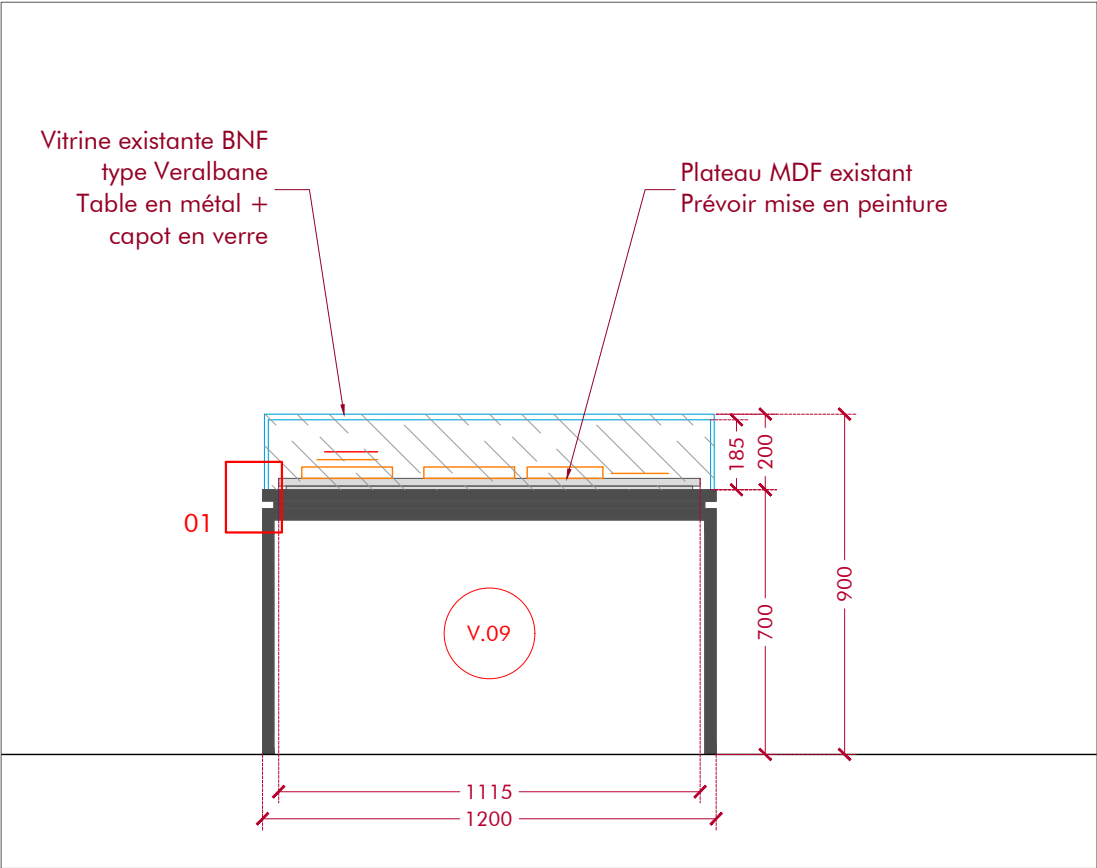
DEVELOPPE DE CHAQUE FACE



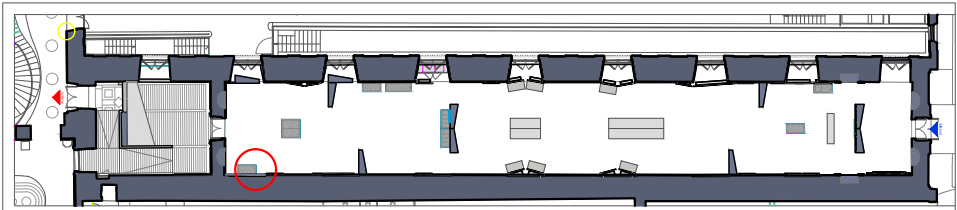
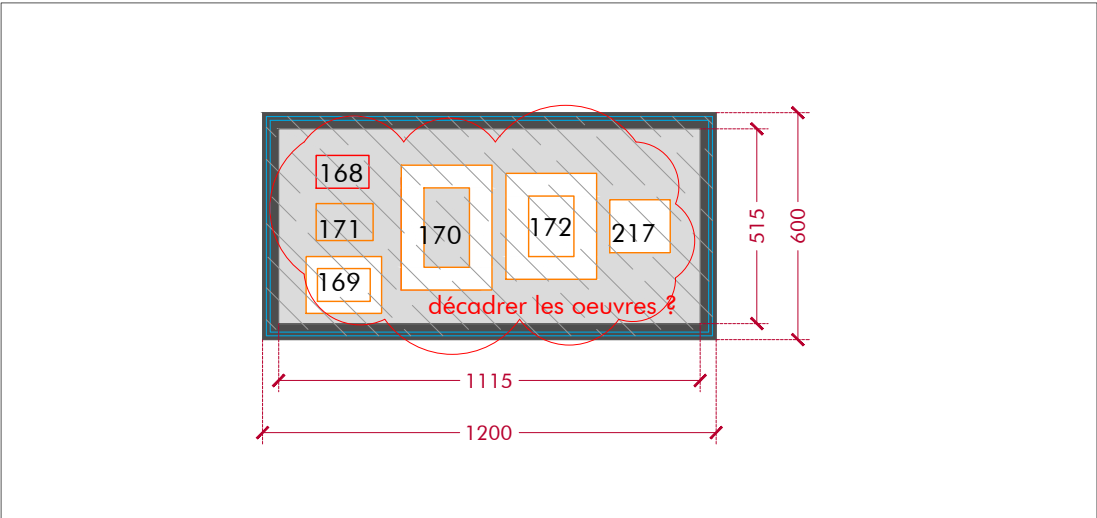
DETAIL 01 - ech : 1/4



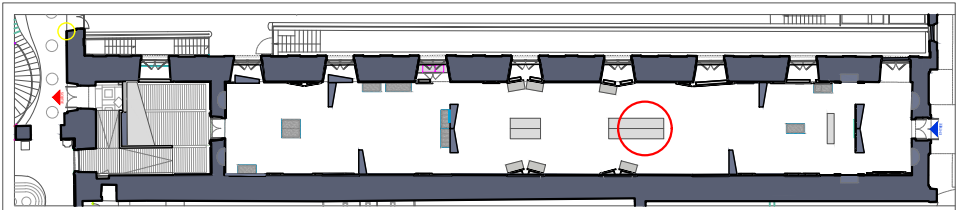
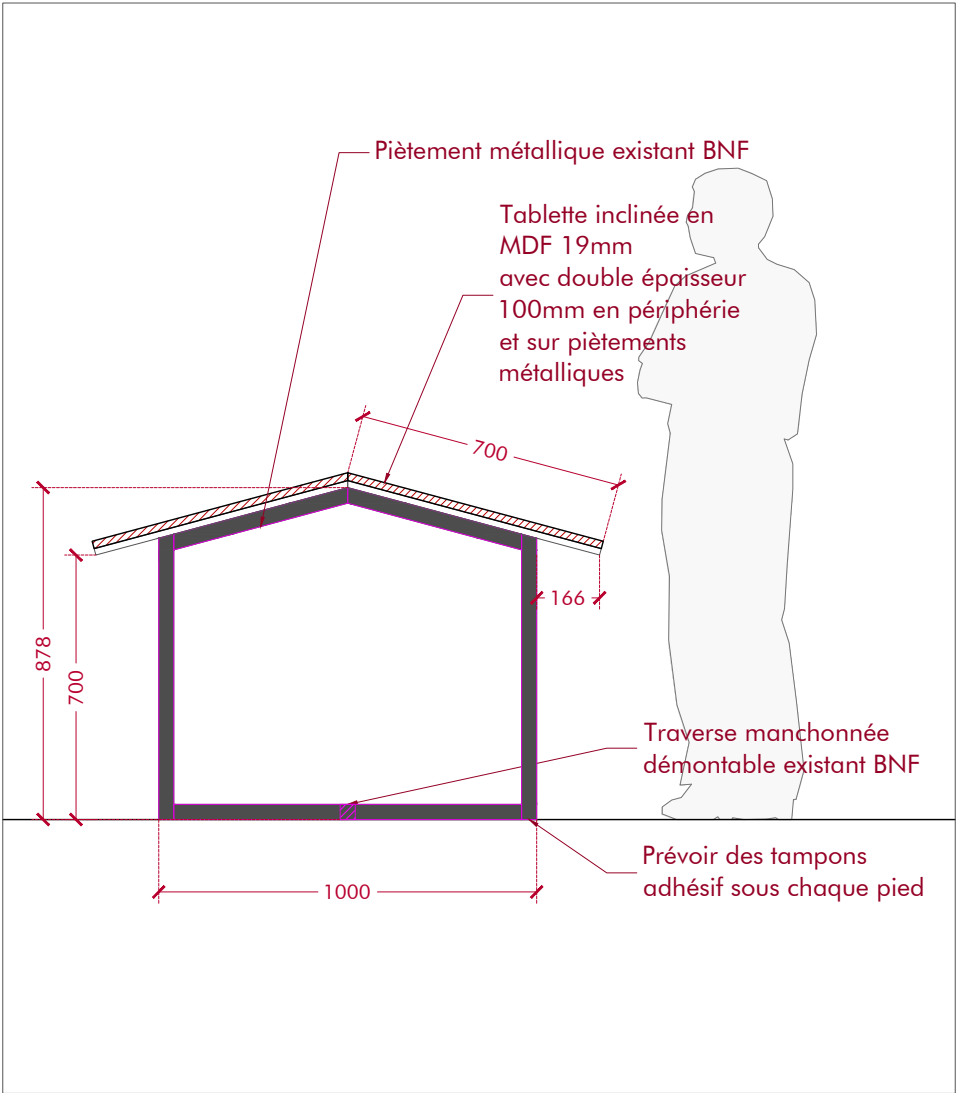
V09 - VUE EN ELEVATION



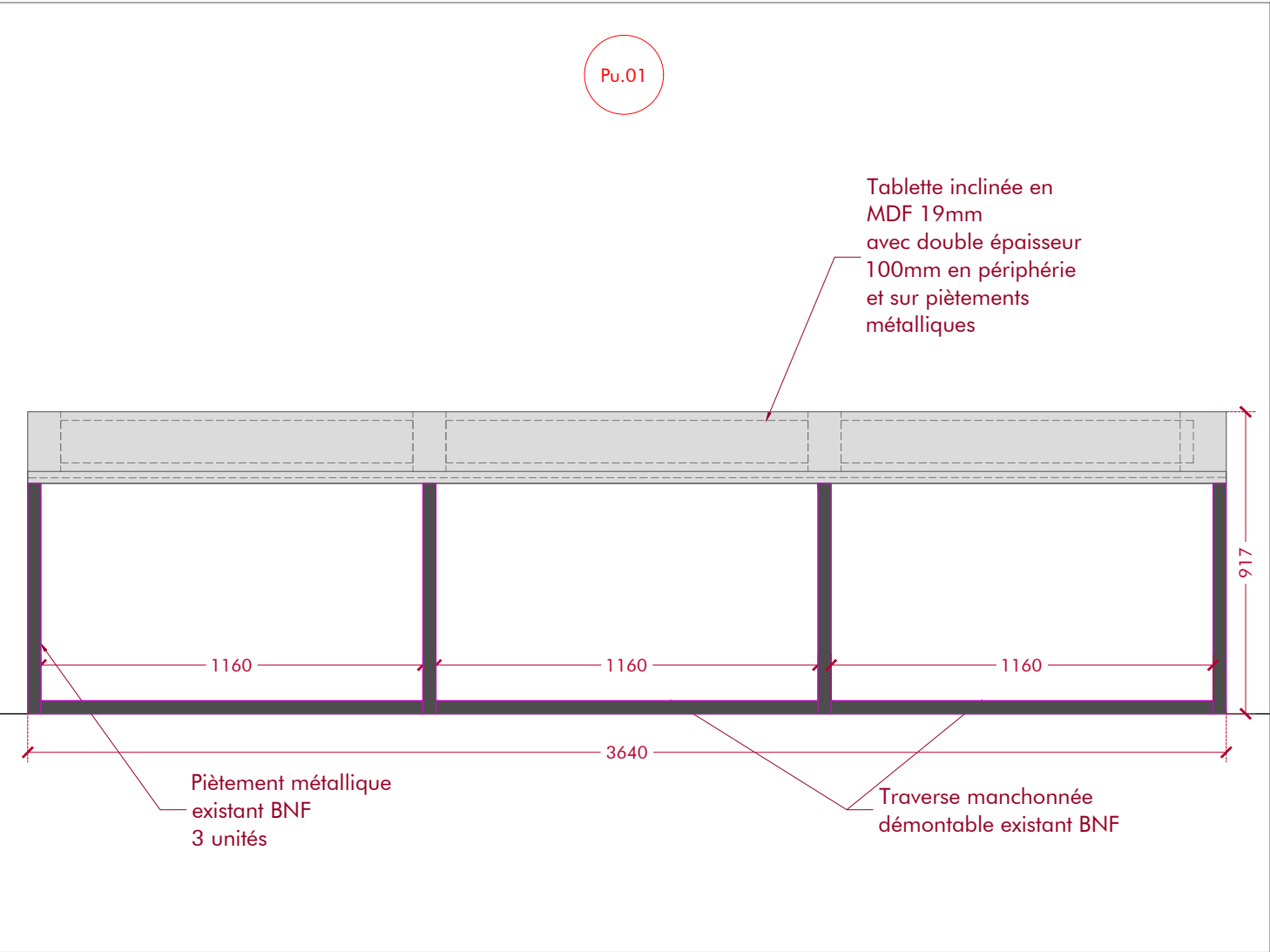
V09 - VUE EN PLAN



COUPE

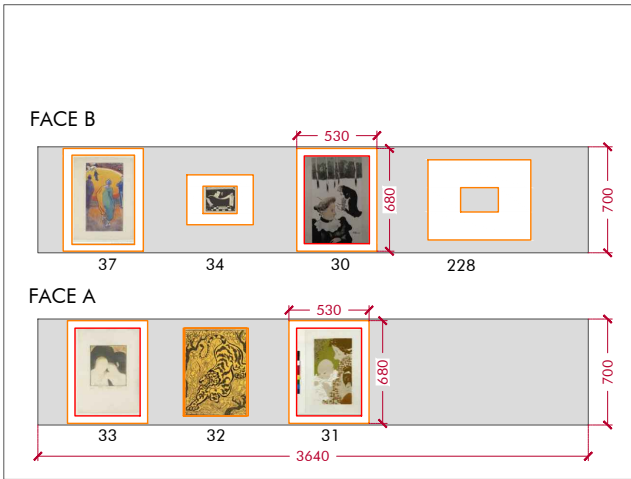


Pu.01 - VUE EN ELEVATION

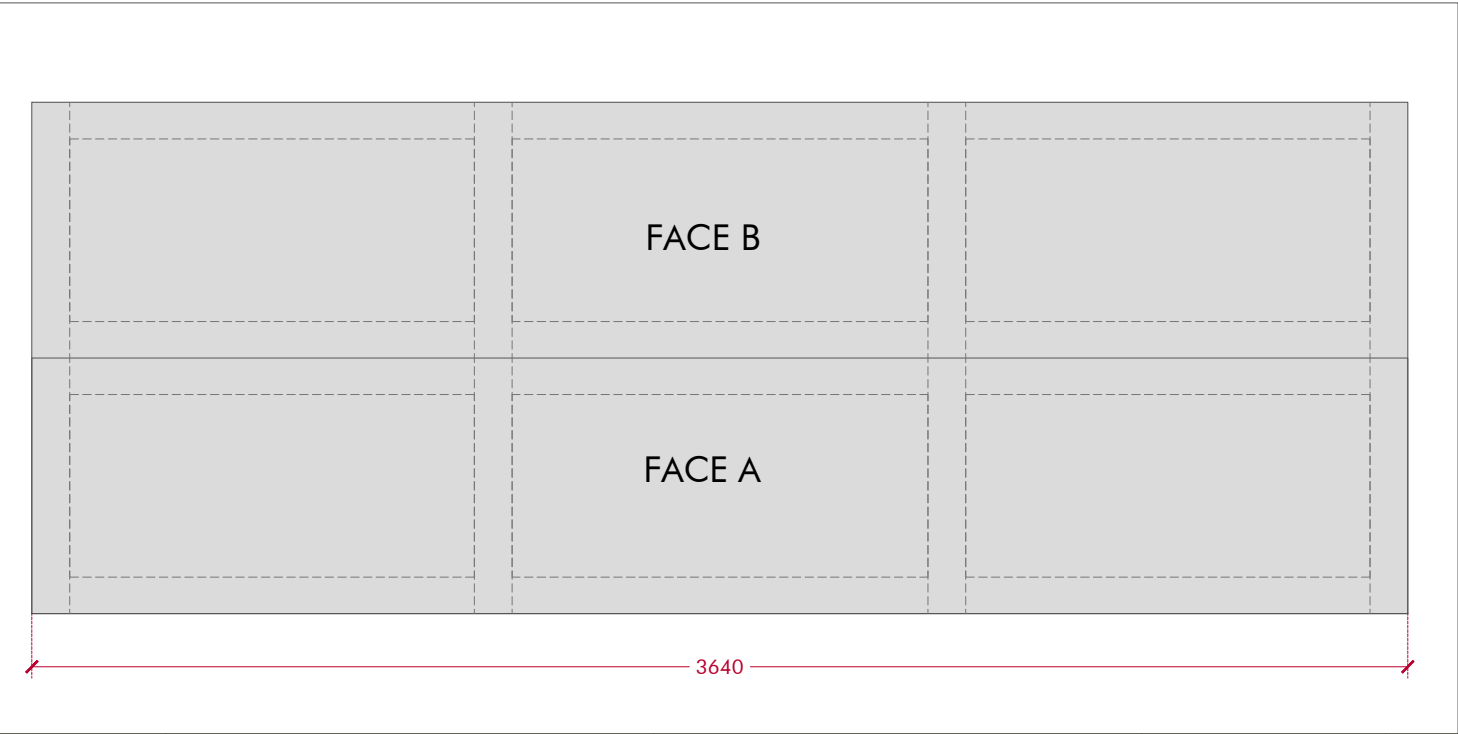


DEVELOPPE DE CHAQUE FACE

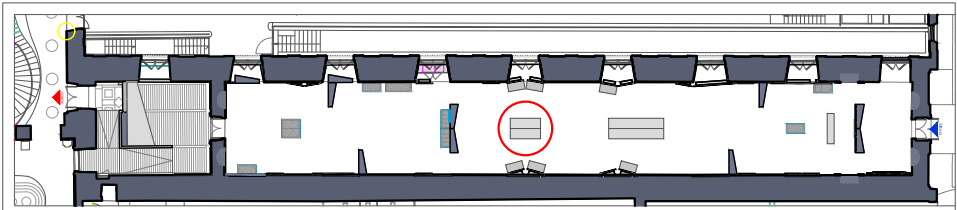
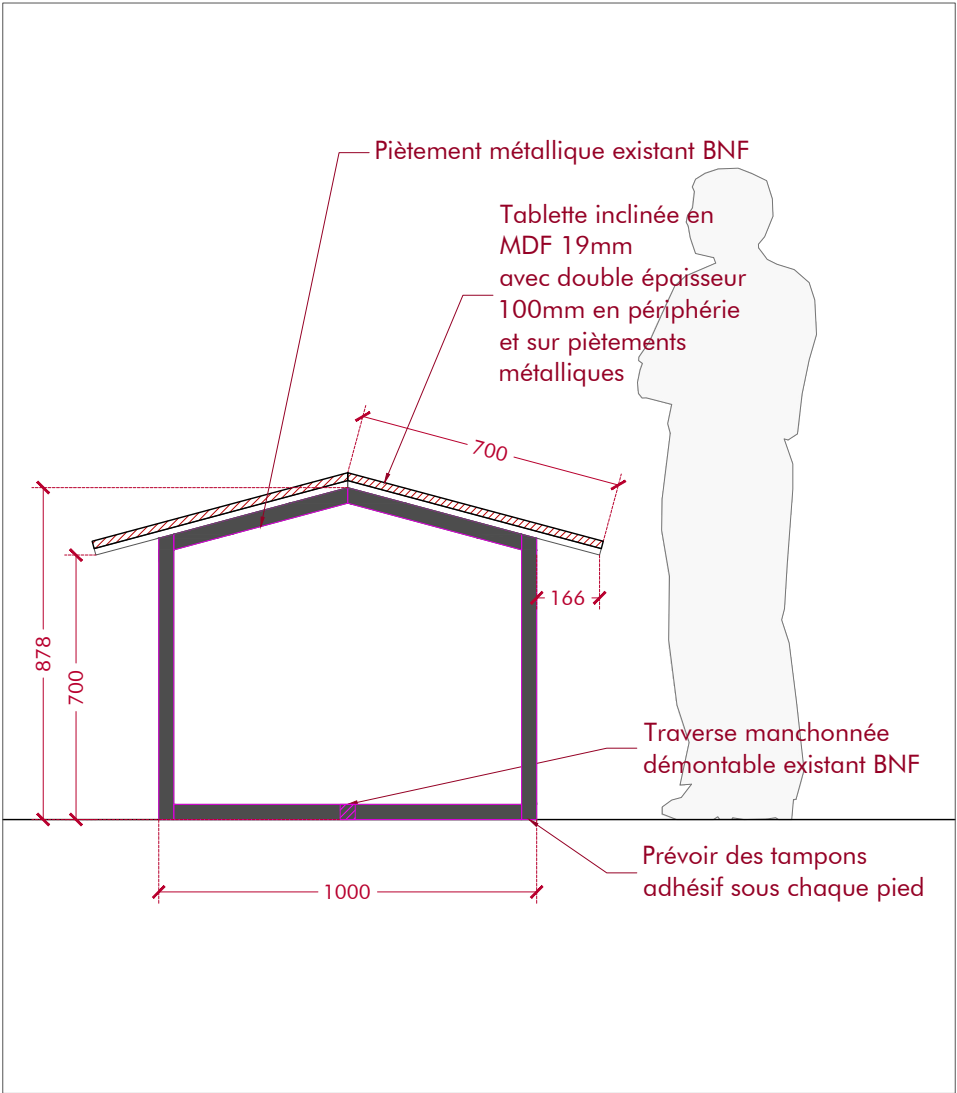
DEVELOPPE DE CHAQUE FACE : 1/50



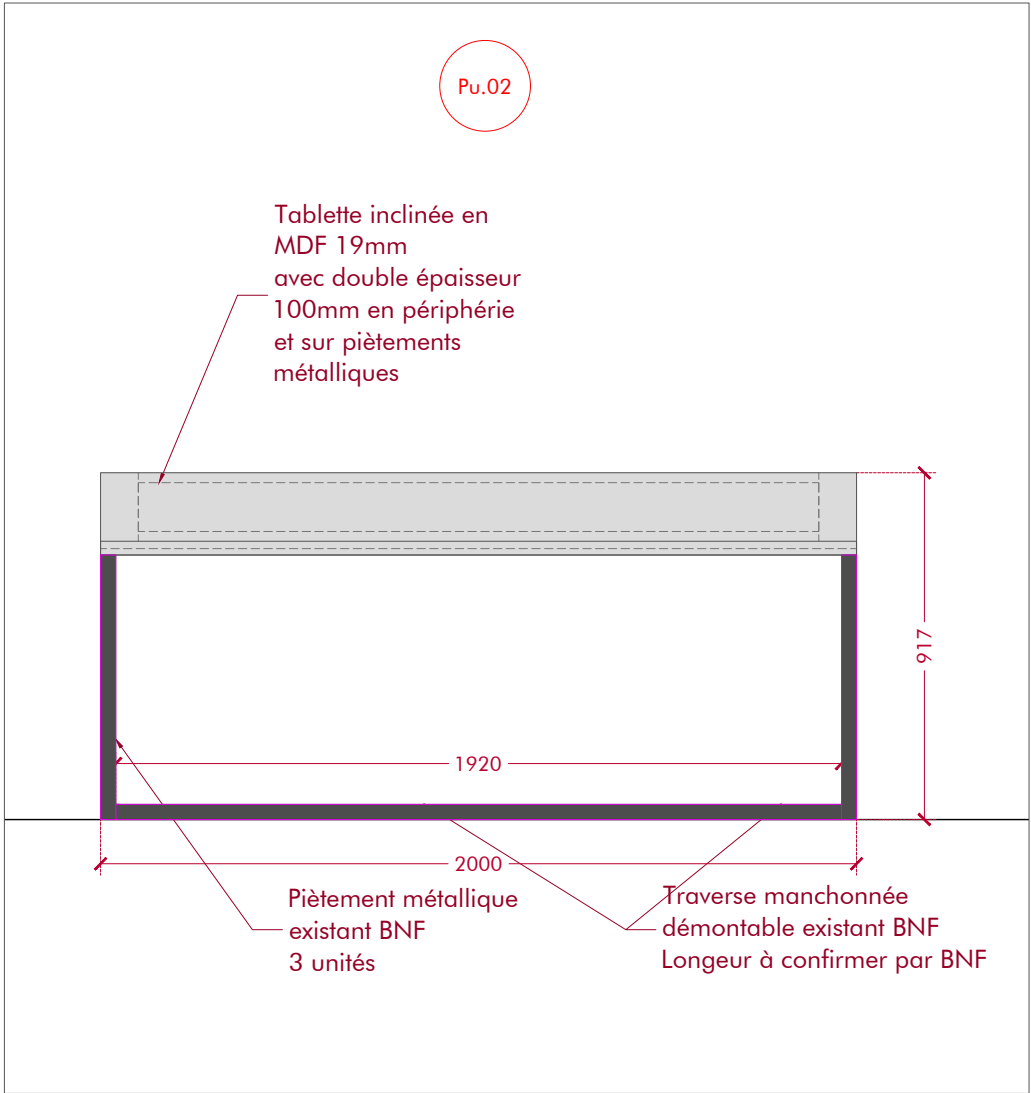
Pu.01 - VUE EN PLAN



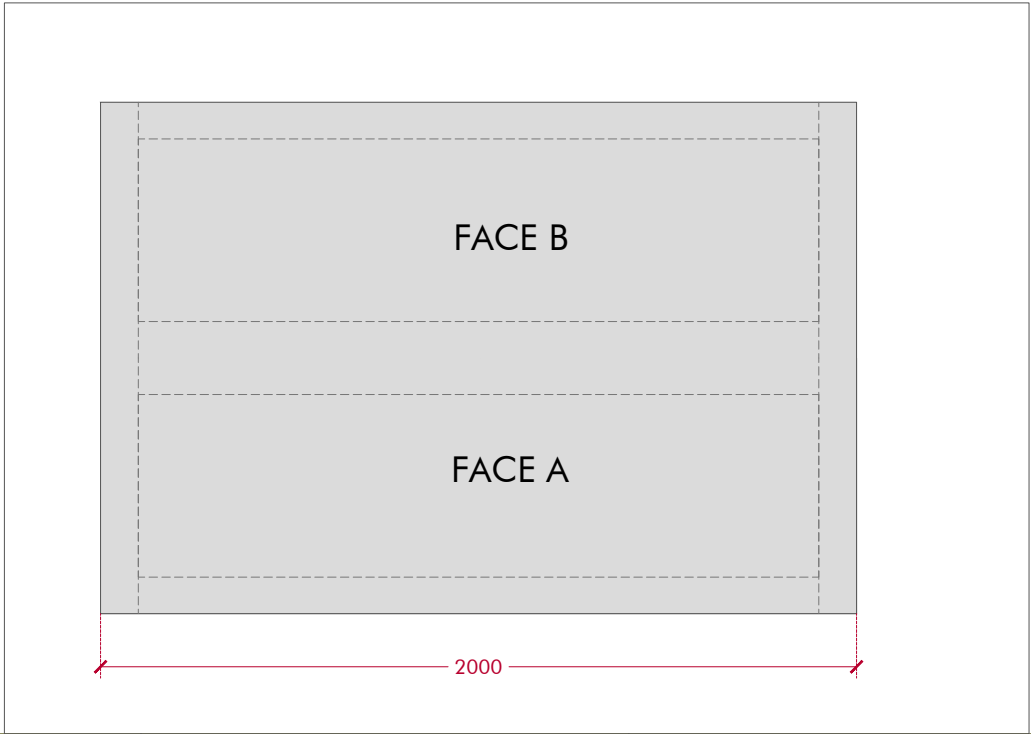
COUPE



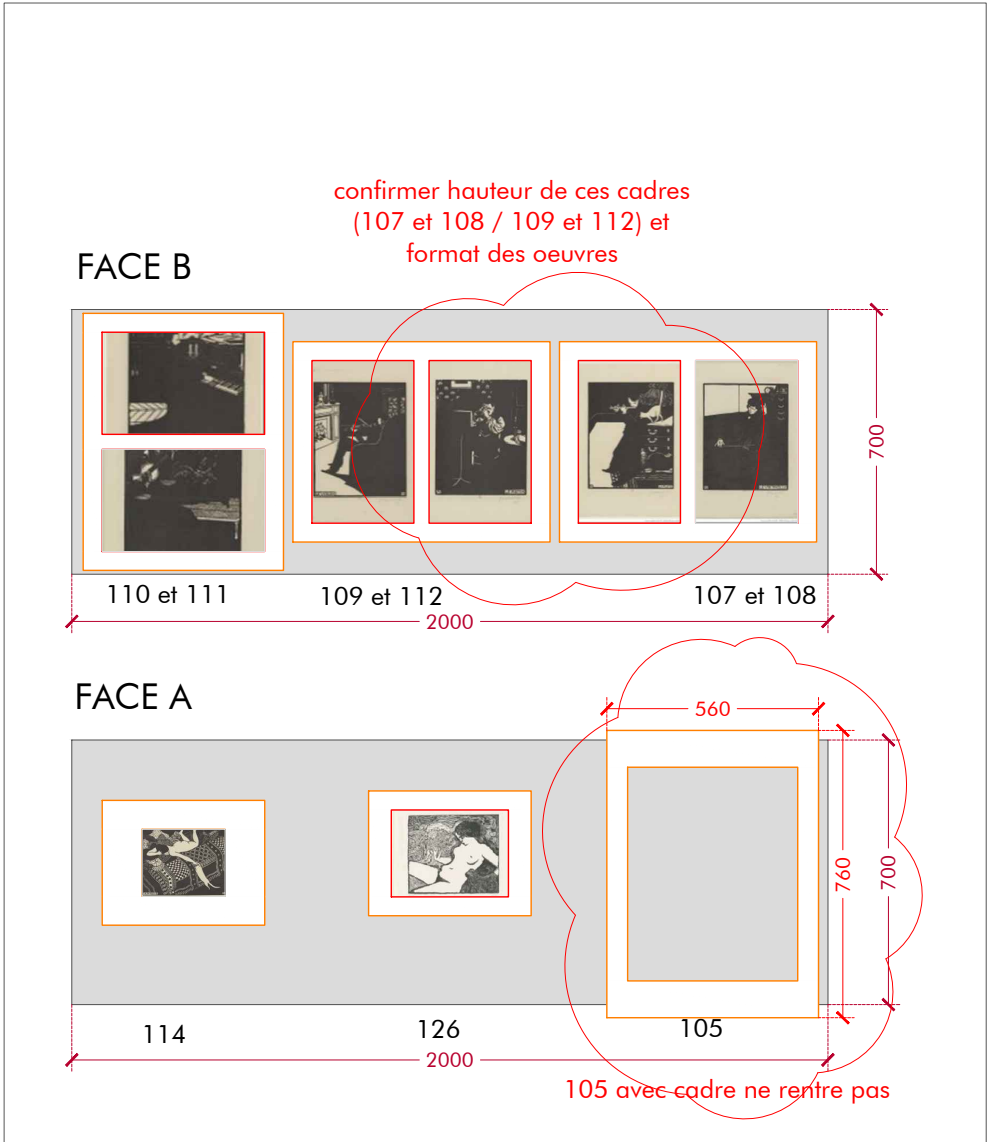
Pu.02 - VUE EN ELEVATION



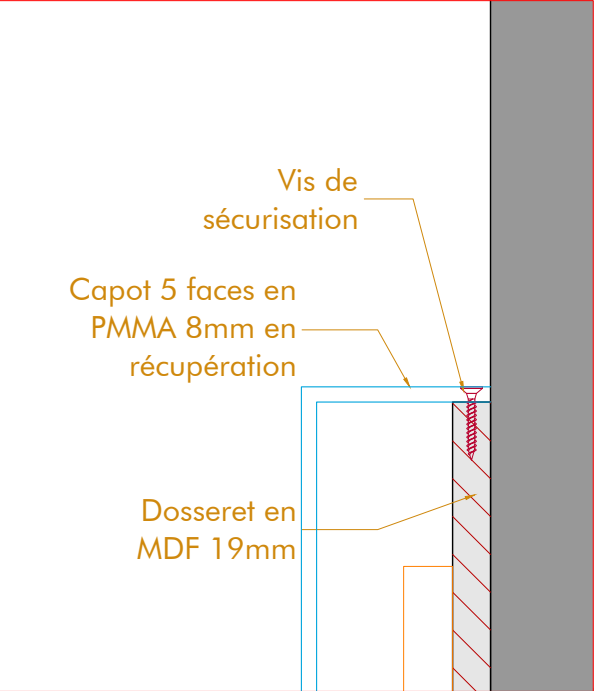
Pu.02 - VUE EN PLAN



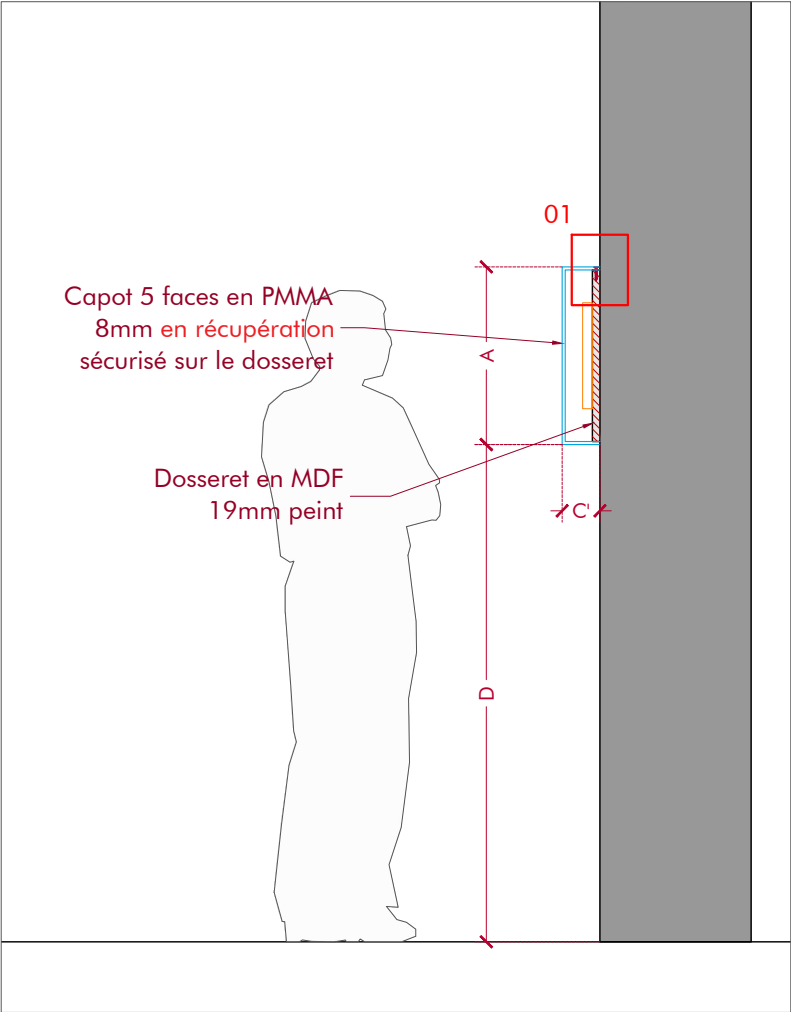
DEVELOPPE DE CHAQUE FACE



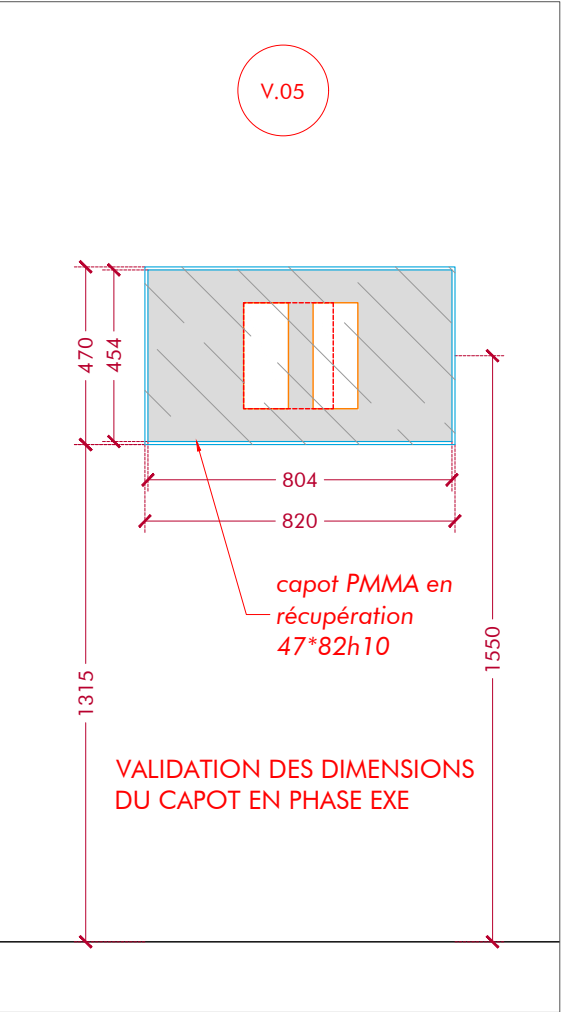
DETAIL 01 - ech : 1/4



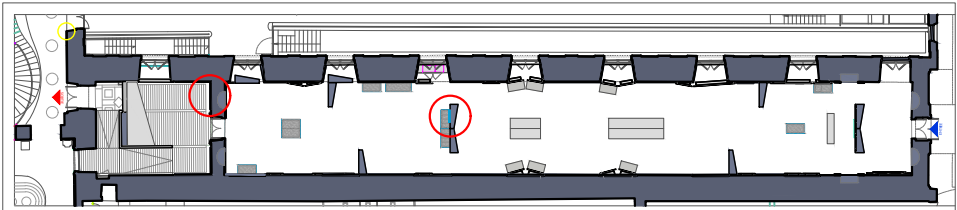
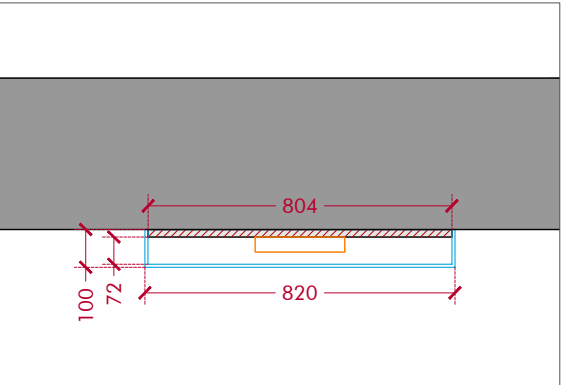
COUPE



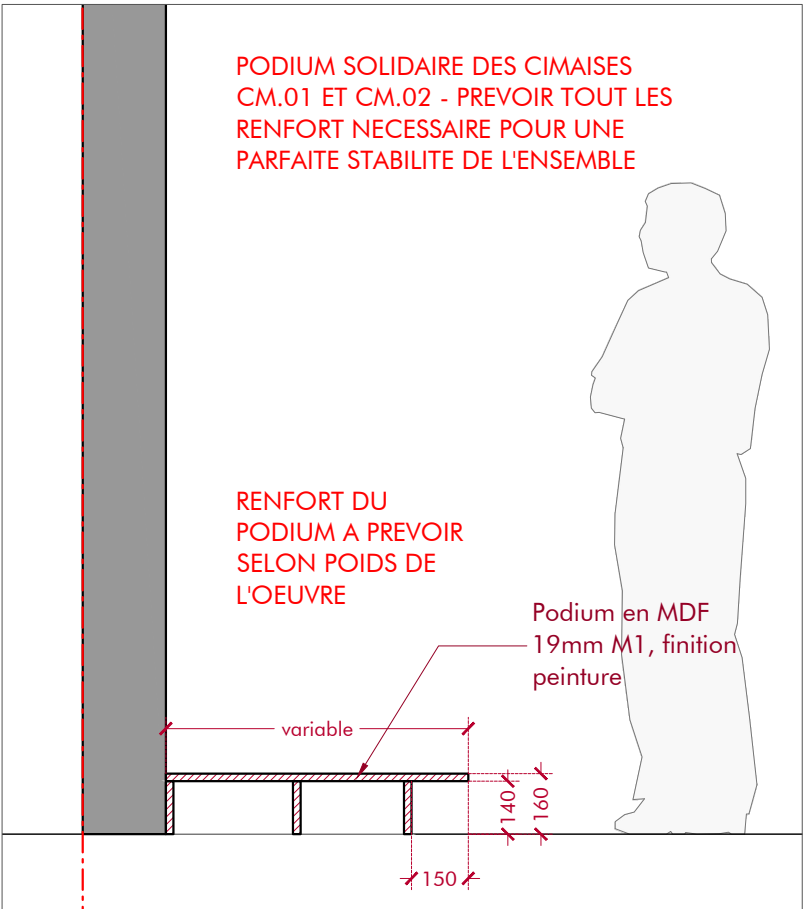
V05 - VUE EN ELEVATION



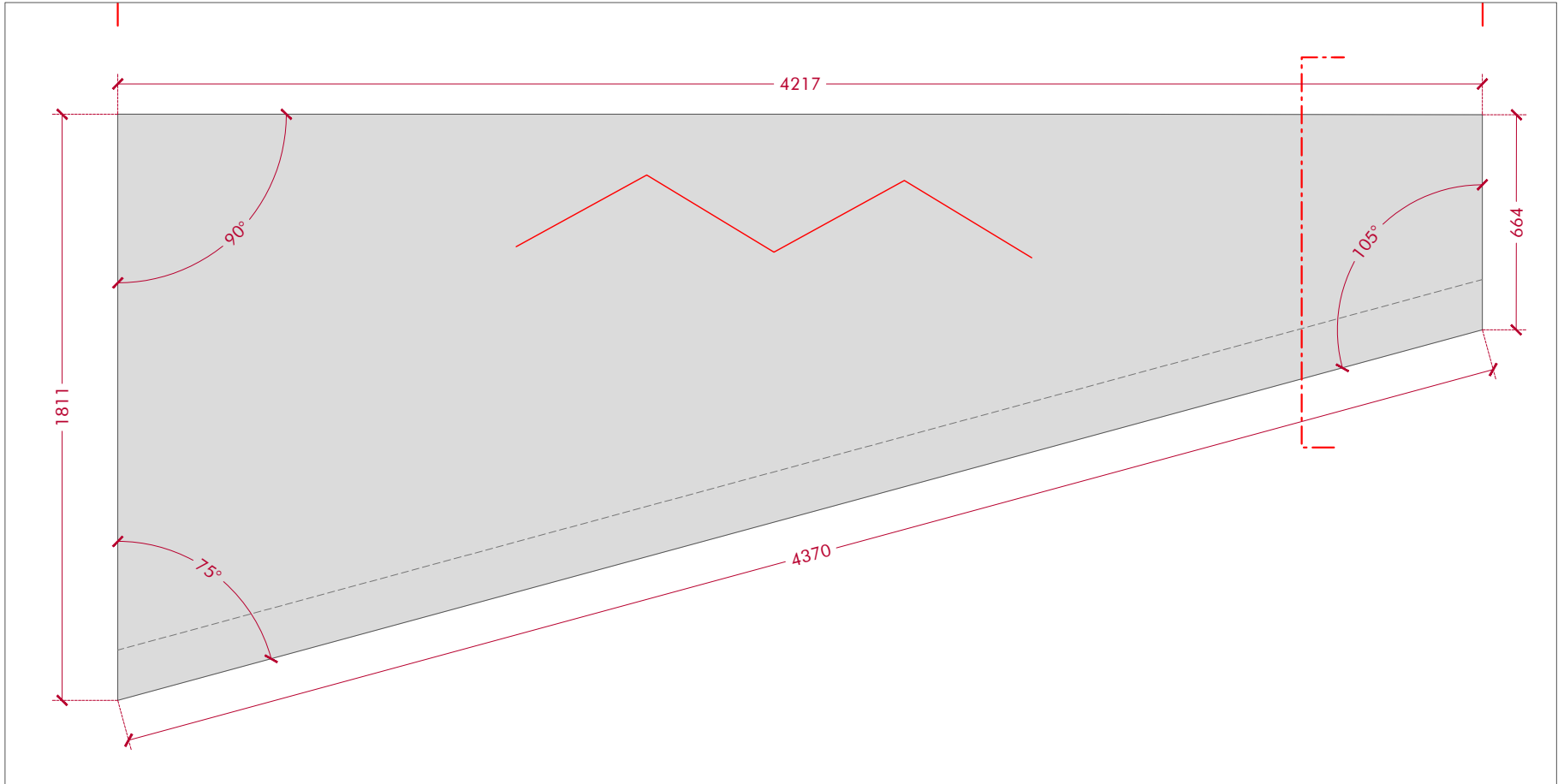
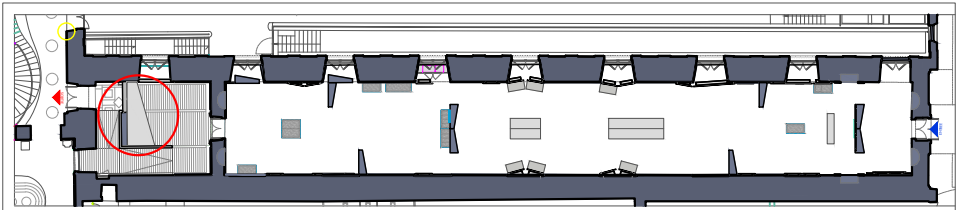
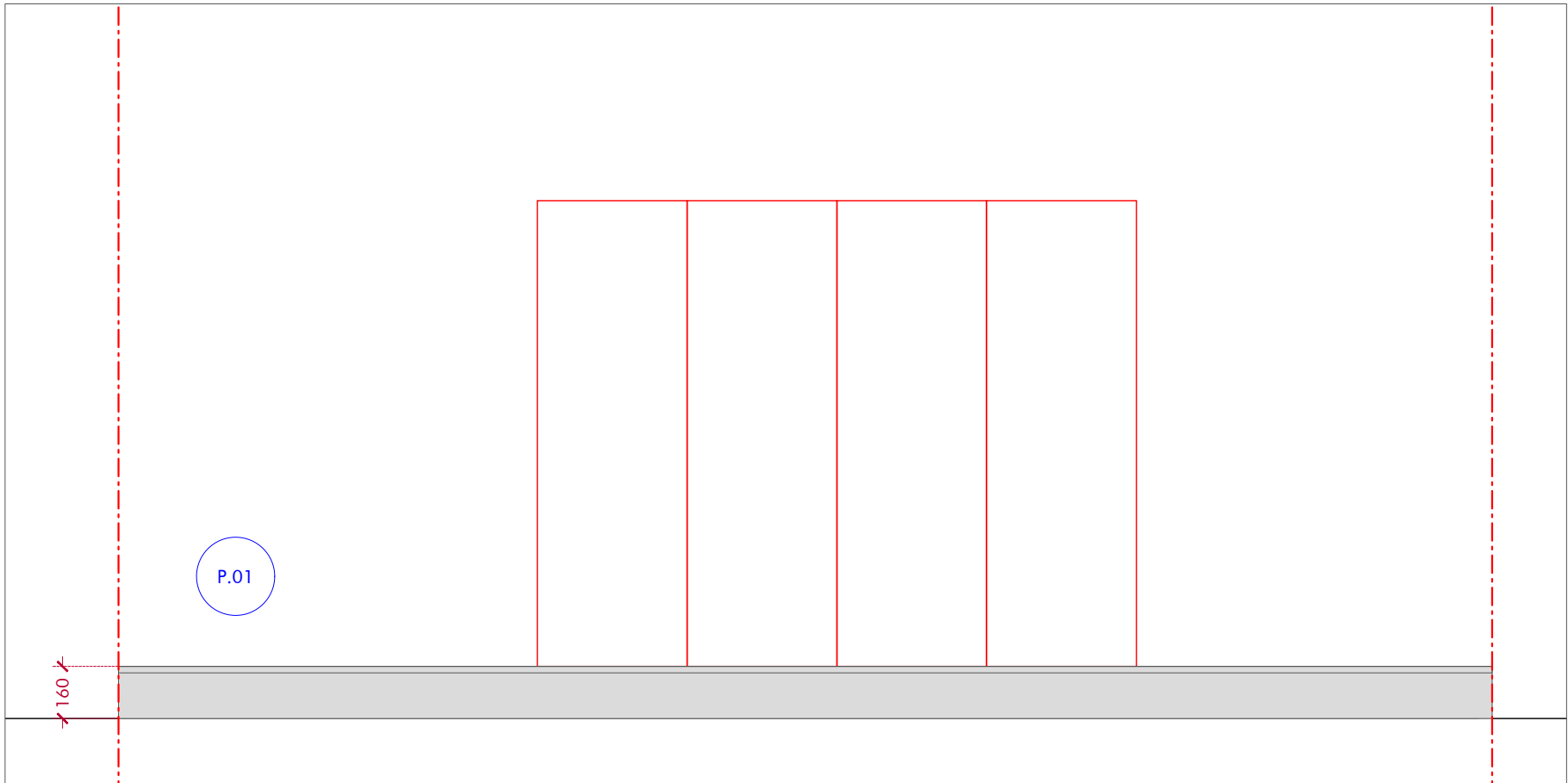
V05 - COUPE HORIZONTALE



COUPE



VUE EN ELEVATION



PLAN PARTIE B - 1/100

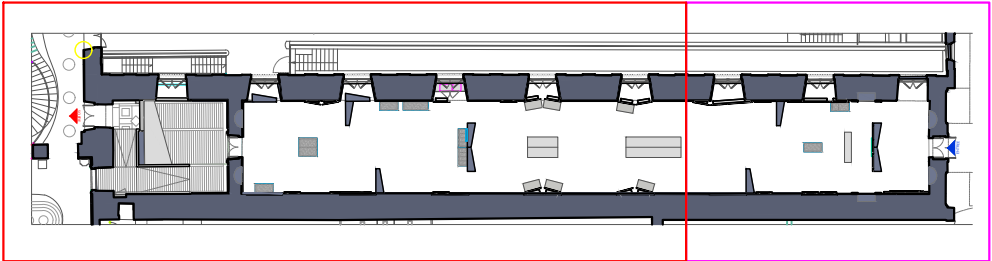


LEGENDE

- PEINTURE SUR MURS
- ▨ PEINTURE MOBILIERS
- TEINTES
 - GRIS CLAIR
 - BEIGE
 - BEIGE ROUGE
 - ROUGE
 - JAUNE
 - VERT 01
 - VERT 02
 - PREPARATION PAPIER PEINT SUR CIMAISES CONSTRUITES OU EXISTANTES

Plan peinture indicatif -
Pour plus de précision sur la répartition
des couleurs notamment pour les
panneaux d'accrochages ce référer aux
élévations

PARTIE B

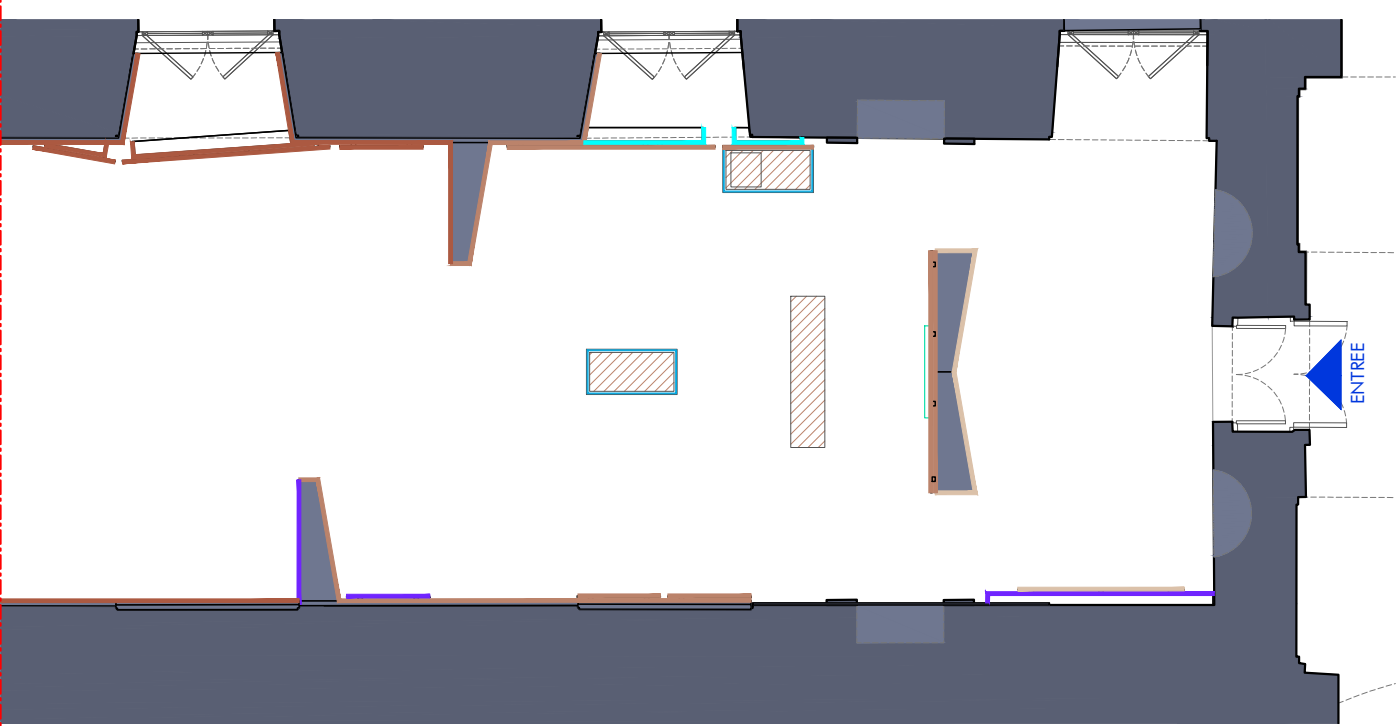


ECHELLE GRAPHIQUE

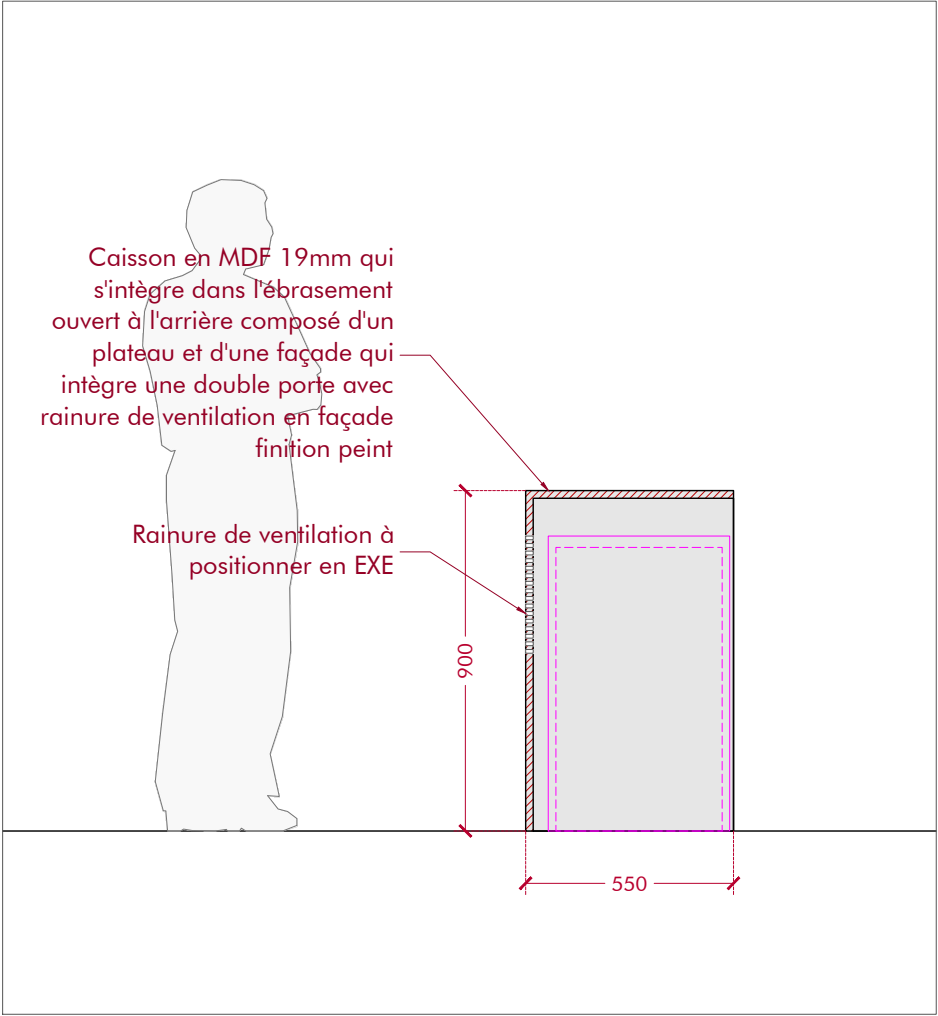
0 1 3m

PARTIE A

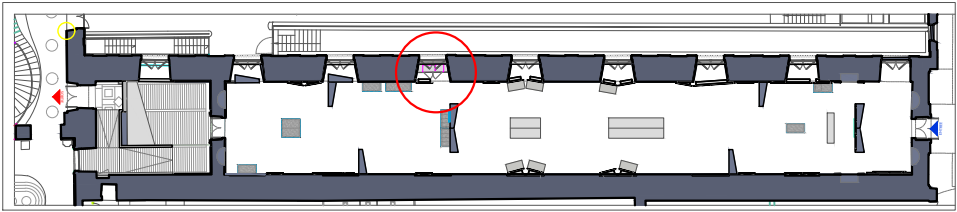
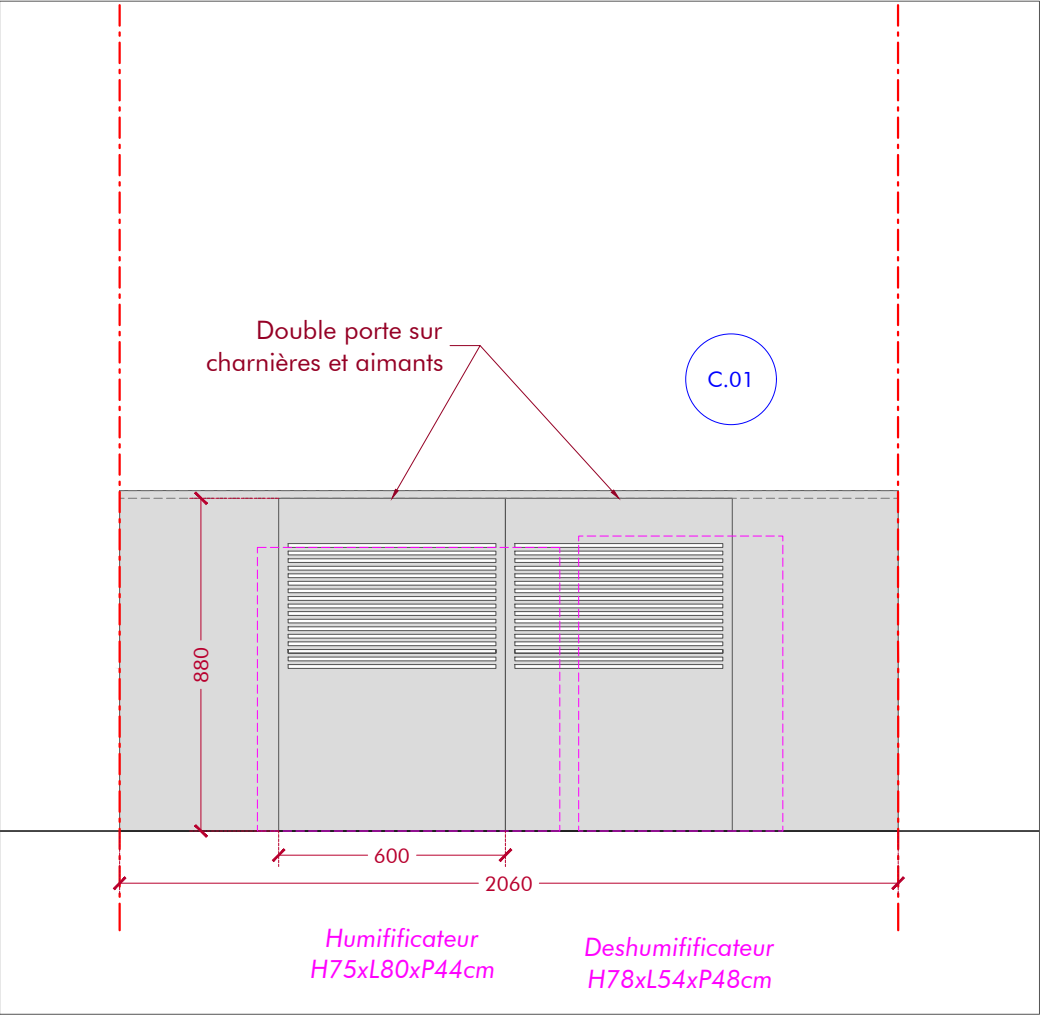
PLAN PARTIE A - 1/100



COUPE



VUE EN ELEVATION



COUPE HORIZONTALE

